NEW YORK CLIPPER

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I LOVE THEE FOR THYSELF ALONE!

BY EUNICE MONROE.

Ah, little one, no longer doubt
The love within my heart.
I could not live thy smile without,
My angel, dear, thou art!
The world can tempt me not from thee,
Thou art my heav'nly shrine;
And there I'll worship constantly
Till, dearest, thou art mine!

REFRAIN:
Without thee life is weariness—
A desert dreary, sad and lone;
Oh, come to me, my heart to bless!
I love thee for thyself alone!

There is no wealth like thy true love,
There is no smile so fair;
There is no orb that shines above
To me so bright, so rare!
Like weary bird unto its nest
My spirit flies to thee;
For in thy love is peace and rest
And fondest sympathy!

Then, little one, no longer doubt
The heart that loves thee so;
I could not live thy smile without,
The sweetest life can know!
I care not what the world may hold,
It cannot tempt me far;
For thou art dearer, sweet, than gold,
My own, my guiding star!

"HENNESSEY."

BY W. S. RISING.

The four colored three sheet posters in front of the opera house at Brierly announced to the theatregoing public that Renshaw's Dramatic Company would present Sydney Yendig's latest comedy, "Foreign Interference," for one night only, and that tickets were on sale at Faile's drug store, Centre and Main Streets, at the usual prices. The local manager had told the urbane Mr. Renshaw that although three variety shows that week had played to packed business, he had no doubt that a high class attraction such as his would fill the house with a social element not attracted by low comedy. Mr. Renshaw, a sturdy, red faced individual, with kindly blue eyes, had expressed a hope that this prediction would be realized, for in spite of his efforts to look cheerful, pay salaries and give a first class performance, it was evident that his efforts were unsuccessful only so far as the quality of the comedy was concerned.

The Weekly Herald stated in stilted sentences that the cast was unusually strong; that Mr. Edward Glendenning would play the leading role of Lieut. A. D. Vance, while to Miss Elsie West, a well known New York actress, would be intrusted the leading female character of Helen French, daughter of Major R. E. French, of the U. S. Army. The rest of the characters would be assumed by actors familiar to the public in general, and to New Yorkers in particular, and would include Miss Stillman, Mr. Hall and the eccentric character comedian, William B. Danforth.

Just before the curtain rose on the last act Manager Renshaw appeared behind the scenes and requested the ladies and gentlemen of the company to remain on the stage after the performance, as he desired to make a few remarks to them. The play was an artistic success, and the small audience was dispersing when Renshaw began his little speech.

"Ladies and gentleman," he said. "You are probably aware of the fact that for some time past we have been playing to bad business. I have been trying to think of some way out of the difficulty, and have been forced to the conclusion that this class of performance is a failure. So in view of that I have written a farce comedy, 'A Bunch of Trouble,' which I have concluded to produce immediately. I am fully aware that the members of this company are not of the farce comedy school, but, under the circumstances, those who wish to remain under my management are welcome to do so. I find, furthermore, that it will be necessary to reduce all salaries twenty-five per cent, secure some strong variety attraction and introduce a few specialties. Our next stand will be Winona, and those of you who desire to remain will notify me there and receive their parts. The season of legitimate comedy, so far as this company is concerned, will close next week in St. Louis. It is my desire to keep the present company together, and I hope you will all decide to remain. That's all. Trains leave Union Depot at 12.30. I will pay the hotel bill." And he skipped out into the night.

Mr. Edward Glendenning threw his head up, his shoulders out and took several long strides up and down.

"Well, of all the nerve I ever saw in my life," he began. "This beats all. The idea of Renshaw taking me for a farce comedy freak. It's as much as my reputation is worth to be connected with a specialty outfit. Why, it's unheard of. Why didn't he give us notice of this before we got so far from New York? It's outrageoss, that's what it is. Outrageous! It's a shame."

"Oh, it's not his fault," put in Mabel Stillman. "He can't help it. So far as I am concerned I had it's just as soon go back to farce comedy. I confess a little like going back to school, but it's *my* school anyway, and I never could see the difference between ingenues and soubrettes, and if I can only get limbered up to my dance again, I shan't mind it so much. I hope you'll all stay," she said, holding her hands out palm upward, in a pathetic sort of a way. "It's like breaking up a family to have you quit now. Oh, please, everybody stay. You'll stay, won't you, Elsie?" turning to Miss West, whose mind seemed to be hanging in the balance. "Please do."

She tapped her foot on the floor impatiently for a moment, and then said:

"This is an awfully miserable piece of business, but I can't see as we can do anything else but stay. I wouldn't care at all if it wasn't for my being mixed up with variety people. I don't suppose I'll be called upon to do a specialty, shall I?" dubiously, "although I could do a solo ballad, I think. Mr. Hall could tell some of his dialect stories; couldn't you, Harry?"

"Why, yes, of course," responded Harry, cheerfully. "I fancy they'd go all right. The only thing I object to is the variety gang. I wonder what sort of a crowd he's going to run in on us, anyway. Likely as not we'll have to mix up with a one legged dancer, a club swinger, and a troupe of trained dogs. But I guess I can stand it if the rest can. Brace up a bit, Glendenning. You'll only have to pencil your gray locks on the side, and play a bit faster, which'll do you good. You always were slow in your cues, anyway."

This brought forth a laugh, and seemed to put the company in better humor. Whereupon Glendenning promised to stay if he could be assured that Danforth would not do his Irish character business with a slop stock. So the impromptu meeting adjourned, trunks were packed, and the party went to the hotel, where Renshaw did the proper thing by buying liberally at the bar. Talk on the train next morning removed the last vestige of objections, and when the dreary town, Umoratta, was reached, it was a sure thing that "Renshaw's Dramatic Company" was booked for farce comedy in its wildest form.

Umoratta failed to add a box office argument in favor of legitimate comedy, and when Mr. Renshaw presented himself on the stage after the show, the company expressed its willingness to descend to farce comedy and twenty per cent. less salary. The manager, with an urbanity that seemed perfectly natural under the circumstances, said he was very pleased, and promised to make the new performance as high class as possible by the exclusion of any objectionable specialties. He thereupon distributed their various parts to the members of the company, with a request for any specialties that could be worked up.

"The first rehearsal," he concluded, rubbing his hands together, like a man who is very well satisfied with himself, "will take place ten o'clock Monday morning, at the Orpheum, in St. Louis."

The evening, in the parlor of the little hotel, the parts were looked over and the play read. While the climaxes and situations were far from elegant, and the horse play at times in direct opposition to the legitimate ideas of Mr. Renshaw's company, it was evident from the start that each one was determined to make the most of the situation. There was but one part unplaced, "Clancy, the office boy," and a new man would have to be engaged for it.

On Monday morning, while chairs and tables were being arranged and the company was standing about in the wings, Renshaw appeared on the stage, closely followed by a small, wiry young man about twenty-five years old. He bowed right and left, then said:

"Ladies and Gentlemen: Let me introduce Mr. Hennessey. Mr. Hennessey will play Clancy and do a trapeze specialty on the practical chandelier in the third act."

Hennessey bowed stiffly once or twice, then unbuttoned the fur collar which ornamented his coat, pulled somewhere from the depths of his clothes a cigarette, which he immediately lighted. He was rather undersized, with a hard, bony face, a thin nose and high cheek bones. His eyes were small and set well back in his head, as if nature had intuitively known they would need protection. A thick, muscular neck, joined the unattractive head to a lithe, sinewy body. His feet were unusually large, and his hands, for a trapeze performer, unusually small. Externally Hennessey was not a promising addition to the company, and what was worse, his clothes were loud, his watch chain Herculean, and the diamond in his checked shirt front was a huge straw colored affair that fairly blazed for recognition. His talk was thoroughly in harmony with his appearance.

"Is your people up on your lines?" he asked, looking around. "I ain't looked at my part of it, I'll give you a tip on that. I ain't no cue actor. I'm a sort of an *ad lib.*, but if yous go slow I tink I kin catch on. If I can't I can fake, so w't'ell the dif."

This burst of confidence did not tend to heighten the opinion formed of Mr. Hennessy, and with the exception of a smile from Miss West and "we'll help you along," from Hall, he was unnoticed save by the manager, who spoke an encouraging word before calling the first act.

Rehearsals dragged through the three acts of the piece from day to day until by the end of the week things began to shape themselves and take on the required smoothness. The company in general was agreeably surprised, and each had contributed a specialty worthy of the best vaudeville. Considerable doubt, however, was expressed concerning Hennessy's ability to get through his part. The little assistance he received only helped to confuse him still more. Miss West had taken more trouble than any of the rest to teach him, and Hennessy felt grateful. He would hang on her every word and imitate her gestures in so ludicrous a way and even Renshaw felt at times like joining in the merriment. Never before had Hennessy realized how deficient he was in theatrical education.

"I tell you how it is, Miss West," he said one day. "It's just like dis, see? I aint a mug as was ever stuck on meself, but holy smoke, I'm up agin it now for fair. I'm a mut, I am. I always t'ought dat anybody could say dem Shakespeare lines if dey only got a crack at 'em, but I'll go t'ell if youse people don't talk like dat all der time. His nobs, Dalton, is as much on der line as anybody, an' I'll go t'ell if he don't give a real tarrier a good run for his money. He's a peach, he is. I've been in de perfesh. more'n a minute myself, but youse people make der variety gang look like farmers when it comes down to der real stuff. But I ain't agoin' to weaken, you kin bet, and if yer only give me der helpin' hand once in a while, and don't con me, I'll get there."

She assured him the "helpin' hand" was duly extended, and that no one in the company wanted to deceive him. But the line of caste bothered him. If he could have bridged the chasm which seemed to divide him from the rest of the company, he would have felt greatly relieved, and his anxiety about his eventual success would have been lessened. He had learned his part, and each night he rehearsed his entrances and exits, speeches and positions, in the privacy of his bedroom, until he was almost worn out.

At last the final performance of "Foreign Interference" had taken place at St. Louis, and the last rehearsal of "A Bunch of Trouble" was on in Indianapolis. The town was plastered with posters from top to bottom, and the advance sale of tickets was moderately heavy. The members of the company were all on the stage when the overture was called. The majority were chatting animatedly and felt confident of success, but Hennessey, pacing up and down, muttering to himself, was nervous.

"Brace up, Hennessey," said the manager, slapping him on the back, "you're all right."

"I'm outclassed, Mr. Renshaw," he answered. "I can't act with legits, and dat is all dere is to it. Don't sweat about me specialty, 'cause dat's all right, but I'm afraid of me lines."

The curtain was up. The play had begun, and Hennessey, his face ghastly pale under his make-up, and his lips trembling, stood in the entrance waiting for his cue. No one dared to speak to him now. It was almost time. A hand was laid on his shoulder and a voice whispered in his ear:

"Don't get nervous, Jimmy. Go on and play yourself. Talk just like you talk to me. Don't try to act. Do as I tell you. I'll help you all I can. Jim, I'm your friend."

This was all he heard. The lights were in his eyes and his heart was full of encouragement. The words rang in his ears, "I'm your friend," and he was master of himself once more. His lines were sure and he delivered them in his own way. The audience warmed to him; his grace and agility captured it; his antics brought rounds of laughter when lines did not call for it, while his final leap through the window brought down the house.

[TO BE CONTINUED.]

SCHLOSS, PHOTO.

THE MOON AND I.

BY A. MATHESON.

A golden moon that leans her gentle face
On the blue darkness of the Summer sky—
We watched her steal aloft a little space,
My love and I.

Parting the opal clouds, upward she rose,
To wander lonely 'mid the stars on high;
We thought our world as bright as one of those,
My love and I.

Dear love, the moonlight smote your rippling hair
And made you smile you knew not how or why;
My heart beat strangely as we lingered there,
My love and I.

I asked her, fooled by the bewildering light,
If she would try to love me by and by:
She rose and left me—I stood in the night—
The moon and I. —*Good Words.*

REBECCA WARREN

Made her professional debut in "Ferncliff," at the Union Square Theatre, New York City, on Sept. 9, 1889. She afterwards became a member of Wm. H. Crane's Company, in which she was engaged as understudy. Then followed a season with Daniel Frohman's "Grey Mare" road company, and with E. H. Sothern, with whom she remained the following season. Her next engagement was that of leading lady in the Salt Lake Stock Co., with which she played thirty parts. She began last season a member of Minnie Maddern Fiske's company, but surrendered that engagement to again join Mr. Sothern, of whose company she is at present a member. As Vesta, in the recent production of "Change Alley," she won a liberal share of the honors, and proved that she is not only an attractive, but a very commendable actress.

BREAKING A BICYCLE RECORD.

They were leaning over a table and industriously studying a lot of records. One was a novice and one had had experience.

"It's a very simple matter when you know how," explained the one who had had experience. "Any one who is half way good on a bicycle can get a record of some sort. How else do you suppose so many people could have records?"

The novice didn't know. He was a new man in the club and wouldn't care a continental about a record if he didn't realize how lonesome he would be without one. Every man who rides a bicycle has to have a record when he reaches a certain stage of the disease, and he generally reaches that stage shortly after joining a club. Hence the anxiety of the novice.

"You've made your century run according to instructions," went on the man who had had experience, "and you have taken the time for every mile of it, so now it is merely a question of finding out where you will fit in. Of course, you don't get the century road record, either paced or unpaced."

"I didn't expect to," put in the novice.

"Naturally not," returned the experienced rider. "That's a pretty hard thing to get, because there are so many constantly trying for it. We'd better begin at the other end, anyway."

He looked at the sheets of paper on the table before him and shook his head.

"You didn't come anywhere near the mile record," he said.

"I didn't expect to do that, either," said the novice.

"And you're even further away from the two mile record," continued the man of experience; "and the three mile, and the four mile, and the five mile, and the six mile—oh, you're clear out of everything up to twenty-five miles."

"That's only natural," argued the novice. "I haven't had a bicycle but a year."

"Of course it's natural," returned the other, "but that cuts no figure at all. You're after a record, and I'm undertaking to get one for you. Ah! here it is—twenty-six miles. Unless this table is at fault you can safely put yourself down as the twenty-six mile champion of the world, paced or unpaced."

The novice swelled out about three inches as he asked who had the next best record for that distance.

"There isn't any other record for that distance," answered the experienced rider. "That's how you happen to get it. There are a number who have made thirty miles in less time than you have made twenty-six, but of course that makes no difference. If it did we couldn't have so many club records, and half the fun of 'cycling would be lost. You just get a pin of some sort and have 'Champion, Twenty-six Miles' put on it, and the next time you are out with the club you can hold your head as high as any one on the boulevard."—*Chicago Evening Post.*

FIXED VALUE.

Bicycles are cheaper
Than ever this year,
But the bicycle girl
Remains just as dear.
Washington Capital.

GAVE HIM HIS CHOICE.

Mother.—Johnny, I see your little brother has the small apple. Did you give him his choice, as I suggested?

Johnny.—Yes'm. I told him he could have his choice the little one or none, and he took the little one.—*Tit-Bits.*

THE LATEST FROM THE DIGGINGS.

The latest story from Klondike is that a man was caught out in a wind storm. The ground was dry and dusty. When the man got home he coughed up $73.15 in gold dust.—*Selma Mail.*

ONE OF THE FIRST.

"Oh, wanted to ask you about that society novel you were reading. Did he marry her after all?"

"No; he was one of the first to marry her."—*Detroit Journal.*

Theatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Hoosier Doctor," "The Bohemian Girl," "The Pink Dominos" and "The White Squadron" the New Bills for the Week—Good Business Continues at the Various Playhouses.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Oct. 12.—All theatres opened last evening to very satisfactory business.

BALDWIN THEATRE.—"My Friend from India" opened 11, second week of its engagement, to a good house. Business the first part of last week was excellent, but it fell off the latter part of the week.

COLUMBIA THEATRE.—"The Hoosier Doctor" was presented by Digby Bell and Laura Joyce and a good company last evening, to a good sized audience. It was thoroughly enjoyed. It is an *olla podrida*, and is well calculated to suit all fancies.

ALCAZAR THEATRE.—"Pink Dominos" was the bill here last night, and it was rendered in an artistic manner by the capable house stock. Business continues immense.

TIVOLI OPERA HOUSE.—"The Bohemian Girl" was the bill last evening, to the usual good business. Phil Bronson made his first appearance in two years.

MOROSCO'S GRAND OPERA HOUSE.—"The White Squadron" was presented this evening, featuring W. H. Pasco in the title role. The play was well cast and staged, and was thoroughly enjoyed by the immense audience at this house.

ORPHEUM THEATRE.—Press Eldridge and John Welch were among the leading features of the bill presented last night.

ELSIE DEVERE has been arrested as a kleptomaniac.

FROM OTHER POINTS.

Good Reports from All Along the Line—Novelties Scarce, but Well Tried Successes Draw Well.

[Special Dispatches to The New York Clipper.]

PHILADELPHIA, Oct. 12.—Although the opening evening of the week was sultry and oppressive, the theatres were well favored with good patronage. The Empire Theatre Company opened at the Broad, in "Under the Red Robe," and was enthusiastically greeted by a large house..... At the Chestnut Street Opera House the Bostonians, in "The Serenade," delighted their admirers, who filled the house.....An excellent house at the Chestnut Street Theatre assisted in opening the fourth week of "The Girl from Paris."..... "The Royal Secret," presented last night before a large audience at the Walnut, was entirely successful.....Donnelly and Girard, in "The Geezer," filled the Park Theatre. .....An audience which completely filled the Grand enjoyed "Clover," by the Castle Square Company..... Edward Harrigan, in "The Grip," drew a completely filled house to the National.....Two good sized audiences enjoyed the excellent performance of "Passion's Slave" by the Forepaugh stock.....The Indian actress, Go-Won Go-Mohawk, had a well filled house at the People's.....A large audience at the Girard enjoyed "Innocent as a Lamb."..... The Bijou had splendid attendance afternoon and evening. "Gayest Manhattan" opened at the Auditorium to S. R. O. Dumont's Minstrels entertained many at the Eleventh Street Opera House.....A good house in the afternoon and a completely filled one in the evening greeted Rice & Barton's Big Galety at the Lyceum.....The New York Stars and Steve Brodie had good attendance at the Standard afternoon and evening.....Isham's Octoroons drew two good houses to the Trocadero.....The two performances of the City Sports at the Kensington were wellattended.....The Museum had splendid attendance.

CHICAGO, Oct. 12.—Openings escaped rain by just an hour or so Sunday and Monday nights, and the houses were moderately well filled. "The Good Mr. Best," at the Grand, met with something of a frost; the piece failed to meet with the requirements of the audience, although some of the specialties were well liked. The Schiller Stock did the best work it has ever done with "The District Attorney" last night. Robert Drouet, Elita Proctor Otis, George Nash, Ralph Stuart, Minnie Radcliffe in fact, the entire company, were deserving of praise. The audience was deeply interested in spite of the fact that the theme is now a little musty....."In Gay New York" showed that its popularity was not gone by the way. It drew at the Auditorium. Eddie Foy and Raleigh Harrison filled the leading roles acceptably..... Hooley's was packed again at the opening of the third week of "Secret Service."..... "The Paris Doll," touched up and improved somewhat, opened the second week quite well at McVicker's..... The Columbia was well filled when the curtain rose on the beginning of "The Man from Mexico's" second week..... Clifford's Savoy showed popularity when the second week of its existence began with Helen Russell's Burlesquers as the show.....Clifford's Gaiety entertained a fair house with its "His French Doll."..... "Jim the Penman" was given quite a creditable revival, to a good house, at Hopkins'..... Sam T. Jack's Co. came home, to be greeted by a large number of patrons.....The Chicago Opera House, Olympic and Haymarket were well filled....."The Gay Matinee Girl," at the Lincoln, and "The Woman in Black," at the Alhambra, entertained crowds.....Encouraging reports came from "McSorley's Twins," at the Academy; "A Paper City," at the Bijou, and "The Golden Giant Mine," at the Lyceum.

BOSTON, Oct. 12.—Lowering skies and threatening weather did not deter amusement seekers from attending the various theatres in numbers sufficient to furnish good audiences all around. At the Park Theatre "The Girl from Paris" was presented, to an audience that filled the theatre to its limits, and in its general *ensemble* was one of the most brilliant gatherings of the season. The comedy made an instantaneous hit.....At the Columbia Theatre "Shall We Forgive Her" was given its first Boston presentation to a fine house, and at the Grand Opera House "McSorley's Twins" was seen in this city for its initial production, and drew constant outbursts of laughter from large audiences afternoon and evening....."The Amazons" drew well at the Castle Square Theatre, where it was finely staged and acted.....The Lyceum Theatre Co., in "The Prisoner of Zenda," opened to a large and fashionable audience at the Hollis Street Theatre....."The Swell Miss Fitzwell" drew a crowded house to the Tremont Theatre; Joseph Jefferson, in "Rip Van Winkle," received a right royal welcome from an audience that packed the Boston Theatre to the doors....."One Round of Pleasure" entered with a rushing house its last week at the Boston Museum, and "Blue Jeans," at the Bowdoin Square Theatre, was an attraction strong enough to fill every seat in the house and render standing room hard to get.....Keith's New Theatre held big audiences, and Henry E Dixey received a most cordial welcome.... The other popular price resorts presented attractive entertainments, and were well patronized afternoon and evening.

WASHINGTON, Oct 12.—Primrose & West's Minstrels opened at Rapley's National to a rousing big house, and pleased as well as ever..... The Castle Square Opera Co. opened its fifth week at Metzerott's Columbia Theatre with a double bill presenting "Billie Taylor" and "Cavalleria Rusticana," both beautifully mounted and sung, to an audience which tested the capacity of the house, and this in spite of a strong counter attraction in the shape of opera.....The Russell-Fox-De Angelis combination, in "The Wedding Day," had a good opening at Albaugh's Lafayette Square Opera House, at advanced prices.....Bertha Creighton and a good company had a fine opening at Rapley's Academy of Music, presenting "Romeo and Juliet."..... Davis & Keogh's "Sidewalks of New York" had a crowded house at Kernan & Rife's Grand. Although seen here before, it drew out the full allegiance of the house..... The Rentz-Santley Co. was, as usual, greeted by a standing room house at Kernan's Lyceum..... The vaudeville continuous performance at Grieves' Bijou Theatre was well patronized from its opening number.

CINCINNATI, Oct. 12.—"Little Bo Peep" has not only lost her sheep but her backing. The sheriff attached the properties and the spectacle will close.....Although the weather is remarkably mild, business all around opened big. Roland Reed, in "A Man of Ideas," did nicely at the Grand..... Bob Fitzsimmons began his season by turning people away at Fountain Square..... "The Crystal Slipper" crowded the Walnut Street and "Humanity" filled Heuck's....."Dangers of a Great City" enjoyed a prosperous opening at Robinson's.....Marie Tavary, at Pike's, was greeted by a great throng.....Weber & Fields' Vaudeville Club did splendidly at the People's.

LOUISVILLE, Oct. 12.—"Two Little Vagrants" opened at Macauley's last night, to a good house..... 'Darkest Russia" was the Sunday opening at the Avenue. The at endance was good....."Trilby" entered on its second week at the Temple yesterday matinee to a large audience. Last night's attendance was fair..... The opening of the Bijou was inaugurated yesterday matinee by the stock company, producing "Nedjeska," to good attendance.....Flynn & Sheridan's Sensation packed the New Buckingham at both performances last night.

MILWAUKEE, Oct. 12.—At the Pabst Maria Stuart played to good business Sunday night, but "Never Again," at the Davidson, had only a fair house.....The Alhambra was crowded at both performances, Prof Leonidas proving a genuine sensation with his trained dogs and cats. The rest of the bill was also good.....At the Bijou "Boy Wanted" packed the house..... At the Academy Sam T. Jack's "Orange Blossoms" played to the banner houses of the season, standing room being at a premium.

KANSAS CITY, Oct. 12.—Clay Clement opened at the Coates last night, in "The New Dominion," to good attendance. Both the play and star were well received. .....The Grand did its usual business yesterday, Manzoni's "Superba" opening to a big matinee and having S. R. O at night. Charles Guter was the hit of the performance.....At the Ninth Street Theatre Lincoln J. Carter's "Fast Mail" had a fair matinee and a better attendance at night.

ST. PAUL, Oct. 12.—"Jack and the Beanstalk," at the Metropolitan, opened to S. R. O. and a big hit.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams, Maude—N. Y. City Oct. 11, indefinite.
Arnold-Wells—Durham, N. C., Oct. 14-16, Lynchburg, Va., 18-23.
Acme Theatre—Rosebud, Tex., Oct. 11-16.
Agnott, June—Hagerstown, Md., Oct. 11-16.
American Theatre—Syracuse, Neb., Oct. 13, Talmage 14-16.
"At Gay Coney Island"—Lincoln, Neb., Oct. 14, St. Joseph, Mo., 15, 16, Des Moines, Ia., 18, Cedar Rapids 19, Rockford, Ill., 21, Elgin 22, Joliet 23.
"At Piney Ridge"—N. Y. City Oct. 11-16, Rochester, N. Y., 21-23.
"Always on Time"—Rochester, N. Y., Oct. 13, Paterson, N. J., 18-23.
"Alderman"—Hoboken, N. J., Oct. 13, Paterson 14-16.
Byron's, Oliver—Pittsfield, Mass., Oct. 13, Lawrence 14-16, Manchester, N. H., 18-23.
Betts-Losee—Owatonna, Minn., Oct. 13, Glencoe 14-16, New Haven 18-23.
Barrett's, Juno—Taylor's Falls, Minn., Oct. 11-16.
Blair's, Eugenie—Augusta, Ga., Oct. 13, 14, Atlanta 15, 16, Nashville, Tenn., 21, 22.
Boston Ideals—Blossomburg, Pa., Oct 11-16.
Boston Comedy—Wells, Minn., Oct. 11-16.
Bell's, Digby—San Francisco, Cal., Oct. 11-16.
Baldwin-Melville—Atlanta, Ga., Oct 11-16.
"Brother for Brother"—Hartford, Ct., Oct. 13, 14 Holyoke, Mass., 15, 16, Boonton, N. J., 18.
"Boy Wanted," Eastern—Milwaukee, Wis., Oct. 11-16, St. Paul, Minn., 18-23.
"Bunch of Keys"—Manitowoc, Wis., Oct. 13, Sheboygan 14, Oshkosh 15, Fond du Lac 16.
"Baggage Check"—Saginaw, Mich., Oct. 14, Bay City 15, Lansing 16, Big Rapids 18.
"Blue Jeans"—Boston, Mass., Oct. 11-16.
"Belle of New York"—N. Y. City Oct. 11, indefinite.
"Broadway Girl"—Fort Wayne, Ind., Oct. 18, Hartford, Ct., 21.
"Brownies"—Logansport, Ind., Oct. 14, La Fayette 15, Crawfordsville 16, Paris, Ill., 18, Danville 19, Bloomington 20, Clinton 21, Decatur 22, Springfield 23.
"Breezy Time," Eastern—Athol, Mass., Oct. 13, Amherst 14, Ware 15, Hartford, Ct., 20.
"Black Sheep"—Buffalo, N. Y., Oct. 18-21.
"Breezy Time," Southern—Brazil, Ind., Oct. 15, Paris, Ill., 16, Charleston 18, Mattoon 19.
"Big Heart"—Hanover, Pa., Oct. 14, Columbia 15, Lancaster 16.
Castle Square Comedy—Boston, Mass., Oct. 11, indefinite.
Carleton-Phillips—Olathe, Kan., Oct. 11-16, Sedalia, Mo., 18-23.
Chester's, Alma—Salem, Mass., Oct. 11-16, Waltham 18-23.
Creighton's, Bertha—Washington, D. C., Oct. 11-16.
Chase-Lister—Hannibal, Mo., Oct. 11-16, Moberly 18-23.
Clemon's, Cameron—Easton, Pa., Oct. 11-16, Lancaster 18-23.
Carpenter's, Frankie—Moncton, N. B., Oct. 11-16.
Conlan, Warren—Brockville, Can., Oct. 13, Kingston 14-16
Cazeneuve, Paul—Barrie, Can., Oct. 13, Guelph 14, Berlin 15, Brantford 16.
Clarke, Creston—Richmond, Ky., Oct. 13, Somerset 14, Lexington 15, Frankfort 16, Louisville 18-20, Bowling Green 21, Owensboro 22, Evansville, Ind., 23.
Clement's, Clay—Kansas City, Mo., Oct. 11-16, St. Joseph 21.
Curt's Comedians—Warren, Ill., Oct. 13.
Carpenter Comedy—Theresa, N. Y., Oct. 11-16, Philadelphia 18-23.
Corbett, James J.—N. Y. City Oct. 11-16.
Chappelle Sisters—Nashville, Tenn., Oct. 13, Evansville, Ind., 14, Louisville, Ky., 18-23.
"Contented Woman"—Brooklyn, N. Y., Oct. 11-23.
"Cherry Pickers"—New Britain, Ct., Oct. 13, Middleton 14, New Haven 15, 16, N. Y. City 18-23.
"Courted Into Court"—Brooklyn, N. Y., Oct. 11-16, N. Y. City 18-23.
"Circus Girl"—N. Y. City Oct. 11, indefinite.
"Crystal Slipper"—Cincinnati, O., Oct. 11-16.
"Coat of Many Colors"—Providence, R. I., Oct. 13, Hartford, Ct., 14, Bridgeport 16, Brooklyn, N. Y., 18-23.
"Chimmie Fadden," No. 2—Rochester, N. Y., Oct. 14-16.
"Captain of the Nonsuch"—Richmond, Va., Oct. 20-23.
"City of New York"—Boston, Mass., Oct. 11-16, Pittsburg, Pa., 18-23.
"Christopher Jr."—Springfield, O., Oct. 13, Akron 15, Youngstown 16, Syracuse, N. Y., 18, 19, Rochester 20, 21, Binghamton 22.
"Cumberland 61"—N. Y. City Oct. 18, indefinite.
"Coon Hollow"—N. Y. City Oct. 11-16, Fall River, Mass., 18-20, Attleboro 21, Holyoke 22, 23.
Drew's, John—Syracuse, N. Y., Oct. 13, Ithaca 14, Wilkesbarre, Pa., 15, Binghamton, N. Y., 16, Newburg 18, Wilmington, Del., 22, Easton, Pa., 23.
Donnelly & Girard's—Philadelphia, Pa., Oct. 11-23.
Doverack, John E—Rock Island, Ill., Oct. 13, Davenport, Ia., 14, 15, Moline, Ill., 16, Sterling 18-20, Dixon 21-23.
Downing's, R. L.—Cleveland, O., Oct. 11-16.
Davenport's, Fanny—Boston, Mass., Oct 18, indefinite.
"Dangers of a Great City"—Cincinnati, O., Oct. 11-16.
"Dazzler"—Seattle, Wash., Oct. 11-16, Tacoma 18-23.
"Divorce Cure"—Utica, N. Y., Oct. 15, 16, New Haven, Ct., 18-20.
"Defaulter"—Kansas City, Mo., Oct. 11-16.
"Down in Dixie"—Seattle, Wash., Oct. 11-16.
"Devil's Auction"—Fort Worth, Tex., Oct. 15.
Eldon's Comedians—Coshocton, O., Oct. 11-16.
Ellis', Sidney R—Louisville, Ky., Oct. 11-16, Evansville, Ind., 18, Springfield, Ill., 19, 20, Jacksonville 21, Quincy 22, Hillsdale, Mo., 23.
Emmett's, Katie—Binghamton, N. Y., Oct. 15, Rochester 18-20.
Elroy Stock—Reading, Pa., Oct. 11-16, Hazleton 18-23.
Empire Dramatic—Fort Edward, N. Y., Oct. 11-16, Fonda 18-23.
Empire Theatre, Frohman's—Philadelphia, Pa., Oct. 11-30.
Empire Comedy—Willoughby, O., Oct. 11-16, Erie, Pa., 18-23.
"Eight Bells"—Newark, N. J., Oct. 11-16, Brooklyn, N. Y., 18-23.
French's, R. E.—Kansas City, Mo., Oct. 11-16, Springfield 18-23.
French's, Irving—Covington, Ind., Oct. 14-16.
Ferris' Comedians—Chappewa Falls, Wis., Oct. 11-16, Menominee 18-23.
Frawley Stock—San Francisco, Cal., Oct. 11-16.
"Fast Mail"—Lyons, N. Y., Oct. 13, Rochester 14-16, Newark 18, Palmer 19, Lyons 20, Waterloo 21, Seneca Falls 22, Fulton 23.
"Fabio Romani"—Grafton, W. Va., Oct. 13, Piedmont 14, Frostburg, Md., 15, Frederick 16.
"French Maid"—N. Y. City Oct. 11, indefinite.
"First Born"—N. Y. City Oct. 11, indefinite.
"Fallen Among Thieves"—Dayton, O., Oct. 14-16, Cincinnati 18-23.
"1492"—Nashville, Tenn., Oct. 18, 19.
"Florida Enchantment"—Lowell, Mass., Oct. 14-16.
"For Fair Virginia"—Providence, R. I., Oct. 11-16, Hartford, Ct., 20, Newburg 22.
"Faust," Robert's—Kansas City, Mo., Oct. 18-23.
"Faust," Griffiths'—Butte, Mont., Oct. 14-16.
Goodwin's, N. C.—Baltimore, Md., Oct. 11-16, N. Y. City 18, indefinite.
Gilmore & Leonard's "Hogan's Alley"—Indianapolis, Ind., Oct. 13, Anderson 14, New Castle 15, Muncie 16, Greenville, O., 18, Piqua 19, Bellefontaine 20, Columbus 21-23.
Gibson-O'Meara—Galliton, Mo., Oct. 13, Albany 14.
Gorman Bros.'—Ft. Wayne, Ind., Oct. 14, Portland 15, Findlay, O., 16, Sandusky 18, Mansfield 19, Canton 20, Warren 21, Youngstown 22, Erie, Pa., 23.
Green's, Joseph—St. John's, N. B., Oct. 11-16, Yarmouth, 18-23.
Gardner's, C. A.—Clinton, Ia., Oct. 13, Davenport 14, Clinton 15, Rock Island, Ill., 17, Moline 18, Oskaloosa, Ia., 19, Ft. Madison 20, Keokuk 21, Alton, Ill., 23.
Gay New Yorker—Camden, N. J., Oct. 13, Pottstown 14, Phœnixville 15, Chester 16 Bridgeport, Ct., 18-20, Middletown 22, Bristol 23.
"Girl I Left Behind Me"—Lynn, Mass., Oct. 23.
"Gay Matinee Girl"—Chicago, Ill., Oct. 11-24.
"Girl from Paris," No. 2—Boston, Mass., Oct. 11, indefinite.
"Girl from Paris," No. 3—Philadelphia, Pa., Oct. 11, indefinite.
"Good Mr. Best"—Chicago, Ill., Oct. 11, indefinite.
"Guilty Mother"—St. Louis, Mo., Oct. 11-16, Chicago, Ill., 18-23.
"Gelsha"—Berlin, Can., Oct. 14, Guelph 15, London 23.
"Great Train Robbery"—Wheeling, W. Va., Oct. 13, Marietta, O., 14, St. Louis, Mo., 18-23.
"Girl from Frisco"—Geneva, N. Y., Oct. 19.
Harrigan's, Edward—Philadelphia, Pa., Oct. 11-16.
Hillman's, Maude—New Bedford, Mass., Oct. 11-16, Brockton 18-23.
Hopper's, Chas. H.—Providence, R. I., Oct. 11-16.
Hart's, W. S.—McAlester, I. Ty., Oct. 13, Krebs 14, Muskogee 15, 16, Joplin, Mo., 18-20, Pittsburg, Kan., 21-23.
Hanson's, Annie Clark—Fonda, N. Y., Oct. 11-16, Dolgeville 18-23.
Herrmann, Leon and Adelaide—Spokane, Wash., Oct. 13.
Henshaw & Ten Broeck—Exeter, N. H., Oct. 13, Portsmouth 14, 15, Haverhill, Mass., 16, Lynn 18, New Bedford 19, Newport, R. I., 20, Woonsocket 21, Fall River 23.
Hyers' Comedy—Troy, O., Oct. 13.
Himmelein's Ideals—Beaver Falls Pa., Oct. 11-16, Johnstown 18-23.
Hart's, Joseph—New London, Ct., Oct. 13, Holyoke, Mass., 14, Springfield 15, 16
Herndon's, Agnes—Chester, Pa., Oct. 11-16.
Hall's, Jessie Mae—Kalamazoo, Mich., Oct. 11-16.
"Human Hearts"—Worcester, Mass., Oct. 11-16.
"Hired Girl"—Minneapolis, Minn., Oct. 11-16.
"Heart of Maryland"—Denver, Col., Oct. 11-16, Lincoln, Neb., 18, Omaha 19, 20, Kansas City, Mo., 21-23
"Heartsease"—Cleveland, O., Oct. 13, Detroit, Mich., 14-16, Cincinnati, O., 18-23.
"Heart of Chicago," Southern—La Grange, Tex., Oct. 13, Halletsville 14, Galveston 15, 16.
"Hot Old Time"—Pittsburg, Pa., Oct. 11-16.
"Humanity"—Cincinnati, O., Oct. 11-16, Memphis, Tenn., 18-20, Nashville 21-23.
"Heart of Chicago," Western—Portland, Ore., Oct. 11-16, Walla Walla, Wash., 18, Pendleton, Ore., 19, La Grand 20, Baker City 21, Borse City, Idaho, 22, Pocatella 23.
"Heart of Chicago," Northern—Grand Rapids, Mich., Oct. 13, Toledo, O., 14-16, Detroit, Mich., 18-23.
"Hearthstone"—Concord, N. H., Oct. 13, Leominster, Mass., 14, Gardiner 15, Athol 16.
"In Old Kentucky"—Grand Forks, N. D., Oct. 13, Fargo 14, Anaconda, Mon., 16.
"In Town"—N. Y. City Oct. 11-16, Washington, D. C. 18-23.
"In the Name of the Czar"—Boston, Mass., Oct. 11-23.
"In Gay New York"—Chicago, Ill., Oct. 11-16.
"In Atlantic City"—Toledo, O., Oct. 13, Grand Rapids, Mich., 14-16, Detroit 18-23.
James', Louis—Aspen, Col., Oct. 13, Grand Junction 14, Provo 15, 16, Butte, Mont., 18-23.
Jefferson's, Joseph—Boston, Mass., Oct. 11-16, Providence, R. I., 18-20, Hartfort, Ct., 21, Bridgeport 23.
"Jolly Night"—Paducah, Ky., Oct. 14, Owensboro 15, New Albany, Ind., 16, Louisville, Ky., 18-23.
"Jay in New York"—Ashland, Pa., Oct. 13, Mahaney City 14, Williamsport 15, Scranton 18-20, Wilkesbarre 21-23.
"Jack and the Beanstalk"—St. Paul, Minn., Oct. 11-16, Milwaukee, Wis., 18-23
Keene's, Thos. W.—Clarksville, Tenn., Oct. 13, Memphis 14-16, Helena, Ark., 18, Little Rock 19.
Klimt-Herne—Chattanooga, Tenn., Oct. 11-16, Knoxville 18-23.
Kelly's, Dan A—Pocahontas, Va., Oct. 13, Pulaski 14-16, Bristol, Tenn., 18, Greenville 19, Morristown 20, Nashville 21-23.
Kennedy's Players—Scranton, Pa., Oct. 11-16, Towanda 18-23.
Krouse-Stout—Corsicana, Tex., Oct. 13-16.
Klondyke Komedy—Cohoes, N. Y., Oct. 18-20, Mechanicsville 21-23.
Liliputians—N. Y. City Oct. 11-30.
Lewis', Lillian—N. Y. City Oct. 11-16.
Langdon Dramatic—Rocky Mount, N. C., Oct. 11-16.
Lipman's, A. S.—N. Y. City Oct. 11-16, Newark, N. J., 18-23.
Lyceum Stock—Boston, Mass., Oct. 11-23
Le Royle's, Hennessy—Tiffin, O., Oct. 13, Bellefontaine 14, Greenville 15, St. Mary's 16, Paulding 18, Defiance 19, Findlay 20, Sandusky 21.
Lackaye, Wilton—Philadelphia, Pa., Oct. 11-16, Wilmington, Del., 23.
"Lost, Strayed or Stolen"—Omaha, Neb., Oct. 14-16.
"Last Stroke"—Atlanta, Ga., Oct. 13, 14.
"Little Trixie"—Franklin, Mass., Oct. 15, Brockton 16, Pawtucket, R. I., 18-20.
"Land of the Living"—Saratoga, N. Y., Oct. 13, Troy 14-16, Schenectady 18, Gloversville 19, Oswego 20, Syracuse 21-23.
Morrison's, Lewis—Cleveland, O., Oct. 11-16.
Marlowe, Julia—Minneapolis, Minn., Oct. 11-16, Chicago, Ill., 18-Nov. 6
McCarthy's, Dan—N. Y. City Oct. 11-16.
Murphy's, Tim—St. Marys, O., Oct. 13, Lima 14, Marion 15, Athens 16, Columbus 18, 19, Toledo 20, 21, Lafayette Ind., 22, Anderson 23.
Mantell's, R. B—Detroit, Mich. Oct. 13, Indianapolis, Ind., 14-16, St. Louis, Mo., 18-23.
Mansfield's, Richard—N. Y. City Oct. 11, indefinite.
McHenry's, Nellie—Meriden, Ct., Oct. 13, Putnam 14, Southbridge, Mass., 15, Webster 16, Worcester 18, 19, Pittsfield 20, Amsterdam, N. Y., 21, Syracuse 22, 23.
Mather's, Margaret—Harrisburg, Pa., Oct. 13, Easton 21, Elizabeth, N. J., 23.
Meyer-Thorne's—Walton, N. Y., Oct. 13, Carbondale, Pa., 14-16.
Mack's, Andrew—Omaha, Neb., Oct. 14-16, St. Paul, Minn., 18-20, Minneapolis 21-23.
Miles' Ideal Stock—Fredericksburg, N. B., Oct. 11-16, Lewiston, Me., 18-23.
Mora-Williams—Ottawa, Can., Oct. 11-16.
Mohawk, Go-Won-Go—Philadelphia, Pa., Oct. 11-16, Washington, D. C., 18-23.
Murphy's, Joseph—Brooklyn, N. Y., Oct. 11-16.
Murray & Mack—Nashville, Tenn., Oct. 11-16, Chattanooga 18, Birmingham, Ala., 19, Atlanta, Ga., 20, 21, Augusta 22, Columbia 23.
Mackie's, Jas. B.—Portsmouth, O., Oct. 13, Chillicothe 14, Marietta 15, Parkersburg, W. Va., 16, Clarksburg 18, Cumberland, Md., 19, Hagerstown 20, Columbia, Pa., 21, Lebanon 22, Harrisburg 23.
Madison Square—Galena, Kan., Oct. 11-16.
Modjeska—Milwaukee, Wis., Oct. 14-16, Kansas City, Mo., 18-20, Omaha, Neb., 21, 22.
Morey-Shea—Rondout, N. Y., Oct. 11-16, Middletown 18-23
Macauley-Patton—Richmond, O., Oct. 11-16, Somerset 18-23.
"My Boys"—Boston, Mass., Oct. 18-23.
"Mme Sans Gene"—Warren, Pa., Oct. 13, Titusville 14, Meadville 15.
"Miss Frances of Yale"—Columbus, O., Oct. 13, Toledo 14-16, Fort Wayne, Ind., 19, Lansing, Mich., 21, Bay City 22, Saginaw 23.
"Man from Mexico"—Chicago, Ill., Oct. 11-16, Brooklyn, N. Y., 18-23.
"McSorley's Twins"—Chicago, Ill., Oct. 11-16, Boston, Mass., 18-23.
"Mysterious Mr. Bugle"—St. Louis, Mo., Oct. 11-16, Chicago, Ill., 18-23.
"McFadden's Row of Flats"—Rochester, N. Y., Oct. 13, Syracuse 14-16, Troy 18-20, Albany 21-23.
"My Wife's Step Husband"—Hoboken, N. J., Oct. 14-16, Boston, Mass., 18-23.
"Montezuma of Mexico"—New Haven, Ct., Oct. 13, Pawtucket, R. I., 18-20, Paterson, N. J., 21-23.
"McNulty's Visit"—Pittsburg, Pa., Oct. 13.
"McGinty the Sport"—Syracuse, N. Y., Oct. 13.
"Milk White Flag"—Wichita, Kan., Oct. 13, Topeka 14, St. Joseph, Mo., 15, 16, Leavenworth, Kan., 17, Quincy, Ill., 18, Jacksonville 19, Decatur 20, Champaign 21, Bloomington 22, Peoria 23.
"My Friend from India"—San Francisco, Cal., Oct. 11-16.
"Never Again," No. 1—Milwaukee, Wis., Oct. 11-13, Minneapolis, Minn., 18-20, St. Paul 21-23.
"Never Again," No. 2—Rochester, N. Y., Oct. 14-16, New ark, N. J., 18-23.
"New York Day by Day"—Albany, N. Y., Oct. 13, Rochester 18-23.
"Nancy Hanks"—Akron, O., Oct. 14, Canton 15, Marion Ind., 19.
"Northern Lights"—New Haven Ct., Oct. 14-16, Philadelphia, Pa., 18-23
O'Neill's, James—Providence, R. I., Oct. 14-16.
Ott's, Joseph—Briston, Ct., Oct. 13, Fall River, Mass., 16, Pawtucket, R. I., 21-23.
Owens', Wm.—Battle Creek, Mich., Oct. 14-16.
Olcott's, Chauncey—Taunton, Mass., Oct. 13, Lynn 15, 16, Providence, R. I., 21-23.
"Old Homestead," Thompson's—Brooklyn, N. Y., Oct. 11-16, N. Y. City 18-23
"Our Step-Husband"—Wabash, Ind., Oct. 13, Columbia 14, Kokomo 15, Shelbyville 16, Anderson 18, New Castle 19, Alexandria 20, Elwood 21, Portland 22, Marion 23.
"Ole Olson"—Burlington, Ia., Oct. 13, Frankfort, Ind., 14, Des Moines, Ia., 16, Marshalltown 18
"O'Hooligan's Wedding"—Paterson, N. J., Oct. 11-16.
"Old Dan Tucker"—Wauseca, Minn., Oct. 13, Mason City, Ia., 14, Charles City 15, Chicago, Ill., 18-23.
"On the Bowery"—Pittsburg, Pa., Oct. 11-16, Baltimore, Md., 18-23.
"One Round of Pleasure"—Boston, Mass., Oct. 11-16, Brooklyn, N. Y., 18-23
"Old Moneybags"—Des Moines, Ia., Oct. 13, Ottumwa 14, Burlington 16, Chicago, Ill., 18-23.
Payton's, Corse—Wilmington, Del., Oct. 11-16, Trenton, N. J., 18-23.
Payton's Comedy—Washington, Pa., Oct. 11-16.
Payton's, Senter—Leavenworth, Kan., Oct. 11-16.
Peters & Green's—Macon, Ga., Oct. 11-18, Jacksonville, Fla., 18, 19.
Pringle, Johnny—Crested Butte, Col., Oct. 11-16, Gunnison 18-23.
Pages, The—St. Joseph, Mo., Oct. 18-23.
"Proper Caper"—N. Y. City Oct 11, indefinite.
"Pudd'nhead Wilson"—Troy, N. Y., Oct. 13, 14, Albany 15, 16, Amsterdam 18, Schenectady 19, Binghamton 20, Ithaca 23.
"Paper City"—Chicago, Ill., Oct. 11-16.
"Privateer"—Jersey City, N. J., Oct. 11-16.
"Patent Applied For"—Pottsville, Pa., Oct. 13, Mahanoy City 14, Hazleton 15, Freeland 16, Wilkesbarre 18-20, Scranton 21-23
"Pay Train"—Cohoes, N. Y., Oct. 14, Saratoga Springs 16, Glens Falls 18.
"Puritan Romance"—Birmingham, Ala., Oct. 22, 23.
"Prisoner of Zenda"—Toronto, Can., Oct. 13, Buffalo, N. Y., 14-16 Pittsburg, Pa. 18-23.
"Prodigal Father"—Indianapolis, Ind., Oct 14-16.
"Peck's Bad Boy"—Mt Holly, N. J., Oct. 13, Somerville, 14, Trenton 15, 16.
"Pulse of New York"—Des Moines, Ia., Oct. 21-23.
Russell's, Sol Smith—N. Y. City Oct. 11, indefinite.
Rice's Comedians—Elizabeth, N. J., Oct. 11-16.
Rogers & Pearson's—Evansville, Ind., Oct. 11-16.
Raymond's, Sadie—Hamburg, Ia., Oct 13, Rockport, Mo., 14, Craig 15, Hiawatha, Kan., 19, Horton 21.
Robson & Stuart—Brooklyn, N. Y., Oct. 11-16, Troy 18, Albany 19, 20, Syracuse 21, Rochester 22, 23.
Royle's, E. Milton—Milwaukee, Wis., Oct 14-16.
Robertson's, Punch—Dallas, Tex., Oct. 11-16.
Robertson & Douglas—Ellwood, Pa., Oct 14, Moundsville, W. Va., 15, New Martinsville 16, Pomeroy, O., 18, Parkersburg, W. Va., 19, Ashland, Ky., 20, Athens, O., 21, Coalton 22, Waverly 23.
Reed's, Roland—Cincinnati, O., Oct. 11-16, Cleveland 18-23.
Rhoades' Merrymakers—Martinsburg, W. Va., Oct. 11-16, Fredericksburg 18-23.
Ryan's, Dan'l—Geneva, N. Y., Oct. 11-16.
Read-Nick's, Frank—Portland, Ore., Oct. 11-16.
Renold's, Fredrick and Jean—Fishkill, N. Y., Oct. 11-16, Port Jervis 18-23.
Rhea's—Worcester, Mass., Oct 13, Lowell 16.
Rook's Players—Steubenville, O., Oct. 11-16, Akron 18-23.
"Run for Your Money"—Joliet, Ill., Oct. 18, Lincoln 19, Springfield 21, Hannibal, Mo., 22, Quincy, Ill., 23.
"Railroad Jack"—Alexandria, Ind., Oct 13, Elwood 14, Marion 15, 16.
Sothern's, E. H.—N. Y. City Oct. 11, indefinite.
Shearer's, Tommy—East Liverpool, O., Oct. 11-16.
Shea's, Thos. E.—N. Y. City Oct. 18-23.
Shannon's, Harry—Cazenovia, N. Y., Oct. 11-16.
Spooner's Dramatic—Manhattan, Kan., Oct. 11-16, Topeka 18-23.
Spooners, The—Bradford, Pa., Oct. 11-16, Elmira, N. Y., 18-23.
Sully, Daniel—Elmira, N. Y., Oct 14, Hornellsville 18, Olean 19, Bradford, Pa., 20, Cory 21, Erie 22, Titusville 23.
Sawtelle Dramatic—Manchester, N. H., Oct. 11-16, Norwich, Ct., 18-23.
"She"—Oswego, Kan., Oct. 13, Chetopa 14, Coffeyville 15, Cherryvale 16.
"Secret Service," No. 1.—Chicago, Ill., Oct. 11, indefinite.
"Stranger in New York"—N. Y. City Oct 11, indefinite.
"Swell Miss Fitzwell"—Boston, Mass., Oct. 11-16, Hartford, Ct 23.
"Secret Service," No. 2.—Richmond, Va., Oct. 14, 15, Norfolk 16, Atlanta, Ga., 22, 23.
"Strange Adventures of Miss Brown"—Canton, O., Oct. 13, Akron 14, Urichsville 15, Newark 16.
"Sowing the Wind"—Austin, Tex., Oct. 15.
"Sign of the Cross"—N. Y. City Oct. 11-16, Boston, Mass., 18-30.
"Straight from the Heart"—St. Paul, Minn., Oct. 11-16, Minneapolis 18-23.
"Span of Life"—Rockville Ct., Oct. 13, Bristol 14, Hartford 18, 19, New Haven 21-23.
"Shantytown"—Buffalo, N. Y., Oct. 11-16, Cleveland, O., 18-23
"Side Tracked," Western, Walters'—Anaconda, Mont., Oct. 13, Butte 14-16, Phillipsburg 18, Hamilton 19, Missoula 20.
"Shore Acres," Jas. A. Hearne's—N. Y. City Oct. 11-16.
"Shall We Forgive Her"—Boston, Mass., Oct. 11-16, Jersey City, N. J., 18-23.
"Side Tracked," Southern, Walters'—Van Wert, O., Oct. 13, Paulding 14.
"Sunshine of Paradise Alley"—Newburg, N. Y., Oct. 13, Danbury, Ct., 14, So. Norwalk 15, Hartford 16, Waterbury 18, Middletown 19, New London 20, Westerly, R. I., 21, Fall River 22, New Bedford, Mass., 23.
"st Plunkard"—Red Wing, Minn., Oct 13, Hudson, Wis., 14, Northfield, Minn., 15, Faribault 16, Mankato 18, St. Peters 19, Owatonna 20, Waseca 21, Albert Lea 22, Austin 23.
"Shannon of the Sixth"—Detroit, Mich., Oct. 11-16, Toronto, Can., 18-23.
"Sidewalks of New York"—Washington, D. C., Oct. 11-16, Pittsburg, Pa., 18-23.
"Superba"—Kansas City, Mo., Oct. 11-16, Omaha, Neb 18-23, St. Paul, Minn., 21-23.
"Sporting Duchess"—

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Andrews, Lillian
Albion, Etta
Allen, Aggie
Arnold, Josie
Allyn & Lingard
Anderson, Helen
Armstrong, Mrs. Ed
Anson, Ada
Anderson, Hattie
Adair, Cora

Bankson, Mary
Berger, Etta
Bradden, Nellie
Boyle, Mrs. Chas.
Bancroft, Viola
Brown, Mae
Bernard Sisters
Braidman, Mrs J. N,
Barrett, Mamie
Bates, Helen
Borland, Stella
Beach, Lillian
Bindley, Florence
Bickell, Lucy
Bernard, Fanny
Burke, Mrs.
Black, Mrs John J
Bachtel, Beatrice M.
Brennan, Emma
Bradley, Allie
Baldwin, Laura
Clifford, Stella
Clifton, Ada
Conlin, Mrs.
Carnel, Miss. M. C.
Cox, Mrs. W. H.
Clements, Kitty
Clymer, Mrs. C.
Cline, Minnie
Coghlin, Rosie
Clymer Sisters
Carmelo, Alice
Campbell, Fanchon
Clausen, Dot
Celeste, Grace
Cordelia, Mme.
Cobbin, Maggie
Clifford, Maud
Delmay, Dottie
Dailey, Lottie
Dale, Queenie 6c.
Dawson, Vinnie
Davenport, Dot
De Greau, Mrs. H.
De Forest, Sadie
De Coursey, Nettie
Daniels, Jennie
Dimple, Dottie
Davis, Emma
Drew, Emmett
Davis, Anna
D'Ormond, Mre. John
De Lora, Maud
Delmore, Leo
Davis, Mrs. F. L.
Dale, Teddy
Desmond, Helen
De Forest, Olga
Dupont, Mamie
De Gaba, Beatrice
Detty, Maud
De Swan, Goldie
Eames, Belle
Eulalie, —
Edwards, Viola
Earl, May
Engstrom Sisters
Emmett, Kate
Edwards, Emilie
Ellis, Mamie
Eils, Marion
Engelhardt, Helen
Fletcher, Isabel
Fisher, Minnie
Fremont, Lottie
Francis, Sadie
Freeman, Lottie
Fields, Emma
Garland Sisters
Gifford, Maggie
Gilmore, Sidney
Goldsmith, Beatrice
Griffith, Kate
Griffith, Mrs. H. S.
Gregory, Florence
Gilson, Gertie
Goodman, Kittie
Gilbert, Minnie
Gray, Carrie
Grahm Sisters
Hight, Pearl
Hall, Lea
Harmon, Laura E.
Hilton, Clara
Helston, Lottie
Hadley, Alberta
Harlow, Trixie
Hayes, Lizzie
Ingraham, Lillie
Inman, Pearl
Irving, Bella
Julian, Linda
Jeal, Linda
Jansen, Marie
Kempest, May
Keith, Gertie
Knapp, Virginia
Kennedy, Jeanette
Keane, Vida
La Moyne, Maud
Leavitt, Norma
Le Page Sisters
Le Verne, May
Lealand, Jennie
Liening, Mrs.
Louden, Flora
Lee, Gladys
La Grange, Mae
Lester, Nina
Lester, Minnie
Lafferia, Dolly
Laurence, Cora
Langdon, Louise
Leonard, Ollie
Little Dead Shot
La Vard, Blanche
Lee, Minnie
Lutedy, Alice
La Reane, Eva
La Meyne, Carrie
Lockwood, Daisy
Maco, Laura
McCoy Sisters
Mason, Ethel
Miller, Lizzie
Melrose & Fanchette
Merton, Clara
Mason, Mrs. E. A.
McGee, Mrs. Harry
Mayo, Mrs. Ed. F.
Mahr Sisters
Monroe, Lucy
Murray, Gertrude
Morris, Clara
Maxwell, Laura
Minona, —
Mortimer, Ruby
Mendoza, Cleo
McClellan, Carrie
Madeline, Mlle.
McKenna, Jennie
McBeard, Nita
Mills, Kitty
Mackey, Julie
Mora, Helen
Moss, Ivy
Major, Emelle
Moston, Lizzie
Nelson, Maud
Nugent, Maud
Nichols Sisters
Nugent, Kathleen
North, Victoria
Omme, Miss
Potter, Ella
Phelps, Carrie
Patterson, Minnie
Price, Bijou L.
Powers, Lulu
Pursell, Queen C.
Perry, Lillian
Pantzer, Gertrude
Primrose, Myrtle
Porter, Marie
Pantzer, Blanche
Remand, Miss
Rooney, Lizzie
Russell, Mrs Wm.
Rumley, Lulu
Rieger, Daisy
Ray, Eunice
Risbee, Virgie
Radcliffe, Maggie
Richards, Cecil
Rinehart, Goldie
Runyer, Fannie
Robson, Mrs. S.
Rivers, Emma
Rutherford, Mabel
Raymond, Annie
Reilly, Mrs. J. A.
Raymond, Pearl
Reming, Louise
Russell, Flo J.
Rostelle, Marie
Roscoe, Kittie
Ryeford Sisters
Shields, Ella
Stafford, Rosie
Stewart, Miss L.
Smith, Sarah W.
Seymour, Rosa E.
Shannon, Winona
Shields, Nana
St Clair, Lou
Stanley, Mabel
Stuart, Lizzie
Shepard, Mamie W.
Stewart, Lizzie
St. Clair, Violet
Stephens, Mate
Shears, Libbie
Swiggett, Gertrude
Squires, Etta
Silvers, Katie
Talbot, Edith
Tuesart, Helen
Thompson, Mollie
Taylor Sisters
Turner, Victoria
Tanguay, Eva
Thorne, Beatrice
Thompson, Maude
Thatcher, Eva
Taylor, Mattie
Vetter, Ellen
Wagner, Bertha
Wynne, Mona
Walker, Agnes
Wainright, Marie
Wallace, Esther
Witting, Mrs. A. E.
Wilson, Grace
Wilson, Annie E.
Wolf, Kitty
Wayne, Bertha
Williams, Lottie
Ware, Belle
Weston, Lillie
Wayland, Florence
Wallace, Mlle.
Willard, Allie
Wallace, Mrs. Erma
Wilson, Lizzie
Wagner, Clara
Walby, Louise
Wren, Mrs. W. G.
Wilton, Bell
Young, May

GENTLEMEN'S LIST.

Ainsworth, Neal
Adams, S. J.
Applegate, Walter
Armstrong, Raymond
Averill (manager)
Archer, Chas. A.
Alvino, W. C.
Ajax, J.
Arnold, F. J.
Adams & Taylor
Asher, Wm.
Anderton, Fred
Abbott, E. J.
Anderson, Al J.
Andrews Op Co.
Armstrong, Ed.
Aramini, —
Adams, Sam J.
Armitage, Chas.
Alyn, Fred
Allen, Sim
Allen, Stewart A. A. S.
Austin, H. H.
Albini, Herbert
Ando, E
Alvano, Ernest
Bell, Harry H.
Burr, Morris
Bryant, W. T.
Burton, Geo. A.
Barlow, Billy
Brooks, Harry
Borani, Arthur
Brannan, Ed.
Bell, Jas
Baggessens, The
Bellport, C.
Barry, Richard
Burroughs, C. H.
Brodaldi, Mac
Bombay, W. J.
Buskirks, The
Brown, Wally
Beach, Geo. S.
Beckman, Fred
Burnam, W. L.
Brook, C. E.
Bombard, S E.
Baker, W. G.
Barbour, E. B.
Buskirk, F. & Sadie
Baker, Will G.
Berry, Matt L.
Bebee, F. A.
Berry, Frank W.
Bloom, Ed. L.
Bayer, C.
Barron, Geo.
Briton, Ted
Brooks, H. Q.
Barry, J. W.
Bennett, Mark
Blitz, F. R.
Baldwin, Pop
Bliss, Harry
Bamba, W. G.
Burton, Jas M.
Burto, — (juggler)
Bellport, C.aude
Brown, W. W.
Byron & Blanche
Boyd, Dr Chas.
Barr, M. B.
Barr, Maurice
Ball, T. G.
Bronson, Ray L.
Black, Wm.
Breen, Tom
Brennan, Ed.
Bush, T. I.
Branigan, Bob
Burton, Jas. M.
Burke & Grey
Blaisdell & Brown
Burton, F. C.
Busch, Lamore
Boughton, Dr. J.
Blatt, C. P.
Barnell, Ed.
Behrens, N. S.
Chenet, Geo. H.
Clayton, Geo.
Clayton, Chas. A.
Coolah, Lala
Clinton, Ira D.
Cutter, F. L.
Calhoun, Kirt
Crowe, Frank
Cohen, Gus
Collins, Archie
Conlon, W. F.
Chaloupka, M. M.
Clement, Clay
Camp & Hopkins
Coates, H. C.
Clark & Daly
Cole, Bob
Cushman, Frank
Canihac, Jean
Caron & Herbert
Collins, G. C.
Courtney, Peter
Clayton, Webb
Creamer, T. P.
Cliquot, Chev. 8c.
Cole W. W.
Clifton, J. D.
Cannon, Ed. F.
Collins, Eddie
Campbell, Frank
Casey, F.
Conrad, Herr
Catterlin, Warren
Clark, Willis
Collins, Bryan
Carlin, Robt.
Colby, Chas.
Chapman, H. F.
Crahan, Thos.
Carlo, Geo.
Colo, Charley
Cunningham, D.
Cunningham, J. P.
Crossett, John
Collins, Sam
Clayton, Frank
Cosgrove, John F.
Cosey, Jos. J.
Delanto, —
De Forrest, T. A.
Davidson, W. H.
Davenports, The
Derenda & Breen
Duffy, Frank
Daoust, —
Devere, Billy
Dalton, Carl
Dixson, H. P.
De Rue, Billy
D'Alva, Eddie
Douglas, Chas.
Dauphin, Walter
De Willis, W. E.
De Clairvilles, The
Deming, Joe
Dare, Thos.
Dickson, H. E.
Dean, Alf.
Daly, Harry E.
De Filippi, Joe
Don, D. L.
Drew, J. N.
Decker, J. H.
Duey, A. R.
Denny, Wm. F.
Dark Cloud, Dr.
De Coursey, Edwin
Dubec, Mons.
Denier, Albert
Deeves, Harry
De Witt, Maurice
De Leon, Frank
Devine, Harry
Donahue, Joe
Davis, Chas.
Dobell, Harry,
De Cameo, —
Darcy, Al F. 10c.
Ducrow, Tote
Donnell, John M.
De Veaux, Geo.
Dashington, Albert
Donovan, Geo. F.
Duey, A. R.
D'Alva, E. H.
Davenport, Ed.
Deveaux & Deveaux
Dawsons, The
De Kreko, Gabriel
Dunbar, Errall
D'Ormond, John
El Capitan Quartet
Engraff, Fred
Evans, Harry
Elvin, Harry
Emery & Marlowe
Eldridge, Billy
Early, John W.
Edwards, C. E.
Elliott, R. J.
Elliott, Robt.
Evans & Devees
Evans, Hayes
Edison, The
Elliott, John
Evans, Clare
Ferris, Dick
Fox, Eddie
Fernandez, Tony
Fursman, G. W.
Faversham, W.
Fitzgerald, M. C.
Forber, Mons.
Farnum, Joe
Fukino, K.
Fields, L. M.
Frey, Chas.
Fager, Geo. W.
Fremont, Charley
Ferris, Prof W.
Fuller, Ben A.
Forrest, Fred
Farrell, Harry
Fields, J. F.
Fane, Walter
Fonda, C. S.
Fales Jr., Chas.
Fuller, Bennie
Freeman, F. W.
Forrest, Fred
Fierce, Louis
Flagg (comedian)
Freely, Harry
Freeman, Harry
Fritz, Delno
Fosbourg, Harry
Fields, Alfred
Ferry, Will
Gordon, L. M.
Griffith, John
Gullihur, O. L.
Gregory, Geo. W.
Gilday, Jas.
Gonzales, Adolph
Grant, Sydney
Graham, Harry
Gregor, Geo. J.
Gale, Geo.
Goldstein, J.
Graham, Ferd
Gibbs, Lloyd
Guille, Thos.
Giguerre, A.
Gillfillan, Ross
George, Elmer
Gunter, A.
Gregory, C. J.
Gray & Conway
Gill, Geo.
Gray, W. F,
Gilmore, Tom L.
Gibney, Wm.
Gilmore & Boshell
Gardner, Fred R.
Girard, C. N.
Guy Bros.
Gray & Conway
Gore, Wm.
Groff, Otho
Gaylor, Bobby
Gilroy, Chas.
Gardner, Geo.
Grant & Pomphret
Grahame, Feld
Gilbert, J. E.
Gaston, W. S.
Goshen, Col. Jas.
Genier, Geo.
Gilliam Family
Graham, C. P.
Greer, Jas.
Giroux, Ed.
Gannon, Frank
Guy, Edwin F.
Howard & Earl
Hodge, J. H.
Heffley, A. A.
Hirst, C. R.
Helms, Harry
Hughes, A. J.
Hall, G. W.
Hunt, Joe
Hughson, Dorri
Heiser, Frank
Haley & Whitney
Holcomb, Geo. H.
Healy, John
Hassett, C. W.
Howard, Geo. B.
Hains, Jas.
Hanley, M. E.
Howe, M.
Hart, Lee
Hogan, Ernest
Herbert, C.
Hoffman, Harry
Hinman, Capt. S.
Hayden, Frank
Houdin, J. H.
Hof, Henry
Howard, Ed.
Henderson, W. H.
Houdini, Harry
Harriman, M. H.
Hines & Remington
Hindman, F. M.
Holmes, W. J.
Harvey, Victor
Heidelberg, Harry
Hamlin, Paul
Hutchinson, Ed.
Howe, Fred (fat man)
Howard, Geo. F.
Held, W. C.
Harris, Robt. G.
Howe, John
Hamilton, Red
Hall, Frank E.
Healy, Tim
Hale, Bert
Hart, Jos.
Hardman, Joe
Hendee, C. A.
Howell J. V.
Harley & Hart
Harlow, Dick
Hayes, L. W.
Hopkins, Horrey
Hughes, Paddy
Haneschen, Ab.
"Indian" Co.
Irons, W. E.
Irwin, Fred
Johnson, O.
Jordan, J. B.
Jones, Richard
Jarrett, David
Jerome, H. B.
Jordan, Tom M.
Jones, Fred
Kelly, Tom P.
Kohnle, W. H.
Kennedy, B. S.
Kurtz, O. H.
Kemp, G. H.
Klein, B.
Kherns, The
Kalbfeld, W. F.
Karno Trio
Kidd, Geo.
Knob, Lewis
Kelly, W. L.
Klein & Clifton
Kusel, J. S.
Kataro, A.
Kerr, John H.
Kelsey & La Rose
Kohl, Billy
Lauck, W. P.
Lillie, G. F.
Levina, Prof.
La Sage, Harry
Laferty, Grant
Levanion, Tom
Livingston, L.
Lindsay, Dr. Geo.
Le Bar, Frank
Leslie, Bert
Loughney, J. P.
Liening, Gus
Lynch, A. W.
Leavitt & Nevello
Lecture Hall
Levarney & Lesseur
Lynch, Jack
Le Page, Baron
Lewis, D. W.
Leon, Dr. W.
La Strange, Harry
Lorraine, —
Livingstone, Adolph
Leland, J. J.
Lalloo, —
Lowery & Francis
Lafayette, S.
La Monts, Three
Leno, Don
Lamond, Hugh
Lang & Sharp
Lamont Family
Lane, J. P.
Luciers, Four
La Pearl, J. H.
Le Roy & Clayton
La Vard, W. S.
Lorenze, John
Latona, Frank
Logrenia, Chas.
Luck, F. W. C.
Leonard, Jas. R.
La Sage, Henry
Lynch, Jack
Leoni, Richard
Langdon, J. Harry
Labbe, Geo.
Loder, Chas. A.
Mason, W. N.
Meyers, E. A,
Montpelier, E.
Murdy, Sam
Martin, A. W.
Martinez, J. N.
Mangean, Jack
Mindrop, F. W.
Monola, O. J.
Mitchell & Hanson
Moreland & Thompson
Mohamed, H.
Murray, Chas.
Mominee, Alex.
Middaugh, F. D.
Morrisey, Frank
Martell, Harry
Moore, Raymon
Murphy, Jack
Mills, D. O.
McLean, Geo. C.
McNair, John
Mendenhall, J. B.
Miller, Wm
McNavin, Jas.
Minton, Ed.
Molton, Larry
Meyer, Wm.
Meyer-Thorne Co.
Noa, Alfred
Murray & McCoy
Mello, Geo, E.
Manning & Prevost
McDonald, W. J.
Martz, Al
Mellen, A.
May, Geo.
McDonald, Eddie
McCarthy, F. J.
Mathews, W. C.
McLean & Hall
Marshall, H. B.
Mead, W. H.
Marion, Burt
McCann, Geo. F.
Melville, G. D.
Mann, Danny
Marks, Tom
McGinley, Bob
M. A. A.
McHugh, Thos.
Melville & May
Morey, Ed. S.
McAvoy, Larry
May, Allen
Massey, W. I.
Madden, Jas.
Mortimer, Chas.
Murphy, W. T.
Mackie, Joe J.
McVey, Hugh
McAvoy, A. J.
Morgan, Armstrong
Murtha, John H.
Mooney, Thos.
McMahon, Thos.
Manilly & Rose
Myslik, Mons.
Mack, Tom E.
Monday, Little
Miaco, A. F.
Mex. Troubadours
Martin, Albert
Miller, Sam C.
Melville & Martell
Murphy Sr., N.
Morrissey, —
Mackie, Jas. B.
Moe, Joe
Mayfield & Lee
McCann, G. F.
Martin, Wash
McCarty & Williams
Meyer, E. H.
Morton, C. Eddie
McDade, Eddie
McKee, A. D.
Natus, Jos
Nolan, Fred
Nash, C. L.
Norton, Steve
Notz, Al.
Nunn, C. G.
Nester, Billy
Nutt, Ed. C.
Nalon, J. R.
Nye, Geo. W.
Nosses, The
Newcomb, L. H.
O'Brien, P. A.
O'Connell & Mack
Ouda, —
O'Gorman, W.
O'Brien, J. F.
O'Connell, Ed, L.
Oakley, Dick
Orville, C. T.
Odell, L. N.
Otis, C. W.
Osborne, Barney
Ott, Geo, A.
Ogawa, T.
Patten, John
Powell, Ben
Patterson Bros.
Patterson, Edwin
Phipps, F. H.
Perry, Jack
Piesse, F. J.
Phipps & Meyer
Professor, —
Perschbacher, W.
Parker, Frank
Peters, Geo. J.
Pangborn, L. W.
Paterson, Geo.
Powell, Albert
Pringle, J. G.
Pickens, A. J.
Piel, Harry J.
Powell, Clarence
Pugsley, R. C.
Powers, T. T.
Primrose, Geo. H.
Parker, H. M.
Pfaum, Ben
Pacy, P. C.
Payton, Isaac
Paige, Will
Pickens, A. J.
Paro, — (manager)
Price, W. H.
Price, John
Paulson, F. A.
Pearl, C. C.
Pickett, Sam
Quigley, Bob
Quigley, J. J.
Reed, A. H.
Ritchie, Billy
Romaine, Selma
Rider, H. V
Robinson, Erb.
Rowe, H. S.
Royce, E. L
Ronalzo, Robt.
Russell, Wm.
Rossley, Jack
Richmond, Harry
Roberts, John V.
Raymond, Jud
Rosaire, Robt.
Robey, Geo.
Randolph, J. W.
Rice, Geo
Roberts, J. H.
Roche, Harry
Ramza, Geo.
Roberts, C. W.
Ryan, Paddy
Rockwood, Harry
Russell, H. C.
Roberts, Fred
Robson, Jos.
Recum, Ed.
Royce, R. L.
Riopelle, Jos.
Rosenthal, Jake
Robinson, Harry
Ridgeway, J. T.
Rosar, P. C.
Rowe, H. S.
Raymond, Fred
Robinson, Bob
Ross, Jas. E.
Rentfrow, J. N.
Ray, Phil
Ricci, H. S.
Reid, Harry
Rossleys, The
Reed, H. I.
Rising, W. S.
Rajan, John
Raynard, Chas.
Ross, Orville
Roche, H. B.
Reed, A. H.
Robinson, E. H.
Rodney, C. F.
Ransone, J. W.
Rhea, C. S.
Ross, —
Ross, Harry
Reilly & Woods Co.
Ryley, Thos. W.
Spence, C. W.
Spitz, Oscar
Silver, G. L.
Sullivan, R. J.
Shine, Francis
Singer, H. J.
Skinner, Otis
Stanwood, Barry
Steinberg, Lou
Streeter, M. B.
Stanley, C. B.
Saville, Geo H.
Smayne & Worden
Stone, Oswald
Stevens & Altvater
Stratton, Thos.
Sidonia, —
Slavin, Bill
Spaulding, Bill
Sackett, H. A.
St. Clair, Mr. & Mrs.
Simmons, Ed.
Smith & Campbell
Sells, The
Slater, J. H.
Sells, Chas.
Signore, Frank
Studio, —
Sinclair, La Roy
Simpson, Fred
Skelly, W. H.
Stewart & Gillen
Sharp, W. B.
Shannon, Harry
Sousa, J. P.
Smith, W. G.
Swafford, J. B.
Swan, F. M.
Scanlan, John E.
Shoat, Aug.
Sawer, Fred
Signor, F. E.
Siegrist, Wm.
Stanton, Hugh 6c.
Stewart, Chas. P.
Sydell, Jack
Steel, Geo. H.
Stewart, J. C.
Somers, Lew
Siegrist & Gillon
Sugimoto, T.
Smith & Fuller
Saville, G. C.
Stoessel, Emil
Slibor & Heath
Sherman, Dan
Slater, Jas.
Sadler, John
Schroder, W. F.
Sully, W. J.
Saunders, John
Sloman, W. M.
Thorne, J. H.
Tyler, A. C.
Turner, W. Y.
Tracy, Mike
Traynor, J. M.
Turner, Geo. H.
Taylor, C. A.
Talbot, W. J.
Taylor, Albert
Tate, Billy
Teed Bros.
Thomas, E. A.
Terry, H. J.
Taylor, Chas. A.
Vincent, C. L.
Van Leer, —
Van Auken, McPhee & Hill
Van, Robert
Vaughn, J. J.
Venie, Cliff
Vender, Harry
West, John A.
Wilson, Louis
West, Tony
Williams, S. F.
Wilcock, John
Watson, Harry
Weller, Mart
Whipple, Waldo
Wernitz, J. O.
Warren, Gus
Watson, S.
Welch, Billy
Washburn, L. W.
White, C. E.
Wells, —
Wilbur, Dr. G.
Wall, J. F.
Wells, Chas.
Waters Jr., Tom
Wolfs, The
Wagner, Fred G.
Warren, Richard
Walter, E. J.
Wyatt, J. R.
Wise, Ed
Wallace, Chas.
Walters, Jule
West, Will
Weston, Wm.
Wicker, Fred C.
Weston, Charley
West, De Forest
Walton & Doyle
Webb, Harry
Waterbury, Geo. N.
Warren, Ben R.
Walker & Williams
Wayne, Al
William-, Jas. J.
Whistler, Geo.
White, E. E.
White, Clayton
Woods, E. D.
Wood & Shepard
Werntz, Hayes
Winsman, H. F.
Wadell, —
Whittier, H. H.
Warner, C. Wes.
Wallace, Prof.
Walsh, John
Young, Frank
Young, G. H.
Young, W. C.
Yutzy, Chas.
Yerreth Trio
Zazelle, Sterling

CANADA.

Hamilton.—At the Grand "A Baggage Check" did fairly well Oct. 7. The Kreisel Quartet canceled its engagement 8, owing to the illness of one of its members "The Geisha" played to a full house 9. "When London Sleeps" comes 14-16, and Frank Daniels, in "The Idol's Eye," is booked for 18, 19.

STAR THEATRE.—Last week's performances were above the average. For 11 and week: Gorman and Fields, Del Salbos, Ed Cannon, Louisa Dempsey, Fanny Bernard and the Handicap Trio.

NOTES.—The Thirteenth Regiment Band, assisted by Mrs. Bruse-Wistrom and D. Anderson, will give a concert in the drill hall Oct. 12..... The local singers and musicians of the city have formed themselves into a company, to be known as the Hamilton Opera Co., with a view of producing operas during the season. "Dorothy" will be given some time in December..... Mr. and Mrs. T. Lewis, of this city, the parents of Julia Arthur, attended the initial performance of her starring tour in "A Lady of Quality," in Detroit, Oct. 4. Owing to the loss by fire of Miss Arthur's scenery her dates of 12, 13 here have been canceled, but she will appear here later in the season.

Toronto.—At the Grand Opera House, Oct. 4-9, "Capt. Impudence" came to good business Selina Fetter Royle was presented with a handsome bouquet as a remembrance of her association with the Wanderers Bicycle Club in 1892. "The Prisoner of Zenda" comes 11-13.

PRINCESS THEATRE.—The Cummings Stock Co., 4-9, did big business, and are here to stay. "Our Boys" last week. This week, "The Golden Giant."

TORONTO OPERA HOUSE.—"When London Sleeps," 4-9, had good business at each performance. "Wang" comes week of 11.

THE BIJOU is undergoing repairs as quickly as possible, and will open up week 11 with Hope Booth and a good bill.

MASSEY MUSIC HALL.—Antoinette Trebelli, assisted by Van House, Signor Quintano, M. H. De Blank, promises to be successful 15-18.

Ottawa.—At the Grand Opera House, Oct. 4-6, Paul Cazeneuve produced "The Three Guardsmen" and "Don Cæsar De Bezan," to very good business. "Town Topics" packed the house at every performance, 7-9. The Mora-Fred. Williams Comedy and Vaudeville Company 11-16.

GRANT'S MUSIC HALL.—Josie Mills and company began 4 their last week here to good business. Week of 11 a house co, made up of the following: Nellie Burt, the Gregorys, Gorman and Fields, Ella Dunbar, the Irish Macks, Mlle Turnour, Glinseretti, and Mack and Georgie Stephens. Business good.

THE NEW RUSSELL THEATRE will open 15 with the opera "Kismet."

Guelph.—At the Royal Opera House, Oct. 6: "A Divorce Cure" had only a small house. Booked: Paul Cazeneuve, in "The Three Guardsmen," 14; "The Geisha" 15, "Wang" 18.

CITY HALL.—"Finnigan's Fortune" played to fair business 4.

Berlin.—At the Opera House the cinematographe closed to fair business Oct. 2. "Finnigan's Fortune" had a moderate house 5. "A Baggage Check" played to a large audience 6. Booked: "The Geisha" 14, Paul Cazeneuve, in "The Three Guardsmen," 16; "Under the Dome" 29.

London.—At the Grand "A Baggage Check" appeared Oct. 8, to only a moderate house. Booked: "When London Sleeps" 18-21, "The Geisha" 23.

DELAWARE.

Wilmington.—At the Grand Opera House Primrose & West's Minstrels had an S. R. O. house Oct. 5. Stowe's "Uncle Tom's Cabin" did a fair business 7. Kellar drew good audiences 8, 9. Corse Payton's Co. had a large house 11, to open week's engagement "The Broadway Girl" comes 19, John Drew, in "The Squire of Dames," 22; Wilton Lackaye, in "A Royal Secret," 23.

BIJOU.—Gus Hill's World of Novelties did fair business 7-9. Lowery & Francis' Big International Burlesquers are booked 14-16.

WONDERLAND.—For the week of 11-16: Sam Lang and Dollie Sharp, Freddo and Dale, Charles Kenna, Daly Sisters, Pongo, Gertie Cochran, Harry McBride and Mattie Goodrich, and Ed. Lawrence and Nina Harrington. The patrons of this house are pleased at the return of Clinton Newton to his former position of press agent and assistant manager, in which positions he has made himself exceedingly popular.

MICHIGAN.—[See Page 543.]

Lansing.—At Baird's Opera House Geo. Backus, in "Christopher Jr.," opened the house Oct. 8, to a big business. Lieut. Peary came 4, to a good house. Coming: Blaney's "A Baggage Check" 16 "Miss Francis of Yale" 21.

Vaudeville and Minstrel

HARRY A. HARMON and Forest Seabury have just concluded engagements at Sohmer Park, Montreal, P. Q.; Provincial Exhibition, Halifax, N. S., and the Brockton, Mass., Fair.

BUSINESS MANAGER DAN QUINLAN, of Al. G. Field's Minstrels and Utopia, reports a prosperous Southern trip for that attraction. The route has been changed to avoid the infected districts in the South, and the company is now headed for northern Texas. Mr. Quinlan reports that the performance is giving the best satisfaction.

LEVINE closed with the International Minstrel Co. on account of illness, and is now giving curtain raisers for private parties and clubs, being assisted by Ray Lyles and Ivy Leaf Pell, a seven year old pickaninny.

KITTIE HARBECK has recovered from injuries received by a fall at the Leland Opera House, Albany, N. Y., three weeks ago, and the Harbecks will resume work Oct. 25.

ELLA DUNBAR was in the bill at Grant's Music Hall, Ottawa, Can., last week, and has booked return dates in Canada.

GAYLOR AND GRAFF are playing an engagement at the Atlantic Garden, New York City, this week.

MURRAY AND MURRAY are with Ed. F. Rush's Eastern "White Crook" Co.

WEST AND WILLIAMS are doing their specialty in the olio with the Fay Foster Co.

J. P. OMSON will play Pastor's Theatre Nov. 22, with the Odeon Theatre, Baltimore, and the Bijou Theatre, Washington, D. C., to follow.

THE REESE TWIN BROS. have played most of the first class vaudeville houses throughout the East. Their first appearance in New York City was at Weber & Fields' and St. Nicholas Music Hall, playing both these houses the same week. They are at Proctor's Theatre, New York, having just closed a very successful week at Poli's Theatre, New Haven, Ct.

CHAS. H. CHILDS, writing from Kansas City, Mo., says: "As an advertising medium, I find THE CLIPPER more than fills the bill. I placed an ad. of my new song, 'Neath the Old Forest Tree,' and I received answers from all parts of the country, and they are still coming. You must have readers all over the world."

COOKE and CLINTON closed three very successful weeks at Hammerstein's Olympia Oct. 9, and are at Poli's, New Haven, Ct., this week.

FRANK COTTON and his wonderful performing donkeys, Tom and Jerry, has played the following Fairs this season: Binghamton, N. Y.; Chatham, N. Y.; Poughkeepsie, N. Y.; Great Barrington, Mass., and Danbury, Ct.

SORRELL AND GIBSON have closed with the International Vaudevilles Co., and will play dates. They open on the Moore circuit Oct. 25, with the Castle circuit to follow.

JAMES WHITE is with the Richards & Pringle's Georgia Minstrels this season.

FORD AND DOT WEST played Keith's Union Square, New York, last week, and are playing this week at Poli's Theatre, New Haven, Ct.

FANNY FORHAN'S VAUDEVILLE CO. includes the Rinaldos, Fanny Forhan, Lew J. Welch, R. P. Carl, Jas. Westfall and Frank Harrington.

LILLIE HOWELL'S illness has compelled Lorraine and Howell to cancel their dates.

LILLIAN WRIGHT opens at Robinson's Bijou Theatre, Toronto, Can., Oct. 18, with the Star Theatre, Hamilton, to follow.

PROF. D. BURKE and his dogs have closed a successful fifteen weeks' engagement through New England parks and fairs.

BURTO, Nooyah, Evelyn, the Martines and the Imperial Japanese Troupe were the stage attractions at the Lynn, Mass., Carnival, week of Oct. 4-9.

HEELEY AND MARHA are still in Europe, and they are playing good engagements. During October they are at Munchen. They will return to England in December and perform in the pantomime at the Palace, Manchester, for three months.

MACK AND ARMOUR are traveling with the "McNulty's Visit" Co.

THE DE GREAUS were re-engaged for week of Oct. 11-16 at the Bijou Theatre, Washington, D. C.

WYOMING AND THEATRE, Easton, Pa., is now under the management of Manning & Branch.

JULE DELMAR, manager of the handsome New Celoron Theatre, Jamestown, N. Y., has been spending the past week here, and will remain for a fortnight, looking up acts for the coming season. He reports a highly prosperous season, and has arranged to book for several other resorts in his vicinity.

JOHN R. NOLAN played at the Howard Athenæum, Boston, Mass., last week, and was sent down by Geo. Lothrop to represent the Howard, and play at the Boston Baseball Club's banquet in Faneuil Hall, Oct. 6.

SAHARET, the Australian dancer, who has made a success with her dance in "The French Maid," at the Herald Squre Theatre, this city, received contracts for the Wintergarton, Berlin, Ger., to open there next Summer. She opens at the Palace Theatre, London, June 6, with the Folies Bergere, Paris, to follow; then Germany. Ike Rose, her business manager, also goes to Europe, and is to remain abroad for two years at the expiration of his season with Gus Hill's Gay Masqueraders, he having been in the employ of Gus Hill for ten years.

ROSTER OF THE RAMBLERS' CLUB.—Chas. E. Andrews, W. J. Morrow, Frank L. Garverich, William J. Warden, Frank McCormick, Ida McCormick, Susie Garverich, Cecil Earl, May St. Clair, Carrie Johnson, Daisy Mitchell, Bessie Lenor and May Brooks.

ADELE PURVIS ONRI sailed for Europe Sept. 29, to fill several engagements at the leading music halls.

JOHN LE CLAIR did not play at the Harlem Music Hall, New York, last week. He was booked, but had his effects removed Monday morning and refused to fill the date.

FIELDS AND CARROLL are introducing several new parodies in the Night Owls olio.

MOLLIE WHILTON has presented her husband, Sam Dessauer, with a baby girl.

BELLE ARCHER closed with the "Prodigal Father" Co. at Columbus, O., Oct. 9.

GLADYS VAN is singing "I Don't Care if You Neither Comes Back" with the Merry Maidens Co. to repeated encores.

WALTER J. TALBOT, the well known California tenor, brought out for the first time in this city, at Miner's Eighth Avenue Theatre, Oct. 11, Monroe H. Rosenfeld's new descriptive song, "Just for the Sake of Our Daughter," with which he scored a most pronounced success, receiving a hearty encore after each verse, and a curtain call after the chorus. The dramatic narrative of the song was rendered in a capable and artistic manner.

EDWIN R. LANG is playing Poli's Theatre, New Haven, Ct., this week. He will play Tony Pastor's Theatre, New York, next week.

MARION BLAKE is with the Dr. White's Medicine and Concert Co., touring Manitoba.

EATON & WEATHERS' COLORED SPORTS have reorganized under new management. The roster: Eaton and Weathers, Nellie Eaton, John A. Dickerson, Mat Johnson, Chas. White, Jas. Partridge, J. Turner Wall, John H. Smith, Walter Emery, Emma Ford, Lucy Irvin, Mlle. Leah Matz, Mr and Mrs. Bob Russell, and fifteen others, including our brass band and orchestra. All under the direction of B. G. Gray, manager.

JOHN G. MCDOWELL writes us that while playing at Dayton, O., Oct. 8, he visited St. Elizabeth's Hospital and saw David Tracy, a brother performer, who is in destitute circumstances. He has been there now two years and ten months, in the free ward.

HELF AND YOST were the laughing hit last week at Poli's Theatre, New Haven, Ct.; this week a hit at Proctor's Twenty-third Street Theatre, this city; Pastor's to follow. Lew Dockstader is making a hit with J. Fred Helf's two songs, "It Aint No Lie" and "Mr. Bundy, Gim me My Gun," at Pastor's this week.

CHARLES BATES AND DAVID BRAY, two showmen who have for months been confined in jail in Nashville, Tenn., awaiting trial on the charge of murdering James Travis, an ex-Confederate soldier, were recently tried at that place and acquitted.

THE BLAND SISTERS deny that they contemplate entering burlesque, and state that they are negotiating for a vaudeville show.

THOS. F. KELLY opens Oct. 11 at Delmonico's Music Hall, Victoria, B. C.

JESSIE MILLAR, solo cornettist and pianist, is filling an engagement at Pastor's Theatre, New York, this week, having just closed her third season as soloist with Carl Clair's Band, with the Barnum & Bailey Show.

A. H. WOODHULL AND J. H. SHOEMAKER have entered into partnership to place a first class burlesque organization on the road next season.

BUSINESS MANAGER E. J. NUGENT, of the Star Theatre, this city, offers some valuable testimony as to the merits of CLIPPER advertising. Some weeks ago he decided to introduce Sunday concerts at the Star, and advertised for performers to fill the programmes. On a single insertion of the advertisement he received more than four hundred and fifty replies.

MABEL C. WRIGHT is at the New Lyceum Theatre, Niagara Falls, N. Y., this week, with the Star Theatre, Hamilton, Can., to follow.

THE ALHAMBRA SPECIALTY CO. has closed, and complaints of unprofessional treatment are lodged against Wm. Burnett by members of the company.

BOOKINGS.—At the Bank Music Hall, Utica, N. Y.: Mae Russell, May Alexander, Kittie Walsh, Georgie Coe, Burt Parker, Moxie Roberts, Edna Burnette and Kittie Vernon; Edd C. Wickham, musical director; Mat Roberts, secretary and treasurer; Jos. Mills, proprietor and manager..... At Barton's Theatre, Newport News, Va.: Mattie Wall, Huron Sisters, Bob Murray, Hanson and Beverly, Katheryne Keeler, Florence E Edwards, Hattie Leonora, Josie Deboe; Ray Lewis and Charlie Rentz, managers..... At the Franklin Theatre, Norfolk, Va.: Laurence, Billy Inman, Chas H. Ward, Burt Green, John Howard, Geo. Stevenson, John Whitehurst, Billy Bell, Nellie Monroe, Mamie Scanlon, Maggie and Pauline Howard, Hess and Hunt, Clarice Pasqueline, Nellie Phelps, Mae Dickson, Bella Wilson, Pauline Bickell, Genie Glenn, and D. J. Ryan, manager.

OHIO.—[See Page 543.]

Steubenville.—At the

World of Players.

— Paul Bordman writes to THE CLIPPER from Seattle, Wash., thus interestingly: "I have just returned from the Klondike, and one of the first old friends to greet me is THE CLIPPER. When I went into the Yukon I went over the Stricken Trail, going from here to Fort Wrangle, then to Telegraph and thence over Stricken Trail to Lake Taslin. We then went up Pelly River, where we have two claims, 'The Lucky Boy' and 'The Clipper.' We next went over to Deise River, where we located 'The Blossom,' and all are good claims. I brought down $18,000, and am going back in the Spring with my wife, Little Blossom. No one can go in now, as it is impossible to cross the trail. I can't describe the hardships we went through. I went in with very near nine pack jacks, Mexican broke, great trail climbers, and we lost two at Deise River. We took in, that is, I myself, took in three hundred pounds to the jack, and once while prospecting I lost my bearings, a snow storm came up, and for two and a half days I sucked the juice from my buckskin coat and cap, and was very near frozen to death when found. It is no place for an actor, but I was bound to go in or die and I went in. I see M. B. Curtis and wife are going into Alaska. It is no use going to the Klondike or Yukon, or around Dawson City, to mine, for every inch has been taken up, good and bad, and if they expect to find gold growing on trees they will be sadly disappointed, for it takes lots of hard work, hardships and disappointments. After a man has sunk a shaft through hard frozen ground, where cord after cord of wood must be used to thaw it out so you can pick about a foot of it; then go down, by this slow process, thirty or thirty-five feet, and when you get down to bed rock find nothing better than you find in Colorado, Montana or other gold mining States, traces of gold worth about ten dollars a day, one's heart sinks. I struck some good claims, as I am away from the others, but I also found some which are not worth much. But a hole in Alaska, if only a "hole," will sell big in the Spring, as they are trying to get in now. Thousands are at Skaguay and Dyea, trying to get over the trail, but it is impossible, and they will camp there till Spring. Others are coming back, selling their outfits and glad to get away. I bought eight sacks of flour for two dollars, and horses can be purchased for almost nothing. The poor things are left to starve to death after doing all they could to try and get their owners over the pass. It is a rough sight, I assure you. The men are crazy for gold, and there is lots of it there, and if they take their time they may get a little. Every one can't be lucky. I own four good claims in Butte, claims I located some time ago, and The Blossom, on Deise River, I'm sure will turn out big. They were working it when I left, and it was turning out big, but can't tell until Spring. I've a brother and nephew up there, working and looking after the property. I couldn't stand a minute there, and I'm afraid thousands will starve to death with thousands of dollars in gold in their cabins; but you can't buy flour for all your gold. I came in to try in some way, by deer or dogs, to get grub to my camp, but it looks doubtful. My wife is with The Broadway Co., playing Los Angeles, Cal., where I go immediately."

— Notes from the Macauley-Patten Company: We began our season at Conneaut, Pa., Aug. 4, and have been doing a land office business ever since. We played a fair date at Carrollton, O., last week, to standing room only at every performance during our stay. Dr. Francis Henry Wade, THE NEW YORK CLIPPER correspondent at Pittsburg, Pa., visited the company at Rochester, twenty-five miles from the Smoky City, week before last and a pleasant time was enjoyed by all. Our roster includes Wm. Macauley, W. B. Patten, Robert J. McClung, Boyd Joy, Bert Merket, H. T. Croy, George Pay, Ida Florence Campbell, Addie Snow, Catherine Cameron, Dot Rosher and others, with Raymond Bedell, musical director; Addie Snow's illustrated songs, and Dot Rosher's serpentine and Parisian dances are strong features. We have several other fair fair dates in Ohio.

— Lida McMillan, who played the title part in "Nature" at the Academy of Music, fainted at the beginning of the third act, Oct. 5, just as she started down the long flight of stairs used in that act. She fell and rolled down the stairs to the stage. Her injuries were such that she was unable to go on with her part, and Aurie Dagwell, who had played the part on Monday night, took her place during the rest of the performance.

— The Court of Appeals at Albany, N. Y., Oct. 5, dismissed with costs the appeal of John B. Doris from his conviction on May 25, 1896, for misdemeanor in maintaining a public nuisance in the Doris Gaiety Theatre, by producing "Orange Blossoms." Doris was compelled to pay a fine of $250 or be committed to the city prison for thirty days. The sentence was upheld by the Appellate Division of the Supreme Court. Pilar Morin played the part of the bride in "Orange Blossoms" before the performance was stopped by the police.

— Frank Tannehill Jr. served notice, Oct. 5, on Henry B. Sire, May Irwin and others connected with the production, "The Swell Miss Fitzswell," to discontinue the use of a pantomimic scene which he claims belongs to "The Nancy Hanks," and which was played in that piece by Ignacio Martinetti, who is now a member of Miss Irwin's company, and who has introduced the same in her play.

— Charles Frohman, in view of John Drew's engagement at the Empire Theatre, will transfer Maude Adams to the Garrick Theatre, and Hoyt's "A Stranger in New York" from the Garrick to Hoyt's Theatre, where it will finish its engagement. "The Proper Caper" will, in this event, close.

— The Schiller Stock Company, which opened at the Schiller Theatre, Chicago, Ill., Sept. 6, disbanded Oct. 2. Elita Proctor Otis, who was engaged for fifty two weeks, has brought suit against the Tri-State Amusement Company, managers of the stock company, to recover the balance due on her contract.

— Jules and Ella Garrison have joined "The Prodigal Father" Co. for the remainder of the season, and their bright travesty in the second act is one of the strong features of the show.

— Dr. Morris C. Moore was given a farewell banquet at Omaha, Neb., Oct. 3, by his friends connected with the Omaha Musee Hall, previous to his departure to join his company at La Crosse, Wis.

— Irving Hall, Griggsville, Ill., is now under the management of Baldwin, Northrup & Weinberg, John S. Feleny having retired.

— Roster of the Chicago Comedy Co.: Ed. Forshay, proprietor and treasurer; Chas. Burt, business and stage manager; Chas. Le Brash, press agent and programmer; Edna Mae Forshay, Bonnie Whitman, Phillips and Carroll, Leon Hahn, Armand Bouchet, and Della Phillips.

— Charles Frohman and David Belasco will immediately organize two companies to present Francis Powers' play, "The First Born." One company will open in Chicago, Ill., Oct. 25, and the other in Boston, Mass., on the same date.

— Rogers Bros. will next year star in a musical comedy now being written for them by a well known author. Thirty people will support them. They will be under the management of Klaw & Erlanger.

— Mrs. Nellie Do Bell is still under the doctor's care at her home at Danville, Ill.

— William Mong is with the Mora Co.

— Edwin Emery recently played at short notice the Earl of Rossendyll and Capt. Hentzaw, in "The Prisoner of Zenda" Co.

— Nellie Irving and L. L. Greene have closed with the Boston Comedy Company and joined the People's Theatre Co., Miss Irving for juveniles, Mr. Greene for juveniles and comedy.

— Madie Wensley is recovering from a severe illness, being now reported out of danger.

— Jos. W. Gerard is meeting with success in "Coon Hollow."

— Harry Markham is at work on a comedy which he is writing for Lettie Wright. This comedy, with Miss Wright as the star, will be produced next season, under the management of the Bates Bros.

— "Old Dan Tucker" Co. roster: H. F. Seymour, manager; J. C. Davis, agent; Chas. Gumprecht, leader of orchestra; Sherman and Morrisey, Harry Belmont, Chas. Boyd, J. H. Ammons, Wm. Reynolds, George Francis, Minnie May Storms, Ava Gilbert, Gertrude Summers, Marie Thompson, Agnes Sheridan and Nanie McCaul.

— Katie Rooney will soon open a tour in her new comedy, "A Gay Girl from Ireland." The tour will be under the management of A. C. Dorner and Alexander Campbell.

— Annie Clarke Hanson opened her season at Fonda, N. Y., Oct. 11, producing her new play, "The Moonshiners," for the first time on any stage. She will also present "The Senator's Daughter," "The Star Spangled Banner," "Our American Cousin," and a number of other plays, with elaborate mountings and special electrical effects, by Monroe Douglass, late with Hanlon Bros. The tour is under the direction of J. H. Shepard, with J. Albert Taylor in advance.

— "The Girl from 'Frisco" was originally acted Oct. 5, at Ballston Spa, N. Y.

— C. F. Philips, formerly connected with *The New York Times*, goes in advance of Minnie Maddern Fiske.

— Notes from the Spooners: Edna May Spooner and Cecil Spooner, and members of the company were the recipients of many social attentions while in Jamestown, N. Y., week of Oct. 4. A breakfast at Ceyleron, with a visit to the Summer theatre auditorium and points of interest there, a ride on Lake Chatauqua, in the steam launch; back to Ceyleron for lunch, to Jamestown in time for the performance at night, and a chafing dish party after performance, to meet members of the press, were some of the pleasant features of their stay there. Edna May has added "I Was Once Your Wife," to her repertory of illustrated songs. Cecil Spooner's new spectacular dance, "Le Danse de Neigi," with effects, is a great success.

— Roster of "Gillhooley's Reception" Co., supporting Walter J. McDonald: Brummage and Clark, Madelon Caufman, Sisters La Vere, Lillian McDonald, Annie Harrington, Gladys Freeman, Kiralfo Brothers, Lee Baldwin, Robert and Fred Kirkpatrick, Ed. Carpenter, Grundell Brothers, Ed. Markham, Frank Kipling and W. L. Rogers. We open our season Oct. 9, and are booked solid until April 1. We have special paper and scenery, and carry a uniformed band and orchestra.

— Catherine Enright, mother of Julie and Agnes Enright, died, Sept. 10, at her home in Newark, N. S., aged forty six years.

— W. M. Wilkinson has retired from the management of Frederick Warde, the tragedian. Robert Browne, who managed Mr. Warde for several seasons, will direct the tragedian's tour.

— Frank Lee Miles, manager the Miles Ideal Stock Co., who was accidentally shot at Halifax, N. S., has so far recovered as to be able to attend to business.

— Keller and Mack, in "Town Topics," appeared Oct. 3 at Sohmer Park, Montreal, Can., to an immense audience.

— Notes from Robert Sherman Co.—We opened in Barry, Ill. The company includes E. A. Mason, Fred Hubbard, Ray May, William Thomas, Phil Bishop, Fred Peabody, Prof. Wilson, Alice Lee, Eliza Mason, Florence Hamilton and Robert Sherman. Our repertory includes "Rocky Mountain Waif," "Mr. Montania," "My Father's Sin," "Too Much Comfort," and two of Mr. Sherman's own pieces, one of which has just been completed, "My Friend from Arkansas" and "Her Enemy's Hand."

— Waldo Whipple closed with "The Broadway Girl" Co., in Chicago, Oct. 9.

— Earl Craddock and May Steffens have been engaged by Harry Levy for the Macauley-Patton Co., supporting Ida Florence Campbell.

— Fred W. Gray has joined "Blue Jeans" Co. as stage carpenter.

— George R. Robinson is playing leading heavies with Joseph D. Clifton's Co.

— H. K. Emmons, tenor singer, joins the "Darkest Russia" at Louisville, Ky., for the season.

— The contract for a new $100,000 opera house and business block was let in Fairmont, W. Va., this week. Ed. E. Meredith will manage the new house.

— Loesch Lorraine and wife (the Passport Lorraines), after playing the Summer resorts, have joined the Pabst Theatre Stock Co., Milwaukee, Wis., for the season.

— Edith Talbot left M. E. Rice's "Night at the Circus" Co., and is playing the soubrette role in "McPhee's Matrimonial Bureau."

— "A Paper City" Notes: The play has been almost entirely reconstructed in the past few weeks, and can now be heralded as one of the hits of the season. Requests by local managers for return dates in the near future, are coming in daily, and things have taken a most prosperous turn. J. A. Murphy assumed the management three weeks ago, engaging Harry G. Farley for advance, and J. R. Thompson as treasurer.

— Proprietor George E. Lothrop, of the Bowdoin Square Theatre, Boston, Mass., won an important victory in the Supreme Court, when Judge Richardson declined to grant a preliminary injunction restraining him from reducing prices at his theatre. The petitioners for the injunction were the Liebler & Miner Company, proprietors of "The Secret Enemy," now playing at the Bowdoin Square, who claimed that the future value of their production would be affected by the lowering of the prices. Judge Richardson said no sufficient reason had been presented for requiring a return to the old prices, as the evidence tended to show the receipts were larger under the new price, and dismissed the petition.

— Ella Shields is supporting Daniel A. Kelly, in "The Outcasts of a Great City," playing the soubrette roles. Her specialties are a feature.

— Max Bleiman has sold the play "A Southern Romance" to the Phillips Theatrical Syndicate, and it will be taken over the Canadian circuit, with Emmett Corrigan taking the leading role. W. H. Wright will be the manager.

— Notes from the Irene Taylor Co.: This is our fifth week out and business still remains good. Our plays are all running smoothly and our company is receiving many compliments. Miss Taylor's work is receiving praise from press and public. Our repertory is: "Fate," by permission of C. R. Gardiner; "Camille," "East Lynne," "Beyond Pardon," "Little Duchess," "A Society Outcast," "Streets of New York" and "Triss." Roster: Hugh Dolan, proprietor and manager; Irene Taylor, Gertrude Shipman, Carrie Southworth, Harriet Stanley, La Petite Fawn, James Newton Drew, George C. MacLean, Lawrence B. McGill, W. F. Davis, William Cohn, J. A. Duen, stage manager; Wilhelm Cohn, musical director.

— The Columbia Theatre, Providence, R. I., will open its second season the last of this month, Edward P. Fenner being lessee and proprietor, and H. Irving Dillenback, well known in newspaper and theatrical circles, manager. The policy of last season has been changed. This year there will be no smoking and only repertory, farce comedy, minstrel and similar combinations will be played, at 10, 20, 30 and 50 cents, burlesque and vaudeville being dropped. The house has 1,246 coupon seats, and is handsome and well equipped. It has a field of its own in catering to the masses, who want an attractive show at popular prices.

— Richard Mansfield, who has twice put a stage form of "The First Violin" into rehearsal, and then abandoned the idea of acting in the play, will again commence preparations for its ultimate production.

— Mrs. Clara Vender, a member of the "Si Perkins" Co., gave birth to a girl baby on a train while *en route* from Pueblo to Denver, Col., Oct. 4.

— Mrs. Linthicum, the reputed financial backer of Kathryn Kidder in "Mme. Sans Gene" and Camille d'Arville in "A Daughter of the Revolution," sailed for Europe Oct. 7, accompanied by her daughter, Lotta Linthicum, who will shortly appear at the Court Theatre in a new play by Pinero.

— Minnie Cox, proprietress, and Tim McVickers, manager, of the Star Comedy Co., received and accepted an invitation from Al. Martz to visit his company, Oct. 7, while playing Bridgewater, Vt.

— Richard Mansfield's old production, "The King of Peru," has been rewritten by Louis N. Parker, its author, under the name of "A Vagabond King," and will be tried in London by Murray Carson.

— Edmund C. Stanton, who was a director and secretary of the Metropolitan Opera House Company, in this city, for a series of years from 1884 to 1891, has been declared a bankrupt, in London, Eng., with liabilities amounting to £4,260.

— Harry Askin and George Tyler have authorized their lawyer to bring suit against H. L. Ensign, the author of the comic opera, "1999," which had a hearing in Philadelphia last Spring, and P. N. Lawrence, for a sum of money which Askin and Tyler claim is due them as salary.

— Julia Arthur, who opened her first starring tour at Detroit, Mich., Oct. 4, lost all her scenery and costumes for her production of "A Lady of Quality" by a fire which destroyed the Detroit Opera House Oct. 5. She has decided to reproduce all the lost effects, and will shortly resume her tour. She has commissioned J. I. C. Clarke and C. H. Meltzer to make a new translation of "La Dame aux Camelias," which she may present during her New York engagement. She has also purchased the American rights to Roberto Bracco's three act comedy of "Infedele," which has been translated and adapted by the same writers.

— Notes from the Klondike Komedy Ko.: J. Francis O'Brien is rehearsing his company at Troy, N. Y. We will tour through New York, Massachusetts, Connecticut and Pennsylvania. Roster: J. Francis O'Brien, manager; Bert Leslie, business manager; Edward F. Leslie, advance agent; Howard Myers, property man; Harry F. Palmer, stage manager; Geo. Adams, electrician; Mertie M. Mardell, musical director; Josie Barnes, Eva Mack, Essie Glisspie, Mabel Young, Maude Mardell, J. Francis O'Brien, Bert Leslie, Ed. F. Leslie, Howard Meyers, Harry F. Palmer, Geo. Adams, Mertie Mardell, Claude Thompson and Jesse Burns.

— Olive Oliver has been loaned by Richard Mansfield to Klaw & Erlanger to create a role in "A Ward of France" opening in Scranton, Pa., Oct. 13, for three nights, playing Philadelphia, Pa., beginning Oct. 18, for four weeks.

— "Secret Service" will soon have its first trial before Southern audiences. A company, in which Byron Douglas is to enact the spy, and Hannah Ingham the heroine, will present the piece in Richmond, Va., within a few weeks.

— Sarah Bernhardt is to add another masculine role to her repertory. She has just accepted a drama called "The Youth of Nero," in which she will play the Emperor.

— Whittier & Martine's Comedy Co. is playing through Connecticut. Manager George Martine joined Oct. 10, having just concluded a Summer engagement as manager of one of J. W. Gorman's enterprises. The company now numbers fourteen people, and Fletcher S. Smith is now general agent. The Martine Bros.' acrobatic specialty is proving a strong attraction. Roster: Frank L. Whittier and George L. Martine, proprietors and managers; F. S. Smith, general agent; Inez Barlow, musical directress; Joseph Healey, Tom Walsh, Harry O. Andrews, Harry Leslie, Joe Martine, Amy Ince, Kitty Walsh and Lucy Parker.

— Robert Cotton is appearing nightly in "A Night Session" at the Manhattan Theatre, this city, and at Hoyt's Theatre, in "A Proper Caper." Margaret Gordon, who also appears in "A Night Session," is likewise doing double duty, she being in the cast of "The Little Minister," at the Empire Theatre.

— Charles H. Hoyt is at work on a farce to be called "A Day and a Night."

— Dan Castello Jr., late of the Arnold-Welles Players, has joined Lincoln Carter's "Heart of Chicago" Co.

— "Brother for Brother" opened its season at the New Metropolis Theatre, this city, week of Oct. 4. Edward F. Snader, Will Cowper, Jos. P. Conyers, John F. Webber, John Bolger, Harry Boss, Charles Crolius, Elanor Gordon, Jessie Wallack Dixon, Florence Gerald, Margaret Hatch, comprise the company. The tour will include a trip to the coast.

— Della Pringle Notes: Our business in Nebraska has been excellent. We opened at North Platte, to the largest repertory business Manager Floyd has had in years. The company visited Buffalo Bill's Ranch, "the Scout's Rest," and was highly entertained. Miss Pringle was presented with a pair of deer horns, taken from one of the deer on the ranch. Recent additions to the company are Tracy Maguire, and Nanette Maguire, pianist, and Baby Thelma.

— John A. Himmelein, manager of the Ideals, was initiated in Sandusky Lodge, 285, B. P. O. E., Oct. 5.

— R. L. Wixstrom has joined the Isaac Payton Comedy Co. with the vitascope for the season.

— Florence Corbin produced "The Soldiers' Honor" at St. Johns, N. B., Sept. 30. She is to star the coming season in her own plays.

— Carrie Sanford, at Philadelphia, Pa., Oct. 6, began action for an absolute divorce from her husband, John O'Donnell, a theatrical manager.

— F. C. Wyckoff is playing the Sheriff in John J. Black's "A Big Heart" Co.

— Scott Marble is the author of "Heart of the Klondyke," a new comedy drama, which Davis & Keogh will produce at the Star Theatre following the engagement of the Liliputians.

— Mary Andrews, pianiste, last season with "The Pay Train" Co., is at a hospital in Chicago, Ill., seriously ill.

— Harry Rodgers' Co. disbanded at Elkhorn, Wis., at the end of its engagement, fair week, Francis Owens and M. E. Dorsch organizing the Francis Owens Co. at Union Grove, Wis., under the management of M. E. Dorsch, with the following people: Francis Owens, Minnie Hoffmann, Ed. Le Clair, Millie Andrews, Fred Armstrong, Frank Moore, Alma Johnstone, Fred Barry, Millie St. John, M. E. Dorsch, manager; Frank Willard, advance.

— The Central Labor Union has decided to push the question of the employment of union or non-union scenic artists on theatrical productions to a settlement, and the managers have determined to resist any effort to dictate to them what painters they shall select to do their work. The crisis was reached Oct. 8, when Julia Arthur contracted with Homer Emens for a new production of "A Lady of Quality." Mr. Emens is not a member of the Alliance of Scenic Painters, and he was told that no union stage carpenters could work for him. He accordingly let the contract for the carpenter work to a non-union Philadelphian and will proceed with his contract. The union avers that none of its members will handle the scenery when completed.

— The Detroit (Mich.) Opera House was totally destroyed by fire in the early morning of Oct. 7, the scenery and effects of the Julia Arthur Co., which was playing an engagement there, being also completely consumed. At 1 o'clock in the morning a tank of calcium light chemicals exploded in the opera house. A smoldering fire, probably caused by a spark from a defective electric light wire, caused the tank to get red hot and burst. The rear wall of the big building was blown out. The vast interior was instantly a mass of flames. Several other buildings were destroyed or damaged, the total loss being $712,000.

— Proprietor Elliott Zborowsky has decided upon the policy of the Broadway Theatre. The house will be devoted to comic opera. The production of Smith and De Koven's "The Highlander," now in rehearsal, will be the first move in the new policy of this house, and other operas of the same class will follow. The company will include Joseph O'Mara, Jerome Sykes, Harry Macdonough, Hilda Clark, Geo. O'Donnell and Nellie Braggins.

— Joseph H. Clifton's play, presented by the June Agnott Co., is "The Bowery Boy." At Harrisburg, Pa., Buck Taylor was the guest of the company, and Mr. and Mrs. Clifton were last week guests of Maj. Gordon Lilly, "Pawnee Bill," and Mrs. May Lilly, his wife.

— Geo. W. Monroe begins his annual starring tour Nov. 22, in a new version, by Chas. Klein, of "A Happy Little Home." The company, each member of which will do a strong specialty, will be under the direction of Robert Monroe. A novelty will be featured in conjunction with Mr. Monroe. The new soubrette part will be played by Annie Lloyd. Original musical numbers will be interspersed throughout the play. The tour contemplates a supplementary season on the Pacific coast, with the view of a trip to Australia, negotiations for which are now pending. Rehearsals begin Nov. 10, in New York.

— Business Manager Geo. H. Harris reports excellent financial results thus far during Tom Nawn's initial starring tour in "Shantytown," under the direction of Robert Fulgora.

— Business Manager W. E. Denison reports big business and much satisfaction attendant on the tour of Corse Payton through Pennsylvania.

— Gus Bothner's Co. will play "A Run for Your Money" Oct. 17 and during the remainder of the season, save three weeks in December, when "A Bunch of Keys" will be presented.

— Gay Rhea, who left "717" Co. in Fayette, Me., joins "In the Name of the Czar" for leading juvenile, opening in Boston, Mass., Oct. 11.

— Leon Kusel has been appointed treasurer and business manager of "Pudd'nhead Wilson," and joined the company at Lewiston, Me.

— Oliver Labadie states that he has a new electrical production introducing forty-two different effects.

CALIFORNIA.

Los Angeles.—Wm. H. Crane begins a four nights' engagement at the Los Angeles Theatre Oct. 6. A two weeks' season of grand opera by a strong Italian company from the City of Mexico follows..... Manager A. Y. Pearson has every reason to feel gratified with the result of changing the attractions offered at the Burbank Theatre from lurid melodrama to the class of plays presented by the Broadway Theatre Co., as the volume and tone of the patronage of his house has vastly improved with the performances of "Young Mrs. Winthrop" week ending 3, and a prosperous engagement seems assured. "Moths" is the bill 4-7 and "The Arabian Nights" 8, 9..... Geo. Evans and Edna Collins are the new features at the Orpheum 4. Holdovers: Van Auken, McPhee and Hill, Emil and Kate Girard, McCarty and Reynolds, and Barton and Ashley..... Walter L. Main's Shows did full tent business Sept. 28, 29, turning people away at some of the performances. They exhibit at Yuma, A. T., Sunday 3, and travel thence through Arizona, New Mexico and Texas. The management reports good business throughout California and people and stock in fine condition. They lost a couple of performing horses in a railroad wreck at Livermore, Cal. Los Angeles Lodge, No. 99, B. P. O. E., initiated four members Sept 29, all connected with the Walter L. Main Show..... At the same meeting J. N. Frisz was elected secretary of the lodge, vice Martin Lehman, who now represents the Walters Orpheum interests at Chicago..... W. Morosco and bride visited Los Angeles on their honeymoon..... Walter L. Main bought six ostriches from the farms at Norwalk and South Pasadena while here..... A car of birds have also been shipped to Dallas, Texas, for exhibition at the State Fair..... Mrs. Harry C. Wyatt, wife of Manager Wyatt, of the Los Angeles Theatre, leaves for a visit in the East shortly..... "Dick" Sullivan, nephew of the famous composer, has graduated from newspaper work and amateur performances in this city to a place in one of Manager A. Y. Pearson's road companies..... Maud Northam, of this city, will be in Mme. Modjeska's company the coming season.

San Diego.—At Fisher Opera House Wm. H. Crane comes Oct. 4, 5..... Walter H. Main's Circus came Sept. 27 and showed to crowded tents both day and evening.

OREGON.

Portland.—The Marquam Grand opened its Fall season Sept. 30, with "My Friend from India," which drew a crowded house. The piece was given for three performances and did an exceptionally large business. Thearle's Nashville Students appeared Oct. 4. Digby Bell will be seen 8, 9, in "The Hoosier Doctor;" the Frawley Co. comes 13, Corinne 18.

CORDRAY'S THEATRE.—"The Heart of Chicago" comes 10, and will be followed by "The Dazzler."

IMPERIAL MUSIC HALL.—Annie Reed, Marion Harte, Nadine Allen, Jessie Reed, Peppi Sternheim, Nellie Lynn, Ella Leon and Billy Shaver.

Vaudeville and Minstrel

MANAGER ED. LANG states that Lang's Operatic Burlesquers have not closed. The company includes the Gotham Comedy Quartet, Carver and Black, Robetto and Doretto, Herworth and Stockholm, Edwards and Conly, Jeannette Elliott, Luella Miller, Zella Carlton, Nellie Burns, Adah Carlton, Nellie Franklin, Ruth Ward, Mamie Seamon, Carlin Sisters, Louis Miller and Frank Lynch, with Lang & Robb, proprietors and managers.

ELEANOR E. LANG and Annie Walsh will hereafter be known as the Sisters Revere. They are with Ed. F. Rush's Western "White Crook" Co.

JOHN H. SHEPLEY has been playing the last two weeks in Boston, Mass., and opens Oct. 25 at Keith's Union Square Theatre, this city.

E. L. WILLIAMS, of the team of Lester and Williams, has joined hands with Wm. J. Kelly.

BELLE WHITE has closed an eight weeks' engagement at Curtis Bay, Md., and opens at the Unique, Brooklyn, N. Y., Oct. 11, with Rochester, N. Y., to follow.

LIZZIE A. SHELDON and Lillie Hart are introducing their tough song and dance with Ed. F. Rush's Western "White Crook" Co.

POLLIE HOLMES, "The Irish Duchess," played a special engagement at Kernan's Auditorium, Baltimore, Md., last week. Miss Holmes rejoins the John L. Sullivan Co. this week at her home, Providence, R. I.

DERENDA AND BREEN played Philadelphia Sept. 27-Oct. 4, and open at the Theatre Francais, Montreal, Can., Oct. 11.

CHARLES MCBRIDES writes: "My Exhibitional Triumph Co. opens Oct. 16, at Rievesville, W. Va. My company includes: Charles McBride, manager; Clint Snodgross, advance; John De Leon, Dot Young, Clara Vincent, Cora Guseman, Sally Dillon, D. P. Sullivan, Morris Shannon and Tom Williams. My 'ad.' in THE CLIPPER of Sept. 18 brought me one hundred and sixty-nine answers, coming from all parts of the United States and Canada."

GUS HILL informs us that the courts have upheld his rights to the title, "McFadden's Row of Flats." He has secured an injunction against Al. Reeves, also an award of damages, which has been settled. Mr. Hill's attorneys have also served papers on several other parties who have been using the title.

KITTIE LA MONT heads a list of performers who complain of unprofessional treatment at the hands of H. M. Villie, manager of the Kittie La Mont Co.

MANAGER W. C. CUNNINGHAM, of the Trocadero, Nashville, Tenn., complains of unprofessional treatment at the hands of Baker and Fonda.

KITTIE KURSALE, whose death was recorded in last week's CLIPPER, is not survived by a son, as stated, the young man known as Geo. P. Murphy Jr. being no relation to her, although bearing the name of her late husband, and having been professionally known as their son.

DURRAN AND MACK are combining a home visit with business. They are at the Casino Concert Hall, Cincinnati, O.

BUSINESS MANAGER HARRY RIDINGS, of Hopkins' Trans-Oceanics, Eastern Co., reports prosperity for his attraction, and states that the entire company is well received.

BARTON AND ASHLEY, after playing the Orpheum circuit, will return East, and are booked for the Hopkins circuit, commencing Jan. 3, for eight weeks.

HIGGINS AND LESLIE were in the bill at the Franklin Opera House, Nashua, N. H., Oct. 4-9.

ROSTER OF BEACH & BOWERS' MINSTRELS.—Bobby Beach, Otis Bowers, Jas. H. Stuart, Harry Ward, Al. Busby, Geo. H. Churchill, Harle Wilson, Hayes and Esterbrook, Hood Bros., Frank Holland, Smith, Robinson and Smith, the American singing Club, Dick Platt, Joe Morton, Frank Kieble, Stene Morton, Louis Knetzkers, Vic. Erickson, Fred Collins, Billy Stutz, Chas. Pringle and Charlie Plaice.

THE CRAIG TRIO played Poli's Wonderland, New Haven, Ct., Oct. 4-9, and are at the Brooklyn (N. Y.) Music Hall this week. They open in the West for six weeks at the Alhambra Theatre, Milwaukee, Wis.

FRANK ELLET and Oskar Taggart are playing through Michigan and Ohio.

TOM HARDIE and Amy Perry were at Olympia Musee, Milwaukee, Wis., Oct. 4-11.

ROSENA BANKS closed with the Costello Show at Lake Geneva, Wis.

"THE WARMEST COON IN TOWN," "What Yo' Gwine To Do Foh Yo' Baby" and "Miss Lindy" are catchy coon songs just issued by Myll Bros.

ROSTER OF THE WARREN BUNKERR VAUDEVILLE CO.—Warren Bunkerr, proprietor and manager; G. E. Bunkerr, advance; Mabel Wright, reader and impersonator; Clarence Fenden, crayon artist; Bennie Lillie, buck and wing dancer; the Silver Leaf Quartet, and an orchestra of six pieces.

FRED SANFORD and Dot Darlington have joined Rush's English Sports.

CRANE BROTHERS, the "Middletown Rubes," joined Bob Fitzsimmons' Co. for the season at the Fountain Square Theatre, Cincinnati, O., Oct. 11.

CHAS. AND JENNIE WELSH were at the Bijou Theatre, Washington, D. C., last week.

JUAN CAICEDO, the expert wire performer, arrived from England Oct. 2. He is booked for the Keith circuit, and will appear in the Boston house next week. Last week he played the Bijou, Philadelphia, Pa.

CHAS. ARNOLD is with the Rose Mandeville Co. for the season.

TOM CAREY, of Mitchell and Carey, has just recovered from a severe attack of pluerisy.

OZAV, clown juggler, is this week at the Music Hall, Buffalo, N. Y., with the Olympic Theatre, Chicago, Ill., to follow.

JAMES T. MURPHY, formerly of Murphy and Gilbert, has joined hands with his former partner, Mac Reynolds, after a separation of three years.

EDNA MAY SPOONER is singing with much success Monroe H. Rosenfeld's latest song, "I Was Once Your Wife."

FRANK GERSTEN, last season auditor of Weber & Fields' enterprises, fills the same position this season, and is also assistant treasurer of Weber & Fields' Music Hall, this city.

LEO CLIFFORD, of Rush's "White Crook" Co., No. 1, while playing at the Palace Theatre, Boston, Mass., received injuries to both ankles from a fall and was compelled to lay off for a few days, but he is all right again.

THE ZERBETHS have closed their engagement with the Kittie Lamont Vaudeville Co.

KARL AND BRAND, triple bar performers, were well received at the Casino Theatre, Quebec, Can., last week. They are at Grant's Music Hall, Ottawa, this week.

THE LYNCH SISTERS closed a two weeks' engagement at the new Orpheum Theatre, Denver, Col., Oct. 11.

ROSTER OF PARIS BEAUTIES BURLESQUE CO.—Edward F. Jerome, manager; J. Francis O'Brien, business manager; Cleo Marston, Vic. Nelson, Carrie Elliott, Madge La Mar, Rossie Jones, Blanche Martineau, Josie Martineau, Belle Keith, Maude Fleming, Harry C. Rogers, Harry J. Palmer, J. Ben Mackey, musical director, and Edison Mack, electrician.

MACDONALD AND GRANT are meeting with success in their "Rag Time" sketch. They are this week at the Bon Ton Theatre, Jersey City, N. J., and are booked far ahead in good houses.

WILLIE HALE, club and globe expert, closed with French's Sensation Oct. 3, at Peoria, Ill.

ROSTER OF PARIS GOLF CLUB BURLESQUE CO.—Edward F. Jerome, manager; J. Francis O'Brien, business manager; Emma Martineau, Georgia Martineau, Edith Fleming, Vinnie Adams, Pearl Palmer, Mabel Lynch, Tessie Marston, Pansy Nelson, Madge Elliott, Jack Fleming, musical director; Fred Harris, electrician; Moses Levystein, property man; Hank Van Kuren, stage manager.

FRANK E. MCNISH and John J. Cain and Rosie Albro were attractive features in the bill at the Bijou Family Theatre, Washington, D. C., last week.

WALTER C. DE FRECE celebrated his twenty-seventh birthday Oct. 7, in this city. His wife, Vesta Tilley, who is enjoying a succesful run at Weber & Field's Music Hall, presented him with a handsome dressing case.

THE SUTHERLAND SISTERS, in Blaney's "A Boy Wanted" Co., are reported as making a hit featuring two of Myll Bros.' songs, "Sally, the Pride of Dorothy's Alley," and the march song, "You'll Find a Girl to Please You Here in Town."

ELLA MURPHY, the little daughter of Paddy Murphy, made her debut at Tony Pastor's Theatre, this city, Oct. 4, with Murphy and Andrews.

AT KEITH'S BOSTON THEATRE last week the new and beautiful entrance on Tremont Street and the Four Cohans were the leading attractions. The latter stay another week, to produce their new change act, "The Professor's Wife." They return to Tony Pastor's 18.

COL. SCHULTZ'S troupe of trained Great Dane dogs engaged in a ferocious battle on the stage at Keith's Union Square, this city, during their act, Oct. 6. The fight began by one dog attacking another, but in an instant the entire pack were engaged in a fierce fight. The curtain was rung down finally and the panic, into which the audience had been thrown, was soon quieted.

EDDIE HORAN played an engagement at Keith's Union Square Theatre last week. He opens at the Bijou Theatre, Worcester, Mass. Oct. 25.

S. S. STEWART'S *Banjo and Guitar Journal* for October and November has just been received. It contains interesting matter concerning the instruments of which it treats, and although it affords less instruction than usual, it offers full compensation in the seven musical compositions which grace its pages. This music embraces compositions for the banjo, mandolin, guitar and banjeaurine, some of which is suited to beginners, while other numbers will prove of value to experts. The *Journal* is published by S. S. Stewart, 221 and 223 Church Street, Philadelphia, Pa.

"YOU'LL FIND A GIRL to Please You Here in Town," and "Margaret," two lively march songs, are published by Myll Bros., New York.

MASTER FRED STUBER has been demonstrating the Stewart banjo in the piano rooms of Blasius & Son, Philadelphia, Pa., the past few days, to a large crowd of people.

HARRY E. BOYD is now stage manager at the Columbia Music Hall, Utica, N. Y.

MADELINE, and May Walton, after playing a three months' engagement at the Monogram Concert Hall, Butte, Mont., are resting at Gregson Springs prior to their departure for San Francisco, where Madeline will be Miss Walton's guest during the holiday season.

KOPPE opened Oct. 11 at the Casino, Quebec, Can., for a week's engagement.

GEO. W. ALLEN and Elliotta Delmain last week presented their sketch, "Home, Sweet Home," at the Avenue Theatre, Pittsburg, Pa. They open for six weeks at Chicago, Ill., Oct. 11.

WILBER AND LOU DARREL have concluded a two weeks' successful engagement at the Palace, St. Louis, Mo., and open at the Olympic, Milwaukee, Wis., Oct. 11.

MASTER LAVENDER RICHARDSON, with Gus Hill's Novelties, was the recipient of a bouquet from the Warren Football Club; also of a small flag of the club's colors. The team attended the Bijou Theatre, Wilmington, Del., in a body Oct. 9.

GRANT AND POMPHRET are engaged, through Geo. Liman, for the Knights of Pythias Fair at Waterbury, Ct., Oct. 11-16.

THE CARMEN SISTERS played week of Oct. 4 in Buffalo, N. Y., at Music Hall, and were re-engaged for week of 11-16.

SEYMOUR HOWE and Emilie Edwards present their one act, "My Uncle's Visit," for the first time in New York, at Tony Pastor's Theatre this week.

D. H. HUNT, manager of the Pike Opera House, Cincinnati, O., is in town.

JOHN P. MACK has joined the Al Martz Specialty Co. for the season.

MONCRIEF AND MEREDITH open Oct. 11 at the Columbia Theatre, Minneapolis, Minn., with St. Joseph, Mo., to follow.

POLK AND KOLLINS spent several days last week at Singac, N. J., the guests of C. W. Littlefield at his hostelry near Paterson.

BRYANT AND WATSON'S American Burlesquers broke all records for the past four years at the London Theatre, New York, last week. On several occasions the box office was closed at a quarter to eight o'clock, and the speculators on the Bowery had a harvest, reminding them of the days of yore. The show was a decided hit from start to finish, and was visited every night by different clubs in a body. Enthusiasm was at fever heat. Flowers were plentiful on the opening night

OHIO.

Cincinnati.—Although the season is still young, evidences of distress were noted early in certain quarters of the theatrical domain. The Queen City Opera House made a unique cut, and the remarkable tariff of 9, 12, 18 and 24 cents prevailed at the box office. The matinee price was made one dime all over the house. Musical Cincinnati, however, is struggling along with a little more melody than she seems able to stand, and although a revival of "Olivette" had been promised Oct. 10, the management resolved to drop the curtain for good on "Boccaccio" 9. There is a promise held out of a reopening a fortnight hence, but no plans are outlined. Havlin's Theatre was once a gold mine, but as Freeman's, the Star, and the Queen City Opera House, it did not resemble a Klondyke.

GRAND OPERA HOUSE.—Roland Reed comes 11, in "A Man of Ideas." Last week Charles Frohman's Empire Theatre Stock Co interpreted the metropolitan success, "Under the Red Robe." Audiences of splendid size enjoyed the artistic performance, in which William Faversham, Viola Allen and J. E. Dodson fairly divided the honors. Henry Miller, in "Heartsease," 18.

WALNUT STREET THEATRE.—"The Crystal Slipper" comes 10, put on by the Interstate Production Co. Last week "Bo Peep," the musical extravaganza, did a big business. "Madeline, or the Magic Kiss," 17.

HEUCK'S OPERA HOUSE.—"Humanity," W. A. Brady's spectacular creation, opened 10. "A Guilty Mother" enjoyed one of the most successful week's run of the Autumn "Fallen Among Thieves" 17.

PIKE OPERA HOUSE.—Marie Tavary is given the rank of precedence in the bill offered 10. Lizzie Evans and Harry Mills, Wood and Shepherd, Eckert and Burg, Johnnie Carroll, La Belle Carmen, and Alburtus and Bertram, will also be seen. Last week's business was of a crushing sort. Kate Claxton's welcome was especially warm.

ROBINSON'S OPERA HOUSE.—"Dangers of a Great City," in which Kittie De Lorne figures largely, opens 10. Last week, "The Pulse of New York" did pretty well. "Under the Dome" 17.

FOUNTAIN SQUARE THEATRE.—Bob Fitzsimmons' Specialty Co. 10. Last week, Sam Jack's "Tenderloin" put in a notable week. Business was big, and an official pruning of some very warm acts was directed from the Mayor's headquarters. Gus Hill's World of Novelties 17.

PEOPLE'S THEATRE.—Weber & Fields' Vaudeville Club appeared 10. Last week, "Vanity Fair" drew audiences of good size. Gus Hill's Gay Masqueraders 17.

THE AUDITORIUM.—The Boston Lyric Stock Co. revive "The Mikado" 11. Last week, "The Bonemian Girl" was presented in pleasing style.

HECK & AVERY'S MUSEUM.—Perry Albright, the skeleton; Prof Kerrigan's marionettes, Prof Swain's geese and happy Harry Wheeler are in the lecture halls for week of 11. The Comstocks, Phil Clifford, Carrie Raymond, Charles H. King and Mlle Felice provide the olio.

THE ODEON.—The Waltonian Dramatic Co. staged "The Yellow Robe" 8. Francis J. McMechan directed the performance and Wm Achter, L. J. Estermann, B. Retterman, B. Peckskauf, F Werner Misses A. Fanning, A. Redcliffe, N. Fortune, J. Hickey, I. B. Radcliffe and Clara Jacobs were in the cast.

LOBBY CHAT.—Managers James G. Fennessy and M. C. Anderson both turned their faces toward the East early in the week.....Carl von Wegern was the musical director at the Queen City Opera House during its last days.....The Hellstedt Bahnenberg Band has returned from Pittsburg after a successful engagement at the Exposition. After a brief sojourn here the musicians proceeded to Nashville to fulfill the only re engagement of an attraction at the Tennessee Centennial.....The Empire circuit managers are to hold another meeting here later in the month..... Ada Glasca is going into the vaudeville.....E. L. Walton is to lease the Brady Stock Co.....Ethel Carter is to be the recipient of a testimonial at the Scottish Rite Cathedral 13. .....Gustave Frohman spent the week here..... Samuel W. Brady plasters a veto on the story wired from Toledo that the firm of Brady & Stair is no more.....Mildred Marsh is going to New York this Winter and will be heard at both the Damroch and Seidl series of concerts.....Bonbon matinees are still a taking feature at the Pike.....Louis Ehrgott has been chosen director of the Jubilee Saengerfest, which will be held here in June, 1899.....Frank C. Cooper came in advance of Bob Fitzsimmons' Big Vaudeville Co..... Managers David Henderson and W. J. Gilmore were among the late arrivals.

Cleveland.—The newest matter to chronicle is the change of lessees of the Lyceum and Cleveland Theatres, which took place last week. The firm of Brady & Stair is dissolved, so far as these two houses are concerned, and the name of E. D. Stair now appears alone as the lessee. Nothing could be learned as to what the intention of the firm is as to management or control of the rest of the houses in their circuit, located at Toledo, Detroit and Cincinnati. No change will be made in the local management.

EUCLID AVENUE OPERA HOUSE.—Charles Frohman's Co. in "Never Again," a spirited farce, delighted our people during its run week of Oct. 4. Its action is lively and spontaneous and was cleverly interpreted by the excellent company. Grace Kimball and Fitz Williams sustained their reputations for capable work. Business throughout the week was good. Henry Miller, in, "Heartsease," and Frank Daniels, in "The Idol's Eye," divide week of 11. Roland Reed 18 and week.

LYCEUM THEATRE.—The drama of Bowery life, "Chimmie Fadden," with Dan Collyer in the title role, gave an excellent performance to fair business week of 4. May Donohue, May Allen and Frances Brooke deserve mention. Robert Downing, in repertory, will be seen week of 11.

CLEVELAND THEATRE.—"In the Name of the Czar," a stirring melodrama, drew fairly well 4 and week. The company is fair, and the scenic effects especially good. Morrison's "Faust" comes week of 11, "Shantytown" 18.

STAR THEATRE.—The Vaudeville Club Burlesquers made a pleasing and lasting impression on the audiences which filled the Star week 4. The general excellence of their performance and the high class specialty attractions were most commendable. The eccentric darcers, Douglass and Ford, opened the entertainment. The olio in its entirety was far better than usually is the case. The Walker Sisters, Lewis and Field, Cook and Sonora, and the Panzer Bros., acrobats, the latter especially good, were the bill. The extravaganza, "The Girl From China" pleased the people. The girls were all pretty and the costuming fine. The bill week of 11 is the Broadway Burlesquers, followed 18 by the New City Sports.

CUES.—C. L. Davis, head usher Cleveland Theatre, severed his connection with that house last week..... Rumor is rife that the old Cyclorama Building, corner Euclid Avenue and Erie Street, will be converted into a first class theatre.

Dayton.—At the Grand Opera House the only attraction for the week of Oct. 4 was Walker Whiteside 8, 9, presenting "The Man in Black," "Richelieu" and "Merchant of Venice." Patronage was fairly good.

PARK THEATRE.—The Flint-St. Clair Co. of hypnotists was fairly well patronized 4-6 Lincoln J. Carter's scenic production, "Under the Dome," 7-9, drew to the capacity of the house. The production was excellent. "The Prodigal Father" is due 11-13, "Fallen Among Thieves" 14-16.

SOLDIERS' HOME THEATRE.—Fitz & Webster's "A Breezy Time" Co. was greeted by a splendid audience 8.

ASSOCIATION HALL.—The preliminary season at this place opens with a concert by the Y. M. C. A. Orchestra 14.

Columbus.—At the Great Southern Theatre "Miss Francis of Yale" opens Oct. 11, for three nights and a matinee. "Two Little Vagrants" had fair business 4-6. "The Idol's Eye" did a good business 7-9. Richard Golden, in "The Isle of Champagne," 15, 16.

HIGH STREET THEATRE.—Salter & Marten's "Uncle Tom's Cabin" Co. opens 11, for three nights and three matinees. Lincoln J. Carter's "Under the Dome," 4-6, and "The Prodigal Father," 7-9, both had good business. Walker Whiteside comes 14-16.

THE GRAND OPERA HOUSE has not announced its opening as yet, but expects to open with a stock company on or about Nov. 1.

Toledo.—At the Valentine Theatre "Two Little Vagrants" closed three nights' light business Oct. 9. "The Isle of Champagne" comes 12, 13, "Miss Francis of Yale" 14-16.

PEOPLE'S THEATRE.—Hallen's First Prize Ideals closed three nights' good business 9. "In Atlantic City" opened 10, for four nights, to good house. "The Heart of Chicago" comes 14-16.

GEO. H. KETCHAM, owner and proprietor of the Valentine Theatre, is negotiating for a theatre in Detroit, to be run in connection with his Valentine circuit.

Akron.—The Grand Opera House was auspiciously opened by Robert Downing, Oct. 5, 6. Large audiences were present on both occasions. De Wolf's "Uncle Tom's Cabin" did well 7, 8 and 9. Monk Daniel's Opera Co. came 12. Coming: "The Nancy Hanks" 14, "Christopher Jr." 15, "The Tornado" 16, and Rook's Players week of 18

ASSEMBLY THEATRE.—Himmelein's Ideals played to crowded houses week of 4 Coming: Tucker's Comedy Co. 13, 14, "The Strange Adventures of Miss Brown" 15.

Sandusky.—At Nielsen Opera House the season was formally opened Oct. 4, by "Christopher Jr.," with George Backus, an old Sandusky boy, in the leading role The spacious Opera House was filled to overflowing, and during the performance Mr. Backus was repeatedly encored by his numerous friends and admirers. Jim Murphy, in "Old Innocence," did well 9. Coming: "The Isle of Champagne" 14, the Gormans 18, "Other People's Money" 21, "The Crystal Slipper" 25, "The Heart of Chicago" 29.

Canton.—At the Grand Opera House the "Ideal" Dramatic Co. gave good performances to large houses every night the week of Sept. 27. A fair sized house witnessed "Other People's Money" Oct. 4. Tim Murphy, 7, gave a good show to a fair sized house. "On the Bowery" drew a good house 9. "The Strange Adventures of Miss Brown" is due 13, "The Nancy Hanks" 15. The management of the Grand reports the business very satisfactory for season up to the present time.

Zanesville.—At the Schultz Opera House Creston Clarke, in "The Last of His Race," came Oct. 7, to a fair sized audience. Tim Murphy, in "Old Innocence," 5, had fair business. Booked: Hennessy Le Royle, in "Other People's Money," 11; Salter & Martin's "Uncle Tom's Cabin" 15, "Sinbad" 20.....W. D Schultz, treasurer of Schultz' Opera House, left this week for the Dakotas for an extensive hunting trip.

Mansfield.—At the Memorial Opera House "The Tornado" had a small house Oct 3. Tim Murphy, in "Old Innocence," gave good satisfaction to a moderate sized audience 8. "The Isle of Champagne" is underlined for 11, "Uncle Tom's Cabin" 16, Gorman Brothers 19.

Springfield.—At Black's Opera House Slater & Martin's "Uncle Tom's Cabin" had good business Oct 2. "In Atlantic City" filled the house 4. "Christopher Jr." will be here 13.

PENNSYLVANIA.

Philadelphia.—The business at the theatres last week was very unevenly distributed, several of the attractions drawing the greater number of the theatregoers, while the other attractions were compelled to content themselves with fairly good patronage. Two new plays locally were presented, a comedy and a farce, and both attained fair success. The attractions for the current week, as a whole, are of a very good order, and should result in an increase in the volume of business.

BROAD STREET THEATRE.—On Monday, Oct. 11, Chas. Frohman's Empire Theatre Stock Co. opens at this house, in "Under the Red Robe," for a three weeks' engagement. "A Bachelor's Honeymoon," which held the boards last week, was enjoyed by fairly good houses. The farce contains considerable fun, which is fully developed by the excellent company. The next attraction will be Daniel Frohman's Lyceum Theatre Co., opening Nov. 1.

CHESTNUT STREET OPERA HOUSE.—The Bostonians, in "The Serenade," begin a fortnight's engagement at this house this week. This is the first presentation of the opera here, and considerable interest is manifested. The two weeks' engagement of "The Wedding Day" came to a close Saturday, 9. Lillian Russell, Della Fox, Jefferson De Angelis and the excellent company gave a splendid performance, and the large business done was well deserved. The next attraction, which opens 25, is George Edwardes' London Gaiety Co., in "In Town."

CHESTNUT STREET THEATRE.—At this house "The Girl from Paris" continues to hold popular sway and is still a drawing card. Monday, Nov. 1, is announced as the fiftieth performance, when souvenirs will be distributed. Next attraction, "One Round of Pleasure."

WALNUT STREET THEATRE.—Interest was stimulated this week by the first local appearance of Wilton Lackaye as a star, and the production of "The Royal Secret," a new play by F. D. Reinan and W. T. Price, which is described as a comedy Flo Irwin, supported by Edw. S. Abeles and co., in "The Widow Jones," entertained fair houses last week. Next week, a play new here, by Franklin Fyles and Eugene W. Presbrey, entitled "A Ward of France," will be presented by a company headed by Maurice Barrymore and Olive Oliver, under the direction of Klaw & Erlanger.

PARK THEATRE.—The travesty on "The Geisha," entitled "The Geezer," which was successful in New York, but has not yet been seen here, is to be presented during this and next week at this house by Donnelly and Girard and company. The production of "A Puritan Romance," the new play by Estelle Clayton, had fairly successful results last week. The play needs pruning in some places, and development in others, and this was being attended to during the week. Although somewhat lacking in interest, after being subjected to a course of this treatment it may prove a winner. Isabelle Evesson and Estelle Clayton played their respective roles well, and the rest of the company was capable. Attendance was fair.

GRAND OPERA HOUSE.—For the current week the Castle Square Opera Co will present Von Suppe's "Clover" at this house. Last week the company did excellent work in "Ship Ahoy!" With Elvia Crox, a new comer, and the return of Arthur Wooley and Raymond Hitchcock, the cast was good, and a pleasing performance the result. For next week, "The Lily of Killarney."

NATIONAL THEATRE.—The attraction for the present week at this house is Edward Harrigan, in "The Grip," a play of which "Sergeant Hickey" was a condensed version. Joseph Murphy presented his well known plays, "Shaun Rhue" and "The Kerry Gow," before large houses last week. Next week, "Northern Lights."

FOREPAUGH'S THEATRE.—A spectacular production of John A. Stevens' melodrama, "Passion's Slave," by the stock company, headed by George Learock and Carrie Radcliffe, is the announcement for the current week at this house. "The Charity Ball" received capable handling last week, and attracted well filled houses. Next week, "The World Against Her;" "Lord Chumley" 25 and week.

PEOPLE'S THEATRE.—At this house during the current week the Indian actress, Go-Won-Go Mohawk, will be seen in her own play, "Weptonnomah." A capable company in "The Privateer" was the attraction last week, and drew fair houses. Next week, "Under the Polar Star;" "New York City" 25.

GIRARD AVENUE THEATRE.—Roland Reed's old play, "Innocent as a Lamb," will be produced at this house during the present week, with Frank B. Hatch as Tobias Pilkington, assisted by the other members of the stock "The Lost Paradise," which enlisted the services of Edwin Holt and the stock last week, showed their abilities to great advantage and was received by good sized audiences. Next week "Shenandoah" will be produced, and Edward M. Bell will join the stock to play leads.

THE BIJOU.—Last week brought forth the usual large audiences at this house, and, judging from the current bill, this week should be another winner. The bill is headed by Felix Morris, who will present "A Game of Cards" during the early part of the week and "Cousin Joe" the last three days. The other features of this week's bill are the biograph, Sie Hassan Ben Ali's Troupe of Arabs, A. O. Duncan, Conroy and McDonald, Harrigan, Smith and Cook, Emerson Ladies' Quartet, Fanson, Courtney and Fanson, Fred Winans, Carroll and Hindes, Mac Farnan, Mazziotta, and the Grahams. For next week Isabelle Urquhart, in "In Durance Vile," and Pauline Hall are announced.

THE AUDITORIUM.—Koster & Bial's burlesque, "Gayest Manhattan," which has not yet been seen here, holds the current week at this house. Tony Pastor and company presented an attractive bill last week and the public attested its appreciation by filling the house at each performance. Next week, the first production here of the musical extravaganza, "Bo-peep."

ELEVENTH STREET OPERA HOUSE.—The current bill at this house includes the two burlesques, "Gas Works to Let" and "Our Warlike City Troop," and a new one entitled "A Detective's Mistake." New ballads and specialties are introduced. Well filled houses enjoyed the performances last week.

LYCEUM THEATRE.—Rice & Barton's Big Gaiety Spectacular Extravaganza Co. constitutes the attraction for the current week at this house. "The Gay Masqueraders" played to profitable attendance last week. Next week, Rose Hill's English Folly Co.

STANDARD THEATRE.—The entertainment for the present week at this house is provided by Gus Hill's New York Stars and Steve Brodie. The Rentz-Santley Burlesque Co. enjoyed good patronage last week. Next week, Isham's Octoroons.

THE TROCADERO.—The patrons of this house will be entertained during the current week by John W. Isham's Octoroons. The City Sports Co. provided good fare and attracted excellent houses last week. Next week, Al Reeves' Big Burlesque Co. Rose Sydell 25.

KENSINGTON THEATRE.—The current week's attraction at this house is the City Sports Co. Fairly good business was done last week by Lowery & Frances' Big Burlesque Co. Next week, Rice and Barton.

ARCH STREET THEATRE.—This house opens Monday, 11, with a Hebrew co. Maurice Finkel is the manager and Louis Ipstein business manager, the management being the same as that interested in the Hebrew companies in New York. Regular performances will be given each evening. The lease, which was secured from the previous management, covers a period of five years, and it is the intention to make the organization a permanent feature here.

NINTH AND ARCH MUSEUM.—In the curio hall at this house Marion Stuyvesant remains for this week, and an added feature is Mascot, the educated horse. The vaudeville bill is provided by Chas. Diamond, John and Nellie Healy, Eddie Horan, Bernard and Hart, Deholis and Valora, Tyler, the Dwyers, and Reuch and Kennedy. Business last week was exceptionally good.

NOTES.—Anthony Hope Hawkins, the English novelist, who is about to begin a tour in this country under the management of Major J. B. Pond, will be heard in readings here at the Chestnut Street Opera House, afternoon of Oct. 28, and at the Academy of Music on the evening of the same day, under the auspices of Nixon & Zimmerman.....The Barnum & Bailey Circus attracted large crowds to the grounds at Twenty-ninth Street and Columbia Avenue last week.....The dates for the concerts by the Boston Symphony Orchestra have just been announced. They are on the following Monday evenings: Nov. 8, Dec. 13, Jan. 17, Feb. 14 and March 21. Among the soloists will be Lillian Blauvelt, Rafael Joseffy, David Bispham and C. A. Loeffler..... Of the Damrosch Grand Opera Co. Mme. Gadski and Mlle. Barna have already arrived here, and E. Leon Rains, one of the bassos, is on La Bretagne, due Monday.....The Banda Rossa is scheduled for the Academy of Music Oct. 16, 27.....The management of the Trocadero is having a quantity of new scenery painted..... On a capias ad respondendum, issued at the suit of D. J. Marchant, Eugene Pearson was committed to the Camden County jail last week. Mr. Marchant has also instituted prodeedings for $5,000 damages for false arrest. The damage suit is the outcome of Marchant's arrest it this city in early part of the week, and his subsequent commitment to Moyamensing. While Marchant was confined, Pearson took possession of the Temple Theatre, Camden, and refused him admittance when released on bail. The previous happenings in this fight over the Temple Theatre, in which Pearson and Marchant are partners, were chronicled in last week's letter.....Manager S. F. Nixon returned from a four months' tour of Europe last Saturday. A number of the syndicate managers, including his partner, J. Fred Zimmerman, met him at Sandy Hook on a yacht. Late Saturday night he was serenaded at his home on North Broad Street by the orchestras from the three Nixon & Zimmerman houses here. Manager Nixon was accompanied by his wife and daughter.

Pittsburg.—Our managers had very strong opposition last week. The Horse Show did the business of the town, turning people away almost every day and evening.

ALVIN THEATRE.—"The Whirl of the Town" Oct. 11 and week, for first time here. Roland Reed closed 9 one of the best engagements he has ever played here. "The Prisoner of Zenda" is the underline for 18.

BIJOU THEATRE.—"On the Bowery" this week. "Fallen Among Thieves" stepped down and out 9. "Sidewalks of New York" is billed for 18.

DUQUESNE THEATRE.—The Rays, in "A Hot Old Time," will hold the stage till 18. "The Isle of Champagne" closed a week's engagement 9. "The City of New York" is underlined for 18.

HARRY WILLIAMS' ACADEMY OF MUSIC.—"The Gay Masqueraders" is Manager Williams' current offering. The Bon Ton Burlesquers packed the house, as usual, the past week.

HARRY DAVIS' TRIUMVIRATE.—Manager Harry Davis continues to ride on the top wave of success Robertson's "School" is the current bill presented by the dramatic stock company in the New Grand Opera House. The vaudeville company at the Avenue includes Papinta, Will H. Fox, the Carpos Bros., Leona Lewis, the Sidmans, Genaro and Bailey, Morton and Revelle, Henry Kessler, the Everett Trio, Morton and Elliott, and Ray L. Royce. In addition to this strong list Agnes Proctor and Walter Edwards, of the Grand Opera House Stock Company, will appear in a one act comedietta, "Taming a Husband." In the Children's Miniature Theatre D'Alma's performing dogs and monkeys are the feature.

ADAMS' EAST END THEATRE.—Ferguson and Emerick, in "McNulty's Visit," will be the attraction 11-13, and will be succeeded 14 by John W. Vogel's "Darkest America" for the remainder of the current week. "Fabio Romani" proved a big winner last week. James Young, the well known tragedian, makes his first appearance in this city next week.

PITTSBURG EXPOSITION.—This is the last week of the greatest show Pittsburgh has ever seen, and Manager T. J. Fitzpatrick, who has so skilfully directed the exhibition this year, presents one of the strongest bills of the season. Sousa and his band, Jim Key, the educated horse, the X-Rays, and the cinematographe are a few of the many attractive features. The attendance has been most gratifying throughout, and the ledger shows an excellent balance on the right side.

PITTSBURG HORSE SHOW.—The first horse show ever given here was held at Schenley Park Riding Academy 7, 9, and proved an immense success, both as regards the number and character of the animals exhibited and in the attendance.

DRIFTWOOD.—May Perkins, who sang at the Avenue last week, has received an offer to go abroad next season as understudy to Katherine Germaine. The latter lady, the prima donna of "The Isle of Champagne" Co., which sang at the Duquesne last week, will go to England and the Continent next season to sing in comic opera there.....Adelaide Thurston, of the Grand Opera House stock company, is a Duluth girl, and began her career as an amateur with the Bohemian Dramatic Club, of Duluth.....E. D. Shults, formerly director of the old and now defunct Casino Musee, is here this week looking after the interests of "The Whirl of the Town."....Eddie Winn and Will Miller, of John W. Vogel's "Darkest America" Co., are Pittsburg boys, and their friends are preparing a warm reception for them when they appear here next week .....James Wilson, who, as leading man of the Avenue Theatre Dramatic Stock Co last season, made a host of friends here, will be the object of much social attention when he comes to the Alvin Theatre shortly with "The Heart of Maryland."....Ollie Stroffinger, who has been one of Manager Harry Davis' right bowers for several seasons past, is filling his old position as principal doorkeeper of the Avenue.....Paul J. Tustin, who claims to be champion high diver of England, and who appears in "The Sidewalks of New York" at the Bijou next week, will make a backward dive from the Point Bridge, one of our highest bridges across the Allegheny River, 18.

Reading.—Corse Payton, in repertory, did a large business at the Academy of Music week of Oct. 4. "Patent Applied For" comes 11, "Secret Service" 12.

GRAND OPERA HOUSE.—"The Waifs of New York" drew well 4-6. "A Jay in New York" came to large business 7-9. The Elroy Stock Co. is due week of 11.

AUDITORIUM.—Rice & Barton's Gaiety Burlesque Co. drew big business 9.

Scranton.—At the Academy of Music the Kennedy Players come week of Oct. 11. Katie Emmett, 7-9, had good houses.

THE LYCEUM.—"A Ward of France" Oct. 14-16.

DAVIS THEATRE.—Fay Foster Co. 11-13. "Always On Time," 7-9, was well received.

MASSACHUSETTS.

Boston.—The only attractions new to Boston this week will be at the Park Theatre, the Grand Opera House and the Columbia Theatre.

PARK THEATRE.—"The Girl from Paris," new here, under the direction of E. E. Rice, will be the attraction for this week, and is on for a run. "The Wandering Minstrel" closed 9.

COLUMBIA THEATRE.—Another play new to this city is "Shall We Forgive Her?" which is booked for the current week at this house. The production is under the management of Jacob Litt and the cast is headed by Marie Wainwright. Next week, Richards and Canfield, in "My Boys." Last week, "Sweet Inniscarra."

GRAND OPERA HOUSE.—Manager Magee's attraction for week of 11 is the sensational melodrama, "The City of New York," a stirring story of life in all its phases in the great metropolis. Next week, "McSorley's Twins." Last week "The Sporting Duchess" did a huge business.

HOLLIS STREET THEATRE.—Daniel Frohman's company of players from the Lyceum Theatre, New York, open here 11, for a two weeks' stay, the first week of which will be devoted entirely to the presentation of "The Prisoner of Zenda." Last week Nat C. Goodwin closed a superb engagement in "An American Citizen."

CASTLE SQUARE THEATRE.—Pinero's comedy, "The Amazons," in three acts, is billed at Director Cummings' house for week of 11, and will be staged with a cast which includes the full strength of the stock. Week of 18, by special request, Belasco & De Mille's "The Wife." Last week, "A Social Highwayman."

BOSTON THEATRE.—The Bostonians closed, 9, a very successful fortnight at this house, their final week being given to "Robin Hood." On Monday, 11, Joseph Jefferson opened for a single week in his time honored "Rip Van Winkle." Week of 18 Fanny Davenport will present her new play, written by an American author, and the name of which has not been made public up to date.

TREMONT THEATRE.—The last week of "The Swell Miss Fitzwell" opens Monday, 11. The engagement has been one of the most notably successful in the history of the house. Next week, De Wolf Hopper, in "El Capitan."

BOSTON MUSEUM.—"One Round of Pleasure" comes to a close 16, and the round evidently is too short for its admirers. It has had a very brilliant run here and could hold the boards to paying business for weeks to come but for prior contracts. It will be followed week of 18, by "The Sign of the Cross," for a fortnight's date.

BOWDOIN SQUARE THEATRE.—That ever popular play, "Blue Jeans," which in its entirety received such a success in this city, is booked for week of 11 at Manager Lothrop's West End house. Next week, "In the Name of the Czar." Last week, "The Secret Enemy."

KEITH'S NEW THEATRE.—Henry E. Dixey heads the bill this week, and will present for the first time in this city his monologue, entitled "Twenty Minutes with Dixey." In the bill are also Patrice, Juan Caceido, Joe Cawthorne, the Four Cohans, Sharp and Flatt, Prof. Doherty's trained dogs, Lynch and Jewell, Conwell and O'Day, Louis Pistel, Ali and Beni, the Greater New York Trio, the Marinellis, Fisher and Crowell, Willie F Kimball, the Greenacke Bros. and Oscar Kurtz. The American biograph is still exhibited, and the local scenes presented excite the wonder and admiration of all beholders. New views are added weekly.

PALACE THEATRE.—Business last week was of the best, and afternoon and evening crowds could be found at each performance of the burlesque and vaudeville show presented. For week of 11 Manager Dunn has secured the Bon Ton Girl Burlesquers, who will be seen in spectacular, comedy and high class vaudeville. At the opening and the closing of the show will be presented the amusing burlesques, entitled, respectively, "The Matrimonial Bureau" and "The Vassar Girl in Camp," and with a selected olio and new stage pictures patrons of the house are certain to be fully satisfied.

HOWARD ATHENÆUM.—Reilly & Wood's Big Vaudeville and Burlesque Show will constitute the primal attraction here during week of 11. In the troupe are Pat Reilly; the Gardner Bros., musical comedians; the Lane Sisters, original "ginger" girls, in a new song and dance act; Frobel and Ruge, midair comiques; Eulalie, and the Fanchonetti Sisters, in acrobatic dancing; the Deonzo Bros., in a sensational acrobatic act; Frank D. Bryan, the Eldridges, the Vaidis Sisters, Diana, the fire dancer; the Helstons, M. J. Fenton, Frank J. Shea, Belle King, Mlle. Anna, bicyclist; Chalk Sanders, cartoonist, and the Comedy Three.

GRAND THEATRE.—Charles Gaylor's five act melodrama, "Lights and Shadows," with Frank J. Keenan, Isabel Pitt Lewis and Miss Sydney Blair in the leading roles, is billed by Managers Thomas & Watson for production week of 11. In the cast it should be noted that the Misses Lewis and Blair sustain respectively dual and triple roles, and in support of the principals in the play will be the house stock. In the olio are the Brothers Magri, in "The Enchanted Statue;" the Lilliputian duo, Capt. Geo. Liable and Annie Nelson; the Mendoza Sisters, in their aerial act; Josie, Willism and George Reno, with their "Mysterious Doll;" Wilbur Mack, Billy Carroll and Ed. Healy, knockabouts, and J. H. Riley, monologuist.

LYCEUM THEATRE.—"The Gay Girls of Gotham" open here 11, for a week stay, showing daily in vaudeville and burlesque, opening and closing the entertainment. On the roll of specialty contributors are: Hughes, Morton, McBride and Walton, the Donovans, Goldie, St. Clair and Goldie, Topack and Steele, Milburn Sisters, Nellie Sylvester, Irene Morton and Everett and Milton.

AUSTIN & STONE'S MUSEUM.—The corps of mastodonic policemen from various sections of the country who are competing in bicycling contests here drew big crowds last week, and will continue to pedal during the coming week. On the stage are the "Female Naval Cadets," a corps of comely girls, in a mirthful musical sketch, and also in the entertainment are: Marvelous Harry Fenton, the Sheerans, Buck Sheffer, Mons. Cuponti and Mlle. Marie, Tony Ryan and George Gregor, Sisters Morton, Billy and Madrid Jackson, the Romello Family, the Glees, Jas. Bingham, James Dilks and Bert Wade, Belle Verna and Kittie Bingham, Rosie Albro, and the three agile Marzettis.

THE ZOO.—That this resort is firmly established in this city is easily proven by a visit thereto any day or evening. Crowds will always be found in attendance. The especial attractions at present are the Klondike Twin Sisters, five years old; the celebrated Nevada, who ascends and descends a high spiral incline, locked in a metal globe, and Herr Granada, who walks a high wire on stilts. In the lecture hall are Annie Whitney, musical monologuist; Silvio, musical instrumentalist; Le Roy Millard, comedian and vocalist, and others

NOTES.—John J. Gartland Jr., treasurer of the Palace Theatre, has made his debut on the political stage. In the caucus of his ward last week, at the South End, he won the nomination for representative to the General Court.....A genuine Chinese Theatre, from San Francisco, Cal., will be located in Boston in the near future. It will be seen at Austin & Stone's Museum.....Lillian Burkhart will come to Keith's New Theatre week of Oct. 25 and Nov. 1, and will be seen in two new sketches..... "The Girl I Left Behind Me" and "In the Name of the Czar" are booked at the Bowdoin Square Theatre for this month.....Ten years ago Servais Le Roy, the famous magician and illusionist, last appeared professionally in Boston. Week of 18 he returns and will be seen at Keith's New Theatre..... The farce entitled "Never Again" will follow "The Sign of the Cross" at the Boston Museum.....Harry Morris and his Twentieth Century Maids come to the Palace Theatre next week.....Thos. H. McElroy, a well known and popular young man of South Boston, has been chosen as assistant treasurer at the Tremont Theatre.... Jaguarina, the well known female expert with the sword, will be a special feature of the May Howard Extravaganza Company at the Howard Athenæum next week. She will have as a contestant an ex-corporal of Troop A, Sixth U. S. cavalry.

Fall River.—At the Academy of Music "Courted into Court" appeared Oct. 5, to a large and well pleased audience. Rhea, in "Camille," 6, delighted a fair house. "The Span of Life" had two top heavy houses 8, 9, and gave excellent satisfaction. Coming: Chauncey Olcott, in "Sweet Inniscarra," 11, 12; "The Walking Delegate" 14, Joe Ott, in "The Star Gazer," 16; "Coon Hollow" 18-20, "The Sunshine of Paradise Alley" 22, Henshaw and Ten Broeck 23, James Herne's "Hearthstone" 26, May Irwin 29.

RICH'S THEATRE.—At this cozy playhouse Lang's Operatic Burlesquers gave a good show 4-6, to fair sized audiences. Sam Scribner's Columbian Burlesquers came 7-9. Everything was new, bright and good, and, taking it as a whole, it was a very successful engagement. Dates ahead: Fred Rider's Moulin Rouge 11-13, Weber's Parisian Widows 14-16, Oppenheimer's Fay Foster Co. 18-20, "Miss New York Jr." 21-23, Harry Morris' Twentieth Century Maids 25-27, May Howard Co. 28-30.

CASTO THEATRE.—Another good week may be recorded for this attractive house, which gives the first really refined vaudeville performance the city has ever had. Opening 11: The Clover Trio, E. M. Hall, Rice and Elmer, Mabel Craig, Albert Dashington, James Richmond Glenroy, and the Maginleys. One afternoon and two evening shows are given daily, and the local prediction is that Manager Al. Haynes has a sure and lasting winner in the Casto.

NICKELODEON MUSEE.—At this popular amusement resort last week Louis Bedford's Kentucky Minstrels proved to be Manager Sheedy's biggest winner. The bill for this week includes Virginia Knapp, Prof. Dodd, Kelley and McDonald, the Schulzes, Master Moran and Prof. Morris' Punch and Judy. The moving pictures have also been added as an extra attraction.

ED. WILLIAMS has returned to town and reopened his office in Rich's Theatre building. He will organize and manage an attraction to take the road next month, and has also been secured by a stock company to superintend the arrangements for a new Summer park, which he will open in May, 1898.

Lowell.—At the Opera House "The Span of Life" played to a fair sized house Oct 4. Warren Conlan played "Othello" 5, to good business. 'Human Hearts" had a small house 7. Herbert Kelcey, in "A Coat of Many Colors," drew a good house 8, and Joseph Jefferson, in "Rip Van Winkle," had big house 9 to advanced prices. Booked: "The Girl I Left Behind Me" 11, veriscope pictures of Corbett Fitzsimmons fight 12-14, Mlle. Rhea 16.

MUSIC HALL.—Weber's Parisian Widows Co. gave a very meritorious show 4-6, to large houses. Manhattan Club Burlesque Co. were also good, and had big houses 7-9. Coming: Weber, Kellar and Mack, in "Town Topics," 11-13; "A Florida Enchantment," 14-16.

Lynn.—At the Lynn Theatre Thomas E. Shea and company came Oct. 4, for the week, and did a good business, notwithstanding the fact that a big merchants' carnival was being held here the entire week, with many outside attractions. Coming: Henshaw & Ten Broeck 18, Hi Henry's Minstrel Company 21, 22, "The Girl I Left Behind Me" 23.

MUSIC HALL.—The Manhattan Club came 4-6, to fair business. Lawrence Weber's Burlesquers played to fair business 7-9.

THE ZOO from Boston exhibited in this city 5-9, and did a fair business.....The Eden Musee from Boston closed a two weeks' engagement here 9.....Senorita Chiquita, the Cuban Atom, held receptions to large audiences here daily last week.

Lawrence.—At the Opera House, Oct. 6, "Human Hearts" played to fair business. The event of the week occurred 8, when Joseph Jefferson came, in "Rip Van Winkle," to one of the largest and most fashionable audiences of the season. Every seat in the house was sold at advanced prices. Coming: "The Girl I Left Behind Me" 12, Stetson's "Uncle Tom's Cabin" Co. 13, Rhea 14, "The Cotton King" 16, Waite Opera Co. 18-23.

NEW THEATRE.—Rose Sydell's London Belles played to fair business 4-6, Lang's Opera Co held the boards 7-9 Coming: Weber's "Parisian Widows" 11-13, Oliver Doud Byron Co 14-16, in repertory.

Springfield.—At the Court Square Theatre Denman Thompson, in "The Old Homestead," Oct. 5, played to capacity. James O'Neill had fair business 6, 7 "The Cherry Pickers" had fair attendance 8, 9.

GILMORE'S THEATRE.—This week's bill is headed by Hugh Stanton and Miss Milliard. Other features are: Quigley Bros., the Marions, Mlle Zoar, Howley and Leslie, Lowell and Lowell, Julia Raymond, and Melville and Conway.

MICHIGAN.

Detroit.—The startling event of the past week was the destruction by fire of the Detroit Opera House, our leading temple of amusement. The Julia Arthur Company was playing a week's engagement, presenting a new play, entitled "A Lady of Quality." The piece was magnificently staged, and the production excellent and especially praiseworthy. The gowns worn by Miss Arthur created murmurs of admiration from the fair sex. They were rich and of rare quality. Wednesday evening, Oct. 6, was the third night of the entertainment, and a large house was present and thoroughly enjoyed the last performance. Less than two hours after its termination the building was a mass of flames, and the once famous playhouse was soon in ruins. The Julia Arthur Company suffered a loss of $30,000, of which $25,000 was covered by insurance. Miss Arthur and her brother immediately left for New York, first canceling all dates between here and there, and arranging for duplicates of all scenery, costumes, etc., for the reopening of the piece at an early date in New York City, for a run. Manager Whitney secured the Empire Theatre, through the kindness of Managers Stair & Moore, and transferred all bookings to that house. The theatre is in excellent condition. Robert Mantell, in his new piece, "A Secret Warrant," will open it 11-13. "Heartsease" will follow for the rest of the week.

LYCEUM THEATRE.—The week, "Shannon of the Sixth." Last week "A Boy Wanted," a fair farce, with a sprinkling of some clever specialties, drew good attendance at every performance. Next week, "At Atlantic City," then "The Electrician."

WHITNEY'S GRAND OPERA HOUSE.—This week the Wilbur Opera Co. Last week "The Wolves of New York" drew out a large contingent at the evening performances; the matinees were only lightly attended. Next week, "The Heart of Chicago," then Harry Williams' Own Specialty Co.

CAPITOL SQUARE THEATRE.—This week, the White Elephant Extravaganza

LYCEUM THEATRE.—E. H. Sothern revived at this house, on Oct. 11, Bulwer's well known play, "The Lady of Lyons." In making this statement we must further add that credit for the excellent presentation of this work must also be awarded to Daniel Frohman, his manager; Fred Williams, stage manager, and Edward G. Unitt, scenic director. The combined efforts of these gentlemen resulted in the finest production of the work we have ever witnessed, modern stage methods having been tastefully and judiciously employed to lend naturalness and human interest to a work which in itself belongs too absolutely to the realms of poesy to arouse much sympathy. Some may object, and not without a show of reason, to the alliance of modern stage realism with the unnaturalness of the plot, and the carefully measured and well rounded declamatory speeches; but nevertheless the union in this case was productive of enjoyment such as this play has rarely afforded, and when, at the close of the fourth act, the soldiers of the republic passed by the door of the cottage, with the band at their head playing the "Marseillaise," the adventitious aid thus secured aided the dramatic interest by making the emotions of the players seem for the nonce genuinely human, and the thrill of sympathetic feeling that went, like a wave over the house found expression in rapturous applause that continued until the curtain had been raised and lowered many times. Mr. Sothern's Claude Melnotte deserves to rank in estimation as one of the highest achievements of his art, it being borne in mind that his art is of the modern and the better school. His acting was everywhere guided by intelligence and taste, and his reading of the lines was almost faultless, his one defect being a lack of sufficient variety of tone. Every emotion, however, that swayed the soul of Claude found sympathetic, adequate and convincing expression in speech and demeanor, and never did a Claude offer more persuasive and seductive cause for the winning of a maiden's heart. In the delivery of his lines the fine declamatory effect secured by many who had found favor in the part was often wanting, but we are inclined to think that Mr. Sothern was intelligently led away from the homage of former ideals. For instance, the well known lines descriptive of Claude's imaginary estate at Como were spoken by Mr. Sothern without enthusiasm or poetical fervor, whereas it has been customary to lend to those lines the fullness of declamatory effect, and to render them *con amore*; but we must remember that Claude, as we first knew him, was an honorable, ingenuous youth, with noble aims and honest purpose. He has bound himself by an unholy vow, against which his better nature is in continual revolt. He has acted a hideous lie, he has already with lying lips framed the story of his princely splendor, and he has been asked to once again tell the story to further ensnare the heart caught within the meshes of his web of falsehood. Under such conditions is it reasonable to suppose that Claude would or could, with ecstacy, again recite the story, again put forth the spurious coinage of his fancy to purchase either bliss or revenge. To admit that Claude would indulge in rhapsody of expression at this time is to demean him in our thoughts, and rob him of the last spark of human sympathy. Therefore do we hold Mr. Sothern to be correct in his reading of this passage, and of others concerning which there may be question, and we find especial reason to commend his conception of the role, because he makes Claude's innate sense of honor the restraining, or at least, the conflicting, power throughout his wooing. The Pauline of Virginia Harned was also a fine creation, although she was somewhat less satisfactory than was Mr. Sothern, because she was at times a trifle out of harmony, and at no time gave a thoroughly adequate idea of Pauline's pride. In the emotional scenes, however, she showed clear conception, variety of resource, absolute mastery of expression and charming grace. Rowland Buckstone found in Col. Damas a role in which he was excellently fitted. Arthur B. Lawrence was fairly satisfactory as Beauseant, but Blanche Weaver deserves praise for her excellent performance of the role of the Widow Melnotte, her pleasing voice and distinct enunciation adding much charm to the part. We would be guilty of injustice did we not award praise to Norman Parr for his spirited work in the one little scene that falls to the share of Gaspar. The settings were, as we have already intimated, remarkably pretty, and the stage pictures full of artistic detail and harmony. The play is well worth seeing, and even those who are thoroughly familiar with it will be surprised to discover how thoroughly this performance will interest them from beginning to end. The cast: Claude Melnotte, E. H. Sothern; Colonel Damas, Rowland Buckstone; Beauseant, Arthur R. Lawrence; Glavis, Marshall Stedman; Deschapelles, C. P. Flockton; Landlord, Owen Fawcett; Gaspar, Norman Parr; Captain Gervais, Roydon Erlynne; Lieutenant Dupont, George E. Bryant; Major Desmoulins, Daniel Jarrett; Notary, John J. Collins; Servant, Harry J. Holliday; Pauline, Virginia Harned; Madame Deschapelles, Kate Pattison Selten; Widow Melnotte, Blanche Weaver; Janet, Edith Barker.

LONDON THEATRE.—Jacobs & Lowry's Merry Maidens Burlesquers came down town for this week and opened to a good matinee and a packed night house Oct. 11. The first part, "Merry Maidens at the French Ball," introduces the company in a series of burlesque characters. Nellie Hanley was Mrs. Hidier, Gladys Van was a dainty visitor, and Fannia Vedder introduced a catchy character dance. The comedy element was well represented by James J. Lowry as a Wandering Willie, Dave Marion as a wild poet, Joseph Madden as Mr. Hidier, James Curran as a vigilant policeman, and Sam Rice, who played Willie off the Yacht. A number of songs and dances were appropriately inserted. Gladys Van opened the olio with a number of songs, and captured the house by her appearance and catchy manner of singing. Lowry and Hanley sketched with good effect, Madden and Curran presented a variegated assortment of wit, and the Sisters D'Alden gave several selections, concluding with a pretty cake walk. Jas. Johnson (Lowry) and Sam Rice were heard in parodies on several popular songs, and were followed by Dave Marion and Fannie Vedder in their new and catchy act, in which Dave Marion's comedy work and Miss Vedder's dancing, as well as their singing, formed a strong combination. "An Early Sunrise" was the burlesque, full of action and comedy. Nellie Hanley was Jack Potts. She was ably assisted by the company, Josie Paterson, Helen Lewis, Mae Wellington, Jennie Joyce, Annie Lawrence and Ethel Le Van composed the chorus. Maurice Jacobs is manager, James T. Keese, representative; James Lowry, stage manager; Dan Moore, musical director; Charles Peck, electrician. Next week, Weber's Parisian Widows.

MINER'S BOWERY THEATRE.—Fred Rider's New Night Owls Burlesquers is the attraction, for the first time on the Bowery this season, opening Oct. 11. The excellent company appeared in "Punch," a burlesque, which is carried throughout the entire performance. Lew H. Carroll, who has been responsible for several good things in burlesques and songs, is credited with putting it on, and his book, and the music, in which he was assisted by Ed. Mueller, was well received. Mr. Carroll's part in the specialty with Al. H. Fields is also prominent, and this duo scored many points in their parodies. May Clark Van Osten headed the bevy of shapely ladies employed in the presentation of the skit, and Mamie Whiting Shepard and the Stewart Sisters were able assistants. Maude Ellstow's comedy part of an eccentric maid was a funny conception. The specialties are furnished by Mamie Whiting Shepard, Lew H. Carroll, in burlesque magic; Bobby Ralston, the miniature comedian, who scored a hit by his funny appearance and clever act; Charles Falke, tenor singer, employing stereopticon effects; the Stewart Sisters, whose impromptu remarks and imitations were productive of much laughter; Fields and Carroll, the Leon Sisters, in an acrobatic song and dance, during which they performed some clever head balances, flipflaps, splits, etc. The incidental burlesque numbers were well put on. Daisy Randall, Anna Yale, Gertie Keith, Ollie Atherton, Ray Hanby, Agnes Castle, Abbie Carlton, May Young, Louise Carter, Mabel Drew, Carrie Storms and Maggie Claire assist in chorus. Next week, Jermon's "Black Crook" Co.

GARDEN THEATRE.—Sol Smith Russell is now in the fourth week of his engagement, and through the medium of "A Bachelor's Romance" is furnishing his audiences with very pleasing entertainment.

CASINO.—"The Belle of New York" started on Oct. 11 upon the third week of its run. It is drawing well, and its success is deserved, for it is undoubtedly a fine production and a feast for the senses.

GARRICK THEATRE.—"A Stranger in New York" entered on Oct. 11 upon the fifth week of its run, and not the sixth, as claimed in the advertisements. Hoyt's farces can usually be trusted to make records without the aid of poor arithmetic.

FIFTH AVENUE THEATRE.—Richard Mansfield, during this, the second week of his engagement, will continue to present "The Devil's Disciple," which seems to have won favor.

KEITH'S UNION SQUARE THEATRE.—The Jose Quintet, in songs; Lillian Burkhart and Forest Flood, in "Dropping a Hint;" the American biograph, its thirty-ninth consecutive week; Isabelle Urquhart, assisted by Sidney Wilmer and Walter Vincent, in the comedy, "In Durance Vile," are the featured factors in current amusement at this invariably filled to overflowing house. The crowds Monday, Oct. 11, showed no falling off in the crush for admittance, scores being turned away. The La Porte Sisters, who increase in popularity and vocal melody with each visit here, displayed charming gowns and sang their way to robust favor. Polk and Kollins, expert banjoists, also made a hit with their specialty. The audience seemed delighted to be again entertained by Little Anna Laughlin, one of the brightest of our juvenile vaudevillers. She offered her specialty to an exceptionally appreciative clientel, and scored a hit. Servais Le Roy, an adept illusionist, remains for a second week, and Macart's Dog and Monkey Circus was seen in an amusing repertory of tricks. Merritt and Gallagher did their exceedingly clever singing, dancing and talking act, the Bannacks performed their head to head balancing excellently well, Eldora and Norine juggled, and Forbes and Doyle danced themselves into favor. The three Powers Bros. were very successful with their comedy bicycling.

PROCTOR'S PLEASURE PALACE.—The bill presented Oct. 11, for week, included the Rossow Midgets' Specialty Co. and several extra numbers, and proved to be one of the best of the season. Bessie Bonehill, recently at the head of "The Little Monte Cristo" Co., was a new comer to this house. She is such a prime favorite in the metropolis that she is always sure of a hearty reception, and the applause which was accorded to her at the opening performance on Monday was of that spontaneous sort which always gladdens the heart of the performer who is fortunate enough to win it. The Six Sisters Picchiani and the Northern Troupe of Dancers were popular holdovers. The Rossow Midgets, who long ago in this city won their place as top notch favorites with their wrestling and boxing bouts, are the chief stars of their own company, and are certainly a strong attraction. Stanley Whiting, rag time pianist, returned to this city from a most successful season on the Pacific coast, and soon won his way into the good graces of his audience. He received generous and well earned applause. Among the other favorites were: Deltorelli and Clemenso, musical eccentrics; Mlle. Chalet, on the bounding wire; Arnim and Wagner, operatic travesty duo; Colby and Way, ventriloquists; Beach and Vincent, duettists and dancers; Les Freres Coutere, equilibrists and acrobats, and Howard and Alt, in songs with illustrations.

WEBER & FIELDS' MUSIC HALL.—The usual crowded house was in evidence Oct. 11, and the good entertainment furnished met with full approval. Charles J. Ross and Mabel Fenton appeared in a new sketch, entitled "Just Like a Woman," and won the hearty approbation always accorded to these two performers. The new sketch differs from the work usually done by this team inasmuch as it is not a burlesque skit. Mr. Ross sings a song, entitled "When He's Full," which met with decided success. The words are by Mr. Ross, with music by John Stromberg, and it is of the topical style. Both Mr. Ross and Miss Fenton did excellent work, and fully deserved the recognition extended to them. Gertrude Mansfield sang three songs in as many different costumes, and proved herself, in one song at least—a bobolink song—to possess considerable ability as a singer. The other numbers she rendered were not at all suited to her style or voice, and in themselves were not very meritorious. Vesta Tilley began her second week, and the reception accorded her was quite as hearty as that she received on her opening night. "The Glad Hand" began its seventh week, and gave no indication of waning popularity.

HUBER'S PALACE MUSEUM.—There is no lack of novel and interesting sights in the curio hall, and the stage show is as good this week as usual, and the crowd in attendance Monday, Oct. 11, was highly pleased with the amusement afforded. During the current week Mlle. Gracie's trained birds will head the newcomers. The intelligence of these birds is remarkable. The Dubras, in an aerial act and double-trapeze work, will be another of the teams on view this week, and Maxie, the needle king, will make his first appearance in New York this season. King Seabury, in his prison mystery; Professor Rogers' Punch and Judy, Wesley Baum, the tatooed man, and his tatooed dog; E. W. Frank's broom factory and others will also be on exhibition. In the theatre Manager Huber offers a novelty in the Sutcliffe family, Scotch acrobats, tumblers and dancers.

THIRD AVENUE THEATRE.—Dan McCarthy is entertaining a host of Irish visitors and others at this house this week. On Monday evening, Oct. 11, the auditorium was well filled. Mr. McCarthy appeared in a dual character in "The Dear Irish Home" in New York for the first time on this occasion. His portrayal of the gallant Irish lad was breezy, as usual, and as Old Dennis Burns he also contributed a realistic character. His support was capable and thus cast: Pete Gavan, Thomas Smith; Thomas Kavanaugh, W. Nagle Barry; Michael Duffy, Wm. Kitts; Capt. Denison, Geo. Vizzard; Terence Foley, John Marron; Little Jimsey, Lucille Leith; Peggie O'Shea, Crystal Vizzard, who sang and danced well; Lady May Kavanaugh, Marion Strathmore; Johnnie O'Connor, Mabel Kitts; Mother Casey, Edith Baird. Paddy Murphy gave a number of Irish songs and Mr. McCarthy, Blanche Andrews and Kathleen Murphy also contributed specialties. H. J. Campbell is manager for Mr. McCarthy. Next week, Thos. E. Shea, in "The Man o'Wars Man."

MINER'S EIGHTH AVENUE THEATRE.—Sam Devere's Own Co. began its second city engagement of the season Monday, Oct. 11, before a filled house. The specialty features are still furnished by Weston and Basley, Pearl Haight, Byron and Langdon, Katheryn Rowe Palmer, Sam Devere, Hines and Remington, Walter J. Talbot, Leonard and Bernard, Johnson and Dean, and the Clissandos. "The Peep o' Day Club," introducing Mildred Howard De Grey, bootless and sockless, furnishes the closing feature of the show. Next week, Andy Hughes' Gay Girls from Gotham.

CHARLES FROHMAN will follow "The Proper Caper" at Hoyt's Theatre with Henry Arthur Jones' comedy, "The Triumph of the Philistines." For this production the following players will be added to the present company at Hoyt's: E. M. Holland, May Robson, George Babcock and Juliette Nesville (of George Edwardes' London Gaiety Company). Miss Nesville will be seen in her original character, Sallie Lebrune (a model), as played by her during the run of the play at the St. James Theatre, London.

FOURTEENTH STREET THEATRE.—"The Sign of the Cross" began the last week of its engagement Oct. 11. "Cumberland, '61," will be originally acted 18.

MURRAY HILL THEATRE.—"Camille" proved such a happy offering that its continuance for another week seemed amply justified, and its second and last week was begun Oct. 11, with a fair sized audience in attendance. Nance O'Neill is winning deserved praise for her work in the titular role, and Andrew Robson makes a forceful lover, and plays Armand Duval in a thoroughly capable manner. "The Ironmaster" will be played next week by the stock.

PEOPLE'S THEATRE.—"A Romance of Coon Hollow" opened to a good house here on Monday evening, Oct. 11. The sensational features of this Tennessee comedy, as well as the specialties presented by the company, were favorably received. The cast included Maurice Brennan, Walter Kelly, W. D. Ingram, J. W. Girard, Eugene Powers, V. A. Varney, Robert Cooper, Lillie Eldredge, Margaret Dibden, Nellie Small, Fannie Cook and Mabel Washburn. The Carolina Quintet, composed of B. F. Gordon, Robert Cooper, Nettie Small, Luke Pully and George T. Small; also Wm. Asher, Romeo Fields and Wm. St. Lawrence, a trio of buck dancers, were encored. Caldwell & Reedy are proprietors of "Coon Hollow;" Al. Caldwell, manager; Walter Kelley, stage manager; J. H. Rice, agent; P. A. Malone, machinist; Wm. Ritchie, properties. Next week, "The Burglar."

KNICKERBOCKER THEATRE.—"In Town" entered on Oct. 11 upon the sixth and last week of its engagement. It will be followed 18 by Nat. C. Goodwin, who will present, for the first time in this city, "An American Citizen," which has served him well upon the road.

HERALD SQUARE THEATRE.—"The French Maid," now in the third week of its engagement at this house, is evidently here to stay, and it will doubtless afford E. E. Rice further opportunities to present souvenirs.

BROADWAY THEATRE.—Francis Wilson, in "Half a King," began on Oct. 11 the fourth week and the last fortnight of his engagement. He is playing to excellent business, which is not surprising, for not only is he a prime favorite, but he alone is presenting comic opera in this city.

HOYT'S THEATRE.—"The Proper Caper" has been permitted to remain a second week, but it is not to stay very long, and few will regret its departure.

TONY PASTOR'S THEATRE.—A long bill, a strong bill, and a bill altogether entertaining is offered here, Lew Dockstader being held over from last week to top the list. The house was filled to the standing room extreme Monday, Oct. 11, and the applause, abundant for the favorites, showed that the audience was well pleased. Carrie Scott made a hit, and a good hit, too, on the occasion of her first attempt at amusing a Pastor audience. Her songs were well sung and her comedy methods convincing. Cora Routt's second week began with a flourish of applause for her clever work, and Conway and Leland kept the house applauding throughout their entertaining act. Seymour Howe and Emilie Edwards, a brace of talented performers, put their single specialties together and made a splendid act. Miss Edwards made a hit with her monologue and recitation, and Mr. Howe made a big go with his dancing and smart comedy. The Seven Reed Birds offered their specialty to an appreciative following. Jessie Millar played the cornet and piano, with a fair amount of applause resulting, and Byron and Blanch made good with their sketch, concluding with the inevitable coon song and cake walk. Alice and Lizzie Clifford, Prof. Wallace, Edward F. Reynard and Mons. Dellacs introduced their specialties, and La Pinnar Par projected animated pictures. Manager Pastor has reserved a splendid list for next week, including favorites like Cushman and Holcomb, Ed. Lawrence and Nina Harrington, the Four Cohans, Curtis and Gordon, and Edwin R. Lang.

HAMMERSTEIN'S OLYMPIA MUSIC HALL.—On Monday evening, Oct. 11, Manager Hammerstein presented for the first time a novelty which he termed Grand Opera in Tableaux, and which consisted of scenes from various operas. The characters appeared in tableaux in each scene, and then at proper music cue they sang the appropriate music. The singers were most all well known and acquitted themselves with great credit. The audience was large and most enthusiastic, and each scene had to be presented twice, while three of the singers were recalled several times for their work. The most pronounced hit was made by Emilia Hutch, who as Amina, in "La Somnambula," gave evidence of a bright future. She possesses a fresh, pure voice, and her vocalization is facile. She received three well deserved encores. Max Eugene rendered Wolfran's song from "Tannhauser" in excellent style, and Frances Lee sang Marguerite's song from "Faust" scene 1. Activ, and proved that she possesses a good, strong soprano voice. Sigs. Vanni, Quinto and Vasha, the Louise, Hepner and Mme. B. Luddington all rendered a good account of themselves. "Lohengrin" and "Rigoletto" were the other operas from which scenes were taken. The olio included Harry Parker and his troupe of dogs, who scored success. The high leaps of the dogs found especial favor with the audience and elicited rounds of applause. That prime favorite, Florrie West, rendered a budget of songs in her fetching style, and was, of course, popular. Charles T Aldrich, in his comedy tramp act, was a holdover favorite and won well deserved approval for his work. Titania, toe dancer, was a new comer and was well liked. The Ventenis, hat spinners, were well received, and the Three Polos, aerialists, were popular holdovers. The Americus Comedy Four proved themselves to be good imitators of another well known quartet. They are clever performers and good singers, and no doubt could originate good material for their act which would bring them as much approval as their copy does.

PROCTOR'S THEATRE.—The living pictures are proving a very strong card here, and Oct. 11 they were presented to large audiences. Marie Loftus made her first appearance at this house and soon became a favorite. Chas. T. Ellis and wife, assisted by F. Michael Welch, Chas. Johnson and little Clara Barry, presented a one act comedy, entitled "Mrs. Hogan's Music Teacher," and received full recognition for their work. Mrs. Geo. S. Knight, assisted by Hugh Arnott and Julian Greer, presented "The Circus Rider," and gave good satisfaction. Alice Linton, vocalist and imitator, found favor; the Fatherland Quartet, singers and dancers, came in for a good share of applause. Dan Gracey and Ada Burnett, in a comedy sketch, succeeded in winning favor; Nellie Waters, in her character songs, gave full satisfaction, and the Brownings, in a comedy sketch, did well. Kathleen Bennett, in songs and dances, found favor. Helf and Yost, in their comedy sketch, "Everything but Money," proved themselves to be amusing entertainers. Cliff Farrell, in his musical comedy act, was well liked, and others who found favor were Robert Garnella and May Shirk, in a sketch; Billy Williams, tramp comedian, and Master Andrew Byrne, violinist.

KOSTER & BIAL'S.—Marie Lloyd was a new comer here Oct. 11, and she was given a good reception by the large audience present. She sang a number of songs which seemed to find favor, and she was recalled several times. Paola del Monte continued to gain favor for her rendition of French and Spanish songs, and the Griffiths Brothers, eccentric comedians, were still good laugh makers. Mlle. Rombello, novelty sand worker, was retained, and was one of the strongest features of a good bill. Her work made her a prime favorite on her opening night, a few weeks ago, and with each appearance she takes a stronger grip on public favor. The "Faust" ballet continued to win approbation, and graceful Lina Pantzer, on the wire, was still popular. The De Kock Troupe of Acrobats were holdover favorites, and Cleo de Merode remained.

ACADEMY OF MUSIC.—James J. Corbett opened here Oct. 11 in his play, "A Naval Cadet," before a large and appreciative audience. The star was well received and was particularly well liked in the gymnasium scene, in which he gives an exhibition of sparring and bag punching. Next week, Denman Thompson, in "The Old Homestead."

NUGENT'S SUNDAY CONCERTS were continued at the Star Theatre evening of Oct. 10, another packed house being in line to enjoy the splendid performance given. All the standing room was consumed, and to accommodate part of the overflow extra chairs were put into the boxes. Tony Williams and Gilbertie Learock, Mme. Alexa, Conroy and McDonald, Joe Linder, Albene and La Brant, Joe Welch, Pearl Andrews, Chas. Church, Lew Hawkins, Jennie Yeamans, and Clark and Stevens furnished an excellent entertainment. Next Sunday's features will be Ben Harney, Lew Dockstader, Cora Routt, Kittie Mitchell, the Stewart Sisters, and Joe Cawthorne.

EMPIRE THEATRE.—Maude Adams, in "The Little Minister," is now in the third week of her engagement, and crowded houses are among the evidences of her success. Not only has the engagement of John Drew, which follows, been postponed for a fortnight, but arrangements have been made whereby Miss Adams may prolong her metropolitan visit in another house.

WALLACK'S.—E. S. Willard entered on Oct. 11 upon the second week of his engagement, retaining "The Physician" as his offering. He will, however, change his bill 18, and during the remainder of his engagement opportunity will be offered to see him again in "The Middleman," "The Professor's Love Story," "The Rogues' Comedy," and probably other plays.

STAR THEATRE.—The Lilliputians, continuing their prosperous run, packed this house Oct. 11.

Harlem.—At th Harlem Opera House James A. Herne, in "Shore Acres," began a week's engagement Oct. 11, under favorable circumstances, the house being well filled, and the prospects are bright for a week of big business. Next week, Marie Dressler, in "Courted Into Court."

HARLEM MUSIC HALL.—George W and James Lederer severed their connection with this house last week. Business was not satisfactory from the opening night. The performers were not paid up to Oct. 7, and finished the week on the commonwealth plan. Manager Blumenthal is not prepared to make any announcement concerning the future of the house, as nothing has been definitely decided upon.

COLUMBUS.—James J. Corbett has no reason to complain of his business last week, as the S. R. O. sign was brought into requisition nearly every night. Lewis Morrison's production of "The Indian," with A. S. Lipman in the leading role, opened to a full house, and will no doubt have a highly profitable week. The company gave a very acceptable performance and met with a warm reception. The play seemed to please the audience. Next week, "The Cherry Pickers."

METROPOLIS.—"At Piney Ridge" came to this house 11, for a week, and should not fail to draw good attendance. Manager Theiss reports that the business done since the opening is away beyond his expectation. Next week, Hopkins' Trans-Oceanics.

OLYMPIC.—The much heralded American Burlesquers moved up from the London Theatre 11, for a week's stay, and, judging from the opening, they stand a good chance of breaking the record at this house. Next week, Fred. Rider's New Night Owls.

ICE PALACE is receiving its share of support, as the house continues to draw good sized audiences at all performances. This week's people: Facey and Gorman, Edith Ferle, Eddie Clark, Arnold Sisters, and others.

HARLEM MUSEUM.—Manager Frank Hanson reports that the latter part of last week they were compelled to turn people away on several occasions. The attractions for week of 11 are: Chas. Johnson's troupe of colored plantation singers, Santini Bros., German Rose, Dukano, Edgar Johnson, Sig. Russell, Strange and Wilson, Cora Willis and Girard and West.

NEW YORK STATE.

Brooklyn.—Although the theatres present attractive bills for the current week only one novelty is noted, "The Jucklins," at the Montauk, where Stuart Robson opened for a week. The admirable stock company at the Park presents "Trilby," and the excellent rendition of the play on Monday night by this organization warrants the assumption that good business will be done. The Columbia, with "Courted into Court;" the Grand Opera House, with "The Sporting Duchess;" the Amphion, with "The Old Homestead;" the Gayety, with "A Contented Woman," and the Bijou, with Joseph Murphy, should all do well, while good bills at the vaudeville houses will no doubt draw good crowds.

MONTAUK.—Stuart Robson is the attraction here this week. He will be seen in three plays. He opened Monday evening, Oct. 11, before a large and fashionable audience, in "The Jucklins," which had not been seen in this city before. Mr. Robson, in the character of old Lem Jucklins, a poor old North Carolina farmer, who believes in piety, but can see no harm in fighting roosters, has an excellent opportunity to display his ability, and his portrayal of that character is quaint. The story contains an abundance of humor and sympathetic interest. "The Jucklins" will be played three times—Monday and Wednesday nights and Wednesday matinee. On Thursday night Mr. Robson will give a single performance of "The Comedy of Errors." On Tuesday and Friday nights, and at both performances on Saturday, he will present that well tried and popular comedy, "The Henrietta," which has not been seen here for several years. The special scenery which has been prepared for Mr. Robson's new play is very handsome. Next week, Col. Sinn will offer Herbert Kelcey and Effie Shannon, in "A Coat of Many Colors."

COLUMBIA.—"Courted Into Court," which was presented here 11, before a fair sized audience, is not new to Brooklynites, although several new faces are seen in the cast. The most pleasing feature of the comedy are the numerous negro melodies. Marie Dressler, who plays the leading role, and John C. Rice were repeatedly encored, while others in the cast were well received. Next week, "One Round of Pleasure."

BIJOU.—Joseph Murphy will be seen here in two plays this week. He opened 11, before a large audience, in "Kerry Gow," which will be repeated during the first half of the week, while the remainder will be devoted to "Shaun Rhue." In the former Mr. Murphy, who depicts the heroic blacksmith at his forge, sang "The Little Handful of Earth" with much effect, and received numerous encores. For next week's attraction Manager Kennedy has Bros. Byrne's "Eight Bells."

PARK.—The stock company presents as its attraction this week "Trilby." Special scenery has been painted and a Hungarian band has been engaged for the third act. Louise Tuthill, who has a fine contralto voice, has been engaged to sing "Ben Bolt." Henrietta Crossman as Trilby, Howard Hansell as Svengali, William Davidge as Gecko, Maggie Harold as Mme. Vinard, William Frederic as Taffy, Edward Esmond as the Laird, and Thomas Ross as Little Billee were excellent, and well merited the applause bestowed on them for their fine acting. Both Mr. and Mrs. Davidge are given ample opportunity to display their abilities, and their acting meets with general approval. Mr. Davidge was the recipient of a beautiful floral offering. Billy Barry will appear in a black face sketch preceding the play, entitled "All's Well—Ends Well." The olio is given by John Harty, juggler and equilibrist, and T. J. Farren, in an original specialty. Next week the stock company will present "Niobe" here.

GRAND OPERA HOUSE.—"The Sporting Duchess" with a strong cast, opened a brief engagement here 11, before a large audience. All the original scenery will be employed, and thoroughbreds will, as heretofore, figure in the Derby race. Rose Coghlan, Cora Tanner, Ffolliott Paget, J. H. Stoddard, Harry Lacy and Louis Marsen were each in turn well received. Next week, Hoyt's "A Contented Woman."

HYDE & BEHMAN'S.—That veteran of the variety stage, Tony Pastor, and his company furnish an elaborate and interesting bill here this week. As is always the case when he comes to Brooklyn two large audiences witnessed the afternoon and evening performances given 11. Mr. Pastor has surrounded himself with an excellent company. The bill is headed by Harry Watkins and Alice Hutchings, assisted by Ed. Edwards in a sketch, entitled "Krausemyer's Love Making," and the others are: Maud Raymond, in the latest songs; the Olympic Quartet, William Keough, M. J. Sullivan, Hugh Mack and Peter Randell; Elmore Sisters, female Irish comedians; Edwin Latell, musical comedian; the World's Trio, Perry Ryan, Lulu Ryan and Emma Wood, in an act of comedy and surprises; Barnes and Sisson, the singer and the maid; Mons and Madam De Phillippi, in a sketch; George E. Austin, comedian and slack wire walker; Albertus and Weston, artistic club jugglers. Tony Pastor sings at each performance. Manager Nick Norton announces Clara Morris and a strong specialty company for next week.

STAR.—The "White Crook" Burlesquers will hold forth here this week, opening 11 with an afternoon and evening performance before two audiences that packed the house. The entertainment begins with a burlesque called "The U. S. Yacht Club," and into it are introduced a number of interesting songs. The olio which follows includes Jennie Yeamans, in her specialties; Clifford and Dixon, Dutch and Irish comedians; James Dixon, in character songs; Agnes R. Behler and Lida Stone, singers; John J. and Florence Murray, in "A Booming Town," and Valmore, an instrumental performer, who made quite a hit. The concluding burlesque is entitled "The Klondike Millionaires." The attraction for next week will be Sam Devere's Own Co.

AMPHION.—Never before has this house in all its history presented such an attractive appearance as it did night of 11, when it began the season of 1897-98, under the management of Hyde & Behman. During the vacation period the theatre has been renovated from top to bottom under the personal supervision of the resident manager, Lee Ottolengui. Mr. Ottolengui has been connected with the house in a managerial capacity ever since it was built, and he has made himself well and favorably known to the patrons of the house. In his booking for the present season he has aimed to have only the best productions. He has also materially added to the beauty of the house. A new curtain of excellent workmanship replaces the old, the interior decorations have been brightened, and new upholstery in the boxes adds considerably to the attractiveness of the resort. The opening house was large and select. Denman Thompson's play, "The Old Homestead," with Mr. Thompson as Joshua Whitcomb, was the opening attraction. It was given an enthusiastic welcome. The following attraction is "The Man from Mexico."

GAIETY.—The record for big business which this house has made so far this season was in no ways impaired by the houses that greeted Hoyt's "A Contented Woman" night of 11. Every seat had an occupant. The title part was essayed by Belle Archer. Crowded houses were the rule. Coming week of 18, "The Widow Jones."

EMPIRE.—Manager Barnes this week presents the May Howard Burlesque Co. as his offering. The show is elaborately staged and the costumes are most gorgeous. In addition to an excellent olio, the burlesquers present two burlesques, "The Naughty French Girls" and "The Three Lost Brothers," in which the entire company, including May Howard, appears. The olio: Ruth Robinson, as a sporty girl; Mlle. Raye, acrobatic and contortion dancer; Udell and Pearce, singing comedians; Misses Auber, Da Costa; Strong and Adams, in Tyrolean songs; May Howard, in a bunch of new songs; Barr and Evans, comedians; Jaguarina and ex-Corporal Nelson K. High, in a sword combat, and Miles and Henshaw, in a comedy sketch. There was a big audience present night of 11. Good business last week. The White Elephant Extravaganza Co comes week of 18.

AMERICAN.—"The Two Johns," a farce comedy well known hereabouts, began a week's stay 11. Although the comedy is in its sixteenth year it has lost none of its drawing power. J. C. Stewart and William B. Murray interpret the roles of the two Johns, Peter and Philip. They are as well known as the comedy, and were given a hearty welcome on the opening night. The audience was large. Good business last week. Coming week of 18, "Out in the Streets," with N. S. Wood in the leading role.

BROOKLYN MUSIC HALL.—Manager Howard presents a diversified bill this week. There is Ben Harney, in his negro imitations; Shayne and Worden, Chip, Annie Lloyde, the Brownies, Jones, Grant and Jones, Price and Steele, and Ripley and Hughes. Manager Howard was one of the first to see the advantages to be accrued from catering to the bicyclists. He now has a room set apart in which to store their wheels while they are inside enjoying the performance. That the bike riders appreciate his consideration is seen by their large representation in the audience.

UNIQUE.—Since Manager Carr has permitted smoking during the performances he has materially increased the size of his audiences. A good sized audience was present 11, when Martin's Merry Makers began a week's stay. The olio: The Misses Wagner and Kennedy, in up to date songs; Bobby Bryant, eccentric comique; Warren and Howard, in comedy sketch; Rose Coleman, vocalist; the Irvings and the Fonti Boni Brothers. Two burlesques, "Mlle. Janson's Birthday Party" and "Don Hosa" are presented. Satisfactory business last week. The Manhattan Club Burlesque Company is booked for week of 18.

LYCEUM.—The stock company this week presents "Neck and Neck." The opening house, 11, was crowded. Satisfactory business last week. Next week they will present "The Stowaway."

NOTES.—Several new faces were seen in the ranks of the Park Theatre Stock Company when the curtain was rung up on the first act of "Trilby," on the afternoon of Oct. 11. Chief among them was William Frederic, who played the role of Taffy.....During the Foyer scene in the third act of "Trilby" the ballad of "Ben Bolt" is sung by Louise Tuthill, daughter of Charles Tuthill, secretary of Hyde & Behman's. Miss Tuthill has a strong contralto voice, and her singing was such a decided success that she received several encores.....John P. Hill, stage manager at Hyde & Behman's, has been assigned a role in the "Trilby" cast at the Park Theatre this week.....Manager William L. Bissell, of the Star Theatre, who has been confined to his house through illness for the past three weeks, is slowly improving..... Col. William E Sinn announces some strong attractions to be given at the Montauk Theatre during the next few weeks, including Mrs. Fiske, in her new play, "Tess of the D'Urbervilles," Nat C. Goodwin, E. S. Willard, Julia Marlowe and others.....The attraction at Hyde & Behman's for next week will be one of the best shows seen at that house thus far this season. The bill is headed by Clara Morris, who is assisted by C. F. Harriott in presenting "Blind Justice."

Albany.—Harmanus Theatre, which is now the name under which Harmanus Bleecker Hall will be known professionally, gave several superior attractions to theatre goers during the past week. Herbert Kelcey and Effie Shannon scored a great success Oct. 4, in "A Coat of Many Colors." Applause was generous and curtain calls frequent from a very large audience. "The Prisoner of Zenda" was presented 6, by the Lyceum Stock Co., headed by James K. Hackett and Mary Mannering. The largest audience this season at this theatre was present and strongly manifested its favor for the play and players. The following night, 7, Wilton Lackaye, supported by a notable company, gave for the first time his new romantic drama, entitled "The Royal Secret." It was favorably received by a large and select audience, the work of the star being especially applauded. Hoyt's "A Black Sheep," comes here 11, and Mark Twain's "Pudd'nhead Wilson," enacted by Edwin Mayo and company, 15, 16.

THE LELAND OPERA HOUSE, 4-9, gave one solid week of opera by the Wilbur Opera Co., with Susie Kirwin as prima donna. "Said Pasha," "The Queen's Lace Handkerchief," "Carmen," "Olivette," "The Bohemian Girl" and "The Two Vagabonds" were among the operas sung, the bill being changed daily and nightly. Uniformly large audiences came to this popular house. "New York Day by Day" comes 11-13, and "The White Slave" 14-16.

THE GAIETY THEATRE succeeded in drawing big crowds during the past week to witness the strong bill presented by the Fay Foster Extravaganza Co. This company just starts out under the management of Carl Alberte, formerly one of the proprietors of the old Albany Theatre, which burned down several years ago. Besides two new burlesques, "Fun on a Yacht" and "Two of a Kind," the olio includes Carrie Ezler, Foster and Lewis, Snyder and Buckley, West and Williams, and Alice Warren. The whole performance "caught on" and received loud applause from start to finish at every appearance during the engagement. Coming: "Miss New York Jr." 11 and week, "The Merry Maidens" 18 and week.

THE PEARL STREET THEATRE was dark during last week and will remain so the coming week. Black Patti's Troubadours are booked for 18 and week.

Rochester.—Lyceum Theatre will remain dark until Oct. 14, when "Never Again" will be produced for the first time here, playing for three nights. "Heartsease" and "The Prisoner of Zenda" were well received and drew large audiences. Coming week of 18: Stuart Robson and "Christopher Jr."

COOK OPERA HOUSE.—"McFadden's Row of Flats" was presented 11, to play for three nights. "Chimmie Fadden" follows 14, playing the rest of the week. Black Patti's Troubadours played engagement, leaving 6. A. S. Lipman, in "The Indian," received fair patronage, leaving 9. Katie Emmett 18-20, "At Piney Ridge" 21-23.

ACADEMY OF MUSIC had "Always on Time" 11, to run for three nights, after which "The Fast Mail" will be presented, finishing out the week. "Land of the Living" received its share of last week's patronage. Underlined for 18 and week, "New York Day by Day."

WONDERLAND THEATRE keeps up the fast gait with which it began the season and seems to be the popular house of the town. This week's programme has the following people: Marion Manola, Lillie Western, Reno and Richards, Charles Moreland and Minnie May Thompson, Millie Bertini, Palmer and Darrell, and James H. Burton's Dog Circus, making a strong and varied bill of attractions.

Binghamton.—At Stone Opera House the Wilson Comedy Co., under the management of Harry F. Curtis, played a week's engagement of repertory, Oct. 4-9, at popular prices (10, 20 and 30), to large business. It is one of the best popular priced attractions ever seen in this city. A feature of the show is a continuous performance. Between each act an excellent vaudeville entertainment is given, which keeps the audience constantly interested. "A Boy Wanted"

ILLINOIS.

Chicago.—Business took something of a sag during the past week. The main reason, no doubt, was that the general run of the shows was not up to the standard. One new house, Clifford's Savoy, has come in during the week to divide the business, and another, the Great Northern, will soon be opened. The Savoy is in the field of burlesque previously occupied only by Sam T. Jack's and by S. M. Clifford's other house, the Gaiety. It is located on State Street, not far from Hopkins', on the site of Kohl & Middleton's old Globe Museum. The house had a good first week's business, and the management thinks it will prove to be a paying investment. The date for opening the Great Northern once more has not been set. David Henderson, encouraged by his alliance with W. J. Gilmore and other Eastern men, has determined to attempt the double task of shaking his own recent hoodoo and that of the house. He has secured a year's lease, moved his office into the building, and commenced making preparations for the production of opera and extravaganza. The date of the opening has not been set. This recalls the fact that the Schiller company is having its difficulties. The management started out with a determination to present "worthy plays in a worthy way." The company engaged was excellent, but ever since the start it has found difficulty in securing first class plays. This was the first handicap. "Fort Frayne" was ordinary, and "Secrets of State" was such a failure that it lasted only a week. On top of this "London Assurance" was revived to fill a gap, but the company seemed to have lost interest in its work, and the results were far from satisfactory. The two leading members will now soon be lost. Robert Drouet was engaged only temporarily, Elita Proctor Otis dislikes the idea of learning so many new parts and her place will soon be vacant. The men backing the enterprise, however, are determined to make it a big success, and the general public is kindly disposed enough to hope that they will. "The District Attorney" is revived for the week, and great hopes are placed in the production of "The Cat and the Cherub," which is now in preparation. The present week offers few novelties. "The Good Mr. Best" comes to the Grand. "Secret Service" remains at Hooley's, as does "The Man from Mexico" at the Columbia, "The Paris Doll" at McVicker's. "In Gay New York" runs for a week at the Auditorium. Helen Russell's Burlesquers fill in the second week of the Savoy. "His French Doll" returns to the Gaiety. "Jim the Penman" is produced at Hopkins'. There are the usual shifts in the vaudeville and outlying circuit.

HOOLEY'S THEATRE.—"Secret Service" did almost as big a business the second week as it did the first. William Gillette, his company and play seem to be unending magnets for business. The German Sunday drama is "Die Naherin."

SCHILLER THEATRE.—"London Assurance" was offered for the week, to supplant "Secrets of State." The production was not a success, owing to the careless work of the company. Harrison Grey Fiske and Carl Klein's "The District Attorney" is put on for this week. The piece contains so many allusions local to New York that it has never been seen in Chicago before.

AUDITORIUM.—"In Gay New York," under Klaw & Erlanger's management, runs during the week under the auspices of the Policemen's Benevolent Association. Eddie Foy, Lee Harrison, Gilbert Gregory, Jeanette Bageard, Gertrude Zella and a large number of others are in the company.

GRAND OPERA HOUSE.—Ward and Vokes put in a good week with their new farce, "The Governors." "The Good Mr. Best" is brought over from New York for its first Chicago presentation Oct. 10, by Rich & Harris' company.

MCVICKER'S THEATRE.—"The Paris Doll," one of De Koven and Smith's latest, did a moderate week's business. Some alterations have been made for the current week, principal among them being the introduction of a new song and dancing duet for Vernona Jarbeau and Charles Wayne. Richie Ling and Allene Crater, together with Miss Jarbeau and Mr. Wayne, have attracted the most attention by their work. "The Mysterious Mr. Bugle," with Joseph Holland at the head of the company, comes next.

COLUMBIA THEATRE.—"The Man from Mexico" has made a hit, as has Willie Collier in the leading role. Large audiences have attended every night, to be highly amused by the complications arising from the central figure's trip to jail. Louise Allen, Dan Mason, and others come in for a share of the honors. The piece runs for another week and then Julia Marlowe comes in "For Bonnie Prince Charlie."

HOPKINS' THEATRE.—Crowds every night of the week have been seen at this house. "Jim the Penman" is the drama for the present week. George W. Monroe heads the specialty list with his impersonation of "My Aunt Bridget." Also to be seen are Neuville and Barlow, Francelli and Lewis, the three Barretts, Sam and Kittie Morton, Olchansky and Lonny, Neary and Lenora, Nat Le Roy, Val Vousden and Hopkins' Ladies Orchestra.

CHICAGO OPERA HOUSE.—John T. Sullivan puts in his last week in the city at this house. Supported by Eleanor Barry and Vars he presents "Captain Huntington." Sydney Grundy's one act comedy. Ed. Favor and Edith Sinclair put on a sketch, entitled "The McGuires." The rest of the bill includes: Smith and Fuller, Adelina Roattino, Dixon, Bowers and Dixon, Fisher and Carroll, Charley Case, Fields and Sabina, T. Nelson Downs, the three Goldsmith Sisters, Ada Hulmes, Healy and Farnum and the "McFadden's Flat" farce.

OLYMPIC THEATRE.—Acrobats head the bill at this house, the Heras Family being featured. Olga Regina (Countess Von Hatzfeldt) sings. The rest of the bill is made up of Hayes and Lyttleton, William H. Windom and his quintet, the California Trio, Margaret Webb, John and Nellie McCarthy, Allen Delmaine, Walter Ellis, the Raymond Musical Three, Ouda, Behan and Dakin, J. C. Medway, and La Petite Francesca.

HAYMARKET THEATRE.—The Russell Brothers, John and James, have moved over from the Olympic to amuse West Siders with their burlesque. Caron and Herbert also arrive for a week. Lizzie B. Raymond sings some new songs. Others are: Staley and Birbeck, the Fremonts, Dillon Brothers, Herr Grais, Montgomery and Stone, the Franklin Sisters, the Deagons, Pattie Lataine, Fox and Summers, Charles E. Wilson and Mons. Creago.

CLIFFORD'S SAVOY.—With a big and appreciative audience the new house was opened up 3. Monroe and Hart, in "The Gay Matinee Girl," under the management of Edward P. Hilton, was the show, and it did a good business. Helen Russell's Burlesquers hold the boards for this week. In the company are Turner and Russell, the Sisters Taylor, Truehart and Watt, Lillian Martin and Ruby Raymond.

CLIFFORD'S GAIETY.—The Broadway Burlesquers were the attraction last week. "The Paris Doll" comes back to the house for a week, with Madeline Shirley and Charles V. Seamon in leading roles. The company includes the Doyles, the Three Ronaldos, Howard and Johnstone, and others.

SAM T. JACK'S OPERA HOUSE.—The "Orange Blossoms" Co. closed a successful engagement 9, and is succeeded by Manager Jack's "City Club" Company. Fannie Everett has the leading role. "Mme. May's First Night" and "The Gay Girls at Monte Carlo" are the burlesques.

LINCOLN THEATRE.—"The Heart of Chicago" did a good week's business. Monroe and Hart's "A Gay Matinee Girl" comes up for a week intead of "Old Money Bags," which comes next week.

ALHAMBRA THEATRE.—"McSorley's Twins" did a good week's business. The current week sees Jacob Litt's "The Woman in Black." Next week, "A Guilty Mother."

BIJOU THEATRE.—"The Dangers of a Great City" has drawn good houses to this house for a week, and "A Paper City" is the current attraction. "The Gay Matinee Girl" is next in the book.

ACADEMY OF MUSIC.—"The Broadway Girl" gives way 10 to another farce comedy, "McSorley's Twins." Melodrama comes again in the shape of "The Woman in Black."

LYCEUM THEATRE.—The stock put on "The Two Orphans," to good houses, last week. The current play is "The Giant Mine."

CLARK STREET MUSEUM.—Mme. Zanoli's performing monkeys and parrots are a feature. Frankie Richter, boy pianist; the Houdinis, the Midway dancers and the magniscope are to be seen.

URECK'S DREXEL THEATRE.—The week's bill includes the Paragon Trio, Dean and Jose, Harry Edson, Gilbert Girard, O'Lynn, Hall and O'Lynn, and a number of others.

WHITE'S LONDON MUSEE.—In the curio hall will be seen Prof. King, the paper king; H. McIntire, a modeler of wax; May Russell, Circassian; Ada Norton, magician, and the Klondike Brides, who are in their fourth week. In the theatre Cole and Ives, Ella Moore, Ross and Spears, Jessie Blodgett, the living pictures, and the usual Midway dances.

GOSSIP.—Kohl, Castle and Hopkins have dropped the Orpheum Theatre, San Francisco, out of their circuit. The management refused to pay double salaries any longer to make up to the performers for the extra long jump from Chicago or St. Louis, and the house was dropped out..... Mme. Modjeska is making the Grand her headquarters, in preparation for her season's tour. .....Lincoln J. Carter is preparing a new melodrama, "The Tenderfoot."

Quincy.—At the Empire Nancy Gibson, supported by Jas. O'Meara, in "Ingomar," played to fair business Oct. 8. "My Friend from India" played to a good house 4. "Under the Red Robe" drew the largest, most fashionable and enthusiastic audiences of the season 6. Due: "Twelve Temptations" 13, "A Milk White Flag" 18, "Who is Who" 19, "Little Miss Chicago" 21, "Darkest Russia" 22.

Decatur.—At the Powers Grand the Andrews Opera Co. sang "Martha," to a fair audience, Oct. 5. "Hogan's Alley," 6, did fairly well. "My Friend from India," 8, deserved better patronage than it received. Coming: Ward and Vokes 14, Yales "Twelve Temptations" 16, "A Milk White Flag" 20.

Aurora.—At the Opera House Billy Link's Vaudeville Co., Oct. 6, 7, gave satisfactory performances to fair houses. The Gormans, in "Mr. Beane from Boston," 9; Holden Comedy Co. 11 and week.

UTAH.

Salt Lake City.—The new stock company at the New Grand Theatre is rapidly getting a strong hold upon Salt Lakers. "A Social Highwayman" was given with a completeness and finish which drew large houses week of Sept. 26. "The Black Flag," running week of Oct. 4, is drawing well.

LYCEUM.—A stock company, made up of local professionals, presented "An Electric Spark" week of Sept. 26, and "A Wild Goose Chase" week of Oct. 4, to fair attendance.

NORTH CAROLINA.

Charlotte.—At the Opera House, Oct. 7, the Manhattan Stock Co., in "Rosedale," had fair business. The same company, in "A Celebrated Case," 8, did well. The company is good and won praise for its meritorious work. A return date is promised in the near future..... Robinson-Franklin Bros.' Circus gave two performances to the usual big crowds that attend such performances regularly. The show is an excellent one.

Miscellaneous.

NOTES FROM NASHVILLE STUDENTS.—The show opened Aug. 15, 1896, at Kansas City, Mo., and only missed four nights since then, making thirteen months out. Everybody is happy and paid up to date. Our car has just been painted royal blue, with large red letters trimmed in white, thereby making the colors of our flag. Roster: P. T. Wright, manager and proprietor; Mrs. Ida Lee Wright, treasurer; Joe Becker, business representative; the Stewarts, Anna and John; Gordon C. Collins, the Gillams, Harry, Edna and Allie; P. G. Lowery, Dudley and Harris, E. O. Green, M. F. McQuity, C. C. Hill, Ed. McGruder, Willie Lee, H. G. Brown, Lash Gideon, Dan Desdunes, leader of orchestra, and P. G. Lowery, leader of band.

GEO. WHISTLER called on THE CLIPPER Oct. 6 and reported that Capt. Paul Boyton's Water Show is prospering at New Haven, Ct.

DICK PYNE closed a successful season with Spotted Wolf at Buffalo, N. Y., and joined Dr. H. J. Irwing at White Lake, N. Y.

WILD BURT was a CLIPPER caller last week. He stated that he had just arrived in this city, having closed a successful engagement with Paul Boyton's Water Show, in Philadelphia, Pa.

MISCELLANEOUS SHOWS.—Notes from Panama Medicine Co.: We are now working Northwestern Iowa, to good business, and have had nice weather all along. We went into halls two weeks ago. W. E. Stewart joined the company at Wallingford, Ia. He has worked for Dr. Condon for quite a while at different times and has now signed contracts for an engagement of five years. Everyone is well and happy. Roster: J. M. Condon, M. D., proprietor, manager and office worker; W. E Stewart, lecturer, descriptive vocalist and comedian; Bird and Bell, musical act; May Le Clair, vocalist and dancer. Mr. Stewart is singing with great success the beautiful story song, "I Was Once Your Wife."..... Roster of the Dr. Gray's Dewolf Comedy Co., No. 14: Dr. Geo. Lindsay, manager and instructor; Mrs. Geo. Lindsay, treasurer; John D. Dillon, Irish comedian; Mamie Sullivan, characters; Fred Salmon, Dutch and black face comedian and musical artist; Dr. Geo. Lindsay, high tenor singer; Victor Luzon, contortion, traps, hand balancer and comedian.....Roster of Prof. Stuart's Gold Remedy Co., now touring Ontario: Prof. Stuart, manager, lecturer and office worker; Jim Hazlewood, comedian, pianist and trick violinist; Jac Casselle, magician, slack wire, rifle expert, acrobat and all 'round performer. We are playing to crowded houses, and turning people away every night We are also favored with fine weather. The towns that we play in are very small, but the crowds immense. The ghost makes his appearance very regularly. The OLD RELIABLE also reaches us every Friday.....Roster of the Six Nation Medicine and Concert Co.: Dr. Princess Viroqua, proprietress and descriptive lecturer; Dr. Mark Acker, assistant lecturer and office worker; A. K. Wyatt, lightning tooth extractor; Harry Germain, advance agent and business manager; Mrs. Hattie Wyatt, pianist and leader of orchestra; M. A. Acker, musical performer; Alf. Whiting, Irish comedian; Harry Germain, singer; Beryl Richards, slide trombone and guitar soloist; Lottie Keane, song and dance; Arthur K. Wyatt, descriptive vocalist. We carry an orchestra of six pieces, and we are packing the house nightly. We are working Southern Michigan, and expect to open up in Ohio in a few weeks. Dr. Princess Viroqua is creating a furore with her gorgeous Indian costumes. The OLD RELIABLE reaches us every Friday morning.....Roster of Matthews and Miller's Oakland Medicine Co.: Matthews and Miller, proprietors; Dr. Warren Matthews, lecturer, tooth extractor and office worker; Kane Miller, general manager; Mrs. Dr. Matthews, treasurer; Frank Winninger, blackface and Dutch comedian and stage manager; Albert Mase, musical act; Fortune Rhodes, contortionist; Bijou Russell, singing and dancing soubrette; Sadie W. Currie, change act; Master Willie, boy soprano; Dr. Matthews' trained dogs, and the man in white, who does his act every Sunday morning.....Dr. Will Genero and his company of electric entertainers have just closed their camping season at Kansas City, Mo., after playing on three different lots to a fair business and are now touring Kansas and Nebraska. Roster: Dr. Will Genaro, proprietor and manager; Mrs. Emma Genaro, balladist and pianist; Frank Cutler, comedian; Jno V. Moore, song and dance; Sam Vetter, magician, and Zasco, contortionist.....Notes from Dr. Grays Wonder Workers, home office: We are now in our new home, which we have been obliged to erect on account of the increasing demand for our medicines, which is due to the advertising columns of THE CLIPPER. We now have twenty companies on the road, all of which are doing a wonderful business. Six in Pennsylvania, two in New York and the remainder touring through the Western States. We receive THE CLIPPER every week, and it is always a welcome visitor.....The Herbs of Life Medicine and Concert Co. closed one of the most successful seasons in its history Sept. 25, at Marion, Ind., and will open at Gas City, Ind. in Opera House, Oct. 18, playing in Indiana all Winter. This company earries eighteen people, brass band and orchestra. The roster: Dr. J. F. Williams, sole proprietor and manager; Milton Mawhorter, leader of orchestra; Sam Bliss, contortionist; Harry Dawson, principal comedian, with his bulldog Dan; Frank and Mrs. Carpenter, Dollie Blank, and Mrs. J. F. Williams, treasurer.....Roster of Six Nations Medicine Co., No. 1: Dr. Princess Viroqua, sole proprietor and only Indian lady lecturess before the American Public; M. A. Acker, assistant lecturer and office worker; A. K. Wyatt, lightning tooth extractor; Dr. G. H. Riley, M. D., consulting physician; Harry Germain, male soprano vocalist and monologuist; A. K. and Hattie Wyatt, sketch team; Mark Acker, musical expert; Lottie Keane, song and dance; Hughy McVey, juggler and club swinger; orchestra of five pieces, and Princess Viroqua, in her Indian costume, creates a furor. Doing a good business all along the line. Company well and hearty. *En route* through Ohio. THE OLD RELIABLE greets us Friday morning.....Prof. John C. Green, with his Soap and Medicine Co., has been thirty-two months in Canada, and is touring.....Notes from Dr. L. M. Sayman's Medicine Co.: We are working St. Louis, under a 70ft. round top, with two 40ft. middle pieces. It is the largest top ever put up in St. Louis by a medicine company. We have a uniformed band of nine pieces. Business is good. We make daily parades in Sayman's electrical chariot. Roster: Dr. T. A. Sayman, proprietor; Dr. Frank Cole, lecturer and general manager; Bert Durand, stage manager; F. A. Chenry, chandelier man; Wm. D. Miller, boss canvas man; Tom Hewit, props.; Bert Durand, singing and dancing comedian; Gruthers Bros., quartet and general performers; Mrs. Frank Cole, serpentine dance and rock breaking; De Valdie, aerialist and hand balancing; Baby Ruth, song and dance; Wilson and Peters, musical mokes and comedians. We have been five weeks on this lot and work twenty-two people.

MISSOURI.

Kansas City.—Karnival Week has come and gone, and the box offices are still busy counting money. 150,000 strangers spent the week with us, and the show shops sheltered them. The city was gorgeously decorated and illuminated, and the three parades, "The Priests of Pallas," "Flower" and "Karnival," were all big successes. All the houses gave extra matinees, which were well patronized. The Grand led the rest, giving twelve performances and turning people away at ten of them. All the theatres were in prosperity's dreamland, and were sorry when they woke up.

COATES OPERA HOUSE.—Andrew Mack, in "An Irish Gentleman," delighted large audiences last week. Ramsay Morris, the author of the work, has written a good Irish drama. The company includes, besides the star: Marie Bates, Adolph Jackson and Oline White. This week, Clay Clement, in "The New Dominion" and "A Southern Gentleman." Next week: Modjeska and "The Heart of Maryland" divide time.

GRAND OPERA HOUSE.—"At Gay Coney Island" had everything its own way last week. Out of twelve performances people were turned away at no less than ten of them, and the other two were crowded. Never before has a show so caught the town. Matthews and Bulger have a lot of new stuff, and Messrs. Miller & Peel have surrounded them with a strong company, in which Josie de Witt, in her violin specialty; Jane Whitbeck, in her famous "Pasumala;" Montague and West, in their musical act, and Thomas Evans, in his dancing specialy, are especially clever. There is a lot of new music by Maurice Levy. This week, Hanlons' "Superba," which has not been here for a season, and the week following, "Tennessee's Pardner."

NINTH STREET THEATRE.—Last week Sam Morris, in "Old Money Bags," had large attendance. Mr. Morris gave a clever portrayal of the Hebrew. This week, Lincoln J. Carter's "The Defaulter," and next week, Roberts' "Faust."

GILLIS OPERA HOUSE.—Richards & Pringle's and Rascoe & Holland's Colored Minstrels had a big week. The company is headed by Billy Kersands and gives the best colored show ever seen here. The house will remain dark for a week, and then returns to vaudeville, the Faust Bros.' Specialty Company being booked.

NEWMARKET THEATRE.—Jas. J. Clements, Edith Wilmeth, Tom Fey, May Clements, John Doherty and Pearl Luke. Business was very good last week.

AUDITORIUM.—This theatre, under the management of Paxton and Burgess, will open Oct. 18 with the Woodward Stock Co. "The Lost Paradise" will be the inaugural bill, and Mme. Tavary will be one of the vaudeville stars. The plan will be to run a stock company and vaudeville.

CLIPPERINGS.—The Litz and Davis "She" Co. laid off here last week.....M. R. Goldberg is in the city, arranging for a tour of his wife, Ethel Lynwook, the contortionist..... Gus Rapier, who puts on afterpieces, was in the city for Karnival Week.....Howard Pemberton, formerly with Litz and Davis' "She" Co., has signed to go ahead of the Mackay Opera Co.....Blackburn's Art Co. laid off here last week.....All the bands in the parades played "At Gay Coney Island" march as they passed the Grand Opera House, in honor of the composer, Maurice Levi, who was on the balcony..... Duncan B. Harrison celebrated Karnival Week with us. ....J. Sherrie Matthews presented the pennant to a local championship baseball team on Sunday night. The players attended the theatre in a body .....The Andrew Mack Co. jumped from here to Milwaukee, and from there go direct to Boston.....The Sells-Forepaugh Circus packed the canvas twice on Oct. 4.

St. Joseph.—At Tootle's Theatre Chas. H. Yale's "The Twelve Temptations" drew big business Oct. 8. Andrew Mack, in "An Irish Gentleman," comes 12; "Tennessee's Pardner" 14, "At Gay Coney Island" 15, 16, with matinee; Clay Clement 21, Primrose & West 23.

CRAWFORD'S THEATRE.—The R. E. French Co., presenting Lincoln Carter's plays, "The Defaulter," "The Tornado" and "Fast Mail," packed the house 4-6, and turned people away first two nights. Richard & Pringle's Minstrels comes 11, "Hoyt's "A Milk White Flag" 15, 16, with matinee; the Paige's 18 and week.

WAGNER'S WONDERLAND.—Business last week was good. A strong specialty bill will be given week of 11, including Lavender and Thompson, Hale Sisters, McDonald Bros., Belle Wilton, Minona, Kelly and Woods, and K. Ando.

EDEN MUSEE.—This house will reopen 16, under the management of Bert Martin. A strong stock company, including Gus Neville and Francis Skelly, in leads, will put on "The Ranch King."

FOREPAUGH-SELLS BROS.' CIRCUS comes 18.

Springfield.—At the Baldwin Theatre W. S. Hart and company played three nights, Oct. 5-7, to good business. Woodman and Slater come 11-13, in repertory at popular prices. 'Sowing the Wind" is booked for 26, followed 29 by "The Girl from Paris".....Forepaugh-Sells Bros.' Circus showed 7 to the largest crowd that ever attended a performance of that character at this place.

DISTRICT OF COLUMBIA.

Washington.—Last week showed a decided improvement in the business of the Capitol City's theatrical houses, and served to give both local and visiting managers much reason to hope that prosperity had begun to dawn upon them. Opera and variety, up to the beginning of last week, were the only attractions that had come out anything more than even, but last week there was a decidedly perceptible improvement all around.

RAFLEY'S NATIONAL THEATRE.—Robert B. Mantell, ably seconded by Charlotte Behrens and an excellent supporting company, presented, for the first time here, "A Secret Warrant," to good business and the best of satisfaction. This week, Primrose & West's Minstrels. George Edwardes' London Gaiety Co., in "In Town," 18-23.

ALBAUGH'S LAFAYETTE SQUARE OPERA HOUSE had the Seabrooke Opera Co., in "Papa Gou Gou," a production new to Washington, but it did not come up to "The Isle of Champagne," as presented by Mr. Seabrooke in past seasons, and the business was fair only. This week the Russell-Fox De Angelis combination, in "The Wedding Ring," is announced, at advanced prices, but it is extremely doubtful if the patrons will be willing to give up $2 for a seat, at least the advance sale did not indicate that the public was breaking its neck to get places. Sousa's Band 17, Kellar 18-23.

METZEROTT'S COLUMBIA THEATRE.—The fourth week of the Castle Square Opera Co gave strong indications that this cozy theatre is to become the home of opera in Washington, and that a permanent operatic stock company is at last a decided fact. "Il Trovatore" was the opera last week, and it was put on and sung equal to any opera ever seen here. Although the prices are low, the audiences are of the best class and fill the house at each performance. This week a double bill, consisting of "Billie Taylor" and "Cavalleria Rusticana," is being given. Remenyi 17, "Clover" 18-23.

RAFLEY'S ACADEMY OF MUSIC.—Eugenie Blair closed a good two weeks' engagement in repertory 9, having presented during the last week "The New Magdalen," "Camille" and for the first time by her, "Carmen." In the title role of the last named play Miss Blair was decidedly successful. For the week Stirling & Bowles' "Bo Peep" was booked, but late last week the management ascertained that the attraction could not materialize, owing to some financial trouble in Cincinnati; but fortunately the Bertha Creighton Co. was resting here, owing to being obliged to cancel time in the yellow fever district of the South, and its services were secured to fill the week. Miss Creighton is well and favorably known here through her former connection with Sol Smith Russell and other first class companies. She will present "Romeo and Juliet," "The Country Girl" and "Ingomar." Go-Won-Go Mohawk 18-23.

KERNAN & RIFE'S GRAND OPERA HOUSE.—W. A. Brady's "Under the Polar Star" pleased the patrons of this house, and the business was very large. This week, Davis & Keogh's "The Sidewalks of New York." "The Privateer" 18-23.

KERNAN'S LYCEUM THEATRE had Jermon's "Black Crook," to the usual crowded houses which always greets this attraction. This week the Rentz-Santley Co. Hyde's Comedians and Helene Mora 18-23.

GREENE'S BIJOU THEATRE.—This house had good business all last week to witness a prime bill of specialties by the De Greaus, Gibbons and Barrett, Eugene Neidert, Eddie Neelson, the Danish Sisters (part of the week) and the Lumiere cinematographe. This week the De Greaus remain over and the following new faces appear: Judge and Walton, Wold and Brown, H. M. Herbert, Charles Banks, Gibbons and Barrett, the Three Graces, comedy singing trio, and the Bijou Comedy Co., in a farce comedy, entitled "Mr. and Mrs. Barnaby."

NORRIS BROTHER'S DOG AND PONY CIRCUS attracted large crowds all last week.

WIZARD'S HALL.—The American biograph, which had such a successful run of about six months last season, reopens at this place 11.

GLEN ECHO AMPHITHEATRE.—The musical season at this place has closed, except for an occasional recital on the great organ, and the auditorium will be changed into an immense skating rink for the Winter.

THE BOSTON SYMPHONY ORCHESTRA has arranged for five matinees during the coming season at Albaugh's Lafayette Square Opera House. Emil Paur is the conductor and Lillian Blauvelt, G. Campanari, Rafael Joseffy and C. M. Loeffler soloists.

NOTES.—A variety organization known as the Cuban Gaiety Girls, which had been touring the South, came to this city 8, *en route* from Richmond to New York. Funds were expected to reach them here, but the same failed to materialize and they were stranded. Through the liberality of our local lodge of Elks, headed by the late Exalted Ruler of that Order, Edwin B. Hay, the company was cared for, fed and transportation furnished to Philadelphia.....The Seabrooke Opera Co. closed its season here 9.

INDIANA.

Indianapolis.—At the Grand Opera House "The Mysterious Mr. Bugle," Oct. 4-6, seen here for the first time, did a moderate business. Joseph Holland and Gretchen Lyons divided the honors. The applause was liberal. Walker Whiteside, in repertory, 11-13; Robert Mantell, in "A Secret Warrant," 14-16.

PARK THEATRE.—Murray and Mack, in "Finnigan's Courtship," 4-9, had a very successful week's business. Many singing and dancing specialties were introduced during the action of the play. "Hogan's Alley" 11-13, "The Prodigal Father" 14-16.

EMPIRE THEATRE.—Bruns & Nina's Vaudeville Co. had a very light week's business 4-9. The show needs strengthening. Mlle. Ani's Monarchs 11-13, Rentz-Santley Burlesque Co. 14-16, Big Sensation 18-23.

TOMLINSON HALL.—Anton Seidl's Orchestra 21.

ENGLISH'S NEW OPERA HOUSE.—"Jack and the Beanstalk" 25-27.

PICKED UP IN PASSING.—L. M. Boda, general manager for George H. Ketchum, of Toledo, O., the new proprietor of English's New Opera House, was here 7. He reports that the house will be ready for the opening on 25.....William E. English, owner of English's Opera House, returned from New York 5.....Albert Gall, of Indianapolis, has secured the contract for the carpets and draperies for the new opera house at Terre Haute, this State.....Frank Van der Stucken, of Cincinnati, was here 4, conferring with the directors of the May Music Festival in regard to the music for the coming festival.....Your correspondent was misinformed in reporting The Merry Maids as booked at the Empire Theatre 11-13, it should have been Ani's Monarchs..... All the old scenery has been repainted at the Empire Theatre and two new sets added.....The season tickets will be placed on sale for the Y. M. C. A. lecture course at English's Opera House.

Marion.—The most brilliant gathering of the season was that which assembled to witness the formal opening of the new Grand Opera House, Oct. 7. The house is a beautiful one in every particular. The decorations were done by F. B. Jones, of Lima, O., and are perfect in detail. The scenery by Armbruster & Low, of Columbus, is striking in its beauty. The dressing rooms, eight in number, are models of comfort. The house is lighted throughout by electricity, in three colors, red, green and white. It was opened by the Boston Opera Co., in "Madeleine, or the Magic Kiss." A. Q Scammon's "The Real Widow Brown" played to splendid business matinee and night 9. The specialties of Harry Clark and Mattie Temple won much applause, as also did those of Ruby Marion. "Christopher Jr." will appear 12, the Andrews Opera Co. 15, 16 and matinee, Marie Jansen, in "The Nancy Hanks," 19.

WHITE'S THEATRE.—"A Paper City" came 4, to excellent business. The play is replete with clever specialties, which were heartily applauded. The Hughes Concert Co. had fair business 3. Jules Murray's "Ole Olson" was greeted by immense houses, matinee and night, 9. James McAlpin, in the title role, and Dolly Foster, as Genie, completely captured their audience and were repeatedly recalled. Palmer Cox's "Brownies" come 13, "Railway Jack" matinee and night 16.

D. D. PHILLIPS, ahead of "Railroad Jack," spent two days last week in the city, booming his show.....P. K. Titus, of Ringling Bros.' Circus, is at home, to attend the funeral of his brother.....Otto McKinstry will have charge of the stage at the New Grand Opera House the coming season.

Evansville.—At the Grand the Marie Bell Opera Co. gave a week of comic opera, beginning Oct. 4, to a growing business. The principals and chorus are all capable and up to date, and the performances merited better patronage than was extended. "A Jolly Night," 11, is next on the list, followed by "Madeline, or the Magic Kiss," 13, "Bonnie Scotland" 18, Creston Clarke 23.

PEOPLE'S.—Kelly and Mason made their first appearance here as stars 3, in "Who is Who?" and were an instantaneous hit with a large house. Their play is a snappy farce, with a well defined plot, plenty of good specialties and catchy music. Murray and Mack come 10, "Hogan's Alley" 14, Ward and Vokes 17, Mahara's Minstrel's 19, "Fallen Among Thieves" 24.

SHREDS.—Five companies spent Sunday, 3, here, and many old friendships were renewed. The Marie Bell Co., Kelley and Mason Co., Andrews Opera Co., Bennett and Moulton Opera Co. and "The Thoroughbred" Co..... During the performance at Milwaukee, recently, Joe Kelly, of Kelly and Mason, received a telegram announcing the death of his father.....Robert Lett, comedian, joined the Marie Bell Opera Co. here 3.

Frankfort.—At the Columbia Theatre Walker Whiteside came Oct. 7, in "The Man in Black," to a fair house. The play is one of the strongest in his repertory and his company is very good. The work of Frederick Paulding in support of the star is certainly without a parallel. Coming, "Ole Olsen," 14.

Fort Wayne.—At the Temple Theatre Brady's Stock Co., in repertory, did large business Oct. 4-6. "Madeline, or the Magic Kiss," 8, only had fair business. Booked: "Captain Impudence" 12, Rentz Santley 13, The Governors 14, "The Broadway Girl" 18, "Miss Francis of Yale" 19, "The Isle of Champagne" 20.

—W. H. McBride, who has been very ill with pneumonia at his home in New Haven, Ct., is now able to be about.

—Teddy and Crystal Vizzard are with Dan McCarthy, in "The Dear Irish Home."

Under the Tents.

PRESS AGENT W. J. Rouse, of Ringling Bros.' Circus, was recently the recipient of honors at Parsons, Kan., from his fellow workers with the show. Says *The Kansas City (Mo.) Times:* "The Ancient Exalted Order of the Elephant, a secret benevolent order, the work of which was recently brought from Calcutta, has a membership in the show's company of nearly 100. Press Agent W. J. Rouse has been active in the new lodge work, and has done much towards making its establishment in this country permanent. Upon the eve of his departure for the East the members of the order determined to present him with a magnificent silver dinner service. Mr. Rouse was inveigled into the circus tent at 5.30 P. M. upon some pretext, and was astonished to see an audience there numbering almost the entire show's company. As soon as he appeared, escorted by W. A. Patrick, the concert band emerged from the dressing room and took up its march around the hippodrome track. Mr. Rouse, by this time perfectly bewildered, couldn't imagine what was about to happen. Following the band came a hundred 'Brother Bulls,' flanking upon either side half a score of gigantic elephants, richly caparisoned in lodge regalia and colors. When the band stage was reached Mr. Patrick delivered a brief address, in which he feelingly expressed the regret of every one present that the Order of the Elephant was to part with one who had been so active in the work, and the show's company one who had gained the friendship of every one. Mr. Rouse was about to respond, when trumpets were heard and another cavalcade emerged from the dressing room. Two huge elephants, escorted by the officers of the lodge in full initiatory regalia, marched to the front of the platform, where W. H. Van Cleve, the Koomra Sami of the order, made the presentation speech. During his brief address the entire platform was surrounded by elephants, with trunks raised in royal salute. The members of the order were ranged on either side in double files. 'Auld Lang Syne' was sung after Mr. Rouse had responded as well as his perturbed state of mind would permit, and the elephants trumpeted shrilly, whilst the buglers sounded 'taps.' Those who were fortunate enough to witness the ceremony declare that it was the prettiest they ever saw, and the Order of the Elephant received an immediate stimulus in the company."

NOTES FROM RENO'S ORIENTAL SHOWS AND TRAINED ANIMAL EXHIBITION.—We close Oct 16 the most successful season in the history of this show. The show has run twenty-five weeks, and every week has been a winner. We carry twenty-eight head of horses and twelve wagons. Everything is in fine shape, and our outfit is admired everywhere. Our performers are: Ben Tanner, contortionist and trapeze acts; Phineas Austin, Japanese balancing; Little Emily Reno, floating wire; Ed. Daly, talking and singing clown; Williams and Delroe, bars and brother acts; Ed. Howard, bounding rope; Prof. Reno's ponies, dogs and mules, Emma Reno's trained birds and butterfly, serpentine and Spanish dances; Tanner and Burgois, return acts. Our working force embraces Frank Fink, boss hostler, with four assistants; Joseph Willis, boss property man, with two assistants; Shorty Joslin, boss canvas man, with five assistants; Chas. Stenger, our cook, sets up good square meals. Prof. Wm. Kemp's Silver Cornet Band, comprising ten musicians.

LEMON BROS.' CIRCUS train was wrecked at Hutchinson, Kan., Oct. 6. One man was killed, another is expected to die, and two are badly injured. The victims were: William Baughess, of Osage City, aged thirty-five years, killed; Albert Ward, of Eureka, Kan., suffered internal injuries and is expected to die; August H. Bakerfield, of Springfield, Mo., spine injured; J. W. Brown, Paterson, N. J., left arm broken and chest injured. A seventy foot stable car jumped the track and was upset and demolished. The four circus employes were sleeping in one of the wagons on the car, which was the only one destroyed.

FRANK CONDON, of the Three Condon Bros., with the Robinson-Franklyn Bros.' Show, reports the arrival of a son.

BERGER AND MCCUNE, triple bar experts, have closed with G. W. Belford's Railroad Show, making their second season with that organization.

MRS. TONY LOWANDE, of the Walter L. Main Circus, has been very ill for some time, and unable to appear in the ring.

WINTERMUTE BROS.' CIRCUS closed its season Oct. 9, after a twenty four weeks' season.

ALBERT POWELL, of the M. L. Clark Show, reports the birth of a son Sept. 1.

ROBT. K. SCALON and Kitty D. Mily have closed twenty-five weeks with the Welsh Bros. Show.

FRANK A. GARDNER, wife and daughter, Lulu Gardner, arrived Oct. 8 from St. Thomas, W. I. Mr. Gardner brought with him his performing monkey, Jessie.

WILLIE WARE, English jockey rider, and wife, Bellota Ducrow, have just returned to New York.

EDWARD NELSON, brother of the Nelson Sisters, is meeting with success with his circus in Chili, S. A. His uncle, John Nelson, and Senor Quiros also have a company in that country, and with John Williams very successfully produced the water pantomime.

CHARLIE SMITH, principal clown of Coffee's Big Show, closed the season at Punxsutawney, Pa., Oct. 10. He will take a trip to his home in Jacksonville, Fla.

SENOR TATALI'S APOLLO CIRCUS is now organizing for a Southern tour.

MARTINHO LOWANDE SR., with Mr. and Mrs. Bert Hall, are managing a circus in Porto Rico.

SENOR PUBILLONES, of the Havana Circus, is securing people to open shortly in Havana, Cuba.

COL. JESSE W. FOSTER sailed Oct. 14 for the West Indies and South America.

THE DONOVAN & STICKNEY NEW NORTH AMERICAN CIRCUS is now nearly completed and will sail early in November.

IN OUR columns this week appears the sailing call for the people engaged by Jas. A. Bailey for the European tour of the Barnum & Bailey Show.

VIRGINIA.

Richmond.—The Miller-Sisson-Wallace Combination opened its season at the Academy of Music Oct. 4, before an audience that completely filled the house. The performance was a most excellent one, and was heartily enjoyed by the large audience. Mr. Miller was particularly effective in his delineation of the old plantation negro "befo' de war," and kept his auditors convulsed for two hours. "The Last Stroke," 5, drew a light house. Van Osten's Three Star Co., 6-8, at popular prices, failed to enthuse our theatregoers to any considerable extent. Misses Evessen and Clayton, in 'A Puritan Romance," come 11; Skillman, magician, 12; "Secret Service" 14, 15, Scalchi 19, "Captain of the Nonesuch" 20-23.

PUTNAM'S THEATRE COMIQUE.—Opening 11 and week: Three Wright Sisters, Lou Shafer and Jennie Booth. Business is fair.

BROAD STREET ELECTRIC PARK.—This is the last week of vaudeville at this resort, and these people will furnish amus

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, OCTOBER 16, 1897.

RATES.

ADVERTISEMENTS.

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☞ **THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.** ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

J. S., East London.—1. It is not likely. 2. Nothing that we know of. 3. We know of none. 4. There is no demand. 5. It is the type in which this column is set. 6. See rates at head of this column.

H. L.—We cannot tell which would be the better course, without knowing something more concerning your vocal ability. The last named course would probably yield the most speedy, and probably the largest return.

EORCIOTTO, Taunton.—The act would be a novelty, but we do not think it has any value. It could not be copyrighted.

BROADWAY.—It is not under Mr. Daly's management, but is known, we think, as Mark Smith's Company. We know nothing of the plans of the first named party.

C. S. M., Corinth.—1.—We cannot assist you in obtaining employment upon the stage. 2. See route list in this issue.

J. E. F., Rochester.—Address letter in care of *The Stage*, 16 York Street, Covent Garden, London, W. C., England.

C. S. C., Schuylkill Haven.—See route of "81 Plunkard" in this issue, or address the party in our care.

C. R., Buffalo.—She show closed its season in Philadelphia Oct. 9. It embarks from this city for England Nov. 13.

M. W. M., Shelburne Falls.—We do not know his address. Send him a letter in our care and we will advertise it in our mail list. He will do doubt send for it.

B. G. S., Catskill.—Address the party in care of THE CLIPPER.

A., Shawneetown.—1. We have never heard of any one doing the act. 2. Yes. 3. Probably seventy-five dollars per week. 4. There should be a fair demand. 5. The sum above mentioned if the act consumes sufficient time.

AGNES, East Liverpool.—Address the party in our care.

F. M., Baltimore.—We can in to way assist you in obtaining employment.

L. M. S., Osage.—The party is unknown to us. Address him in our care, and we will advertise the letter.

J. O. H., Lebanon.—See route list in this issue.

CONSTANT READER, Sandusky.—We cannot afford either the time or the space to give you the amount of information you desire.

R. E., Ellangowan.—Advertise your dog for sale in THE CLIPPER. See rates at head of this column.

J. H. L., Pittsburg.—1. There is a fair demand. 2. About sixty dollars per week for the team. 3. We cannot suggest a better title than the one you use in your letter.

M. C., Albany.—Thomas E. Glynn, the banjo player, died from typhoid fever May 27 of the current year, in Cambridge, Mass.

C. C. L. Co., Cincinnati.—The party is under new management, but her whereabouts is unknown to us. Address letter in our care.

C. A. M., Communipaw.—Address the party in care of THE CLIPPER.

W. L. C.—Francis Wilson appeared in "The Lion Tamer" season of 1891-92, having produced it for the first time at the Broadway Theatre, this city, on Dec. 30, 1891. The score was the work of Richard Stahl.

AMATEUR, Milford.—The apparatus cannot be copyrighted.

C. W. F., Laredo.—We know of no other address than the one you have used.

H. M., Worcester.—You cannot copyright the name of a company.

C. M., Chicago.—Address letter in our care.

C. H. P., Mobile.—We can furnish no information concerning the party, as he is entirely unknown to us.

C. A. B., London.—John W. Wilson.

H. R. O., Terryville.—1. Rand, McNally & Co., Chicago Ill. 2. The letter is still here.

MRS. G. W. W., Macon.—Address the party in care of THE CLIPPER.

COMEDY, Ohio.—1, 2. Salary depends mainly upon ability, and ranges from fifteen dollars per week upward. 3. There is a fair demand. 4. Very often.

A. G., London.—Use the addressed envelope you have received and we will advertise the letter.

BLUE EYES.—Address the parties in care of THE CLIPPER.

AMATEUR, Hartford.—Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

J. V. N., La Grange.—1. Yes, if he receives salary for his services. 2. As a rule they do not. 3. From fifteen to twenty dollars per week. 4. The "ad." would cost two dollars.

E. J. S., Saratoga Springs.—Address Frank Harding, 1,493 Broadway, New York City.

J. E. G., Eilendale.—The party is not known to us. Prof. Geo. W. Wallace, 80 West One Hundred and Twenty-sixth Street, this city, can probably aid you in securing a teacher.

AN OLD READER, Ottawa.—1, 2. Because there is no demand for the act, and consequently no salary can be quoted. 3. From ten dollars per week upwards, according to his duties.

E. H. K., Kokomo.—THE NEW YORK CLIPPER is the only paper known to us within the class of which you speak.

CARDS.

E. G., New York.—Any player betting with more or less than five cards in his hand loses the pool, unless his opponents all throw up their hands before discovering the foul hand. If only one player is betting against the holder of the foul hand, such player is entitled to the ante and all the money staked; if more than one is betting against him, then the best hand among his opponents is entitled to the pool.

F. E. G.—According to the strict letter of the law you do, but it is the custom in very many coteries to allow a player to meld out with the fall of a trick.

C. E. L., Sabina.—The player holding the king, queen, knave, ten and nine spot wins from him who held the five, four, tray, deuce and ace, the latter being the lowest straight that can be held; an ace can either head or end a straight.

T. W. JR., Washington.—There is no limit placed upon the number of cards drawn by the dealer in draw poker more than upon any other player, no one being allowed to draw more than five, which is the total number of cards that can be held in any hand.

S. D. L., Watertown.—In cutting for deal at euchre the best card wins, and the lack is the highest card at that game.

E. M., New York.—B was required to put up fifty cents. It cost A nothing the latter withdrawing his money.

E. F. B., Cleveland.—The player who opened the pot on an insufficient hand is fined twice the amount of his ante, a new deal is made, and the penalty is added to the pot.

E. N. H., St. Joseph.—A loses, his stake being exhausted first.

E. H. H., Duluth.—1. A wins the game, the ack being counted as soon as turned up in the deal. 2. See "Miscellaneous" answers.

L. S., Owatonna.—In draw poker, if a player, after the draw, pass or throw up his hand he goes out of the game for that hand, and cannot, under any circumstances, participate further therein.

W. O. K., Owatanna.—He is out of the game for that hand. See answer to "L. S."

BASEBALL, CRICKET, ETC.

I. H. B., Baltimore.—The Baltimore Club lost the first two series of games played for the Temple Cup, the New York Club winning in 1894 and the Cleveland Club in 1895.

C. J. P., Indianapolis.—The base runner was entitled to return to third base without being put out, the umpire having declared a foul strike.

P. H. W., Johnson City.—The intent of the bettors being to bet on the Temple Cup series, the exhibition game did not count, but the wager was decided by the result of the next ensuing Cup game.

DICE, DOMINOES, ETC.

J. P. Q., Muscatine.—Straights are usually played nowadays, and, unless they were expressly barred before commencing the game in dispute, the player who threw a straight beats him who got three aces in the throw off.

B. F. H., Battle Creek.—As we do not know the game you were playing, which is not governed by any known rules, we cannot decide the question. In playing draw poker with dice each player has one throw with the five dice, with the privilege of a second if he so desires, but no more. In the first throw all the five dice must be thrown; the player can leave all, or as many as he pleases, on the table, then gather up the rest and throw them again. The six is high and the ace low at all dice games.

TURF.

JOCKEY, New York.—We have no data whereby to give a positive answer to your query.

RING.

J. C., Trenton.—In a prize fight or boxing bout the blows are delivered so rapidly that a correct account of them cannot be kept; such was the case when Fitzsimmons and Corbett met at Carson City, and we cannot, therefore, enlighten you regarding the matter.

STAKEHOLDER, Ivesdale.—As we were not in St. Louis that night, we are unable to speak from actual knowledge; but it is most likely that the display in question was made the same night as the figut took place, as it would be too late to be interesting at any time afterwards. The fight, round by round, was telegraphed to all the large cities while it was in progress. Better write to the newspaper office alluded to.

MISCELLANEOUS.

J. F., New York.—"Lighted" is proper; "lit" less so.

E. O. G., Austin.—The official list of State and county fairs was published in the issue of THE NEW YORK CLIPPER dated Aug. 17, last, a copy of which we will forward on receipt of price, ten cents.

T. J. S., Scarboro.—Write to the Seattle (Wash.) Chamber of Commerce, E. Brainerd, secretary, for information regarding routes of transportation from, and cost and character of outfitting in, Seattle for the Alaskan gold fields; such queries will be answered without charge.

E. H. H., Duluth.—The side on which appears the head or eagle.

W. G., New York.—We have no personal knowledge concerning the private affairs of the party mentioned He certainly ought to know himself.

I. R. T., Davenport.—We do not require a detailed report of the meeting, as we will be unable to make room for more than the results.

C. F., Philadelphia.—If you will inform us what business he followed we may be able to bring the matter to his attention.

J. K.—The affray in which Tom Sharpe, brother of Sam Sharpley, the minstrel, was fatally shot by Edwin Kelly, of Kelly and Leon, occurred near the Fifth Avenue Opera House, Twenty-fourth Street, near Broadway, this city The house known as Hoyt's Theatre is on the same site.

Checkers.

To Correspondents.

JOE MAIZE.—Letter, with slips, at hand O K; thanks.
S. J. S.—How about those games?
L. M. STEARNS.—Received O K.

News of the Game.

A new educational position is that of instructor in chess and draughts in the Dulwich High School, London. Geo. Freeman is the only checker player that we know of filling a position of that kind.....The Mayor of Melbourne has given permission to the players of Australia to hold their "Town vs County" match in the supper room of the Town Hall. Some one hundred and fifty players are expected to participate.....So, Birkenshaw is after Bebro? Some of the wiseacres thought that "Birkey" was shy of Freedman, and the young man was so anxious to play him that he would surely return to London. But where is he? In Scotland, well satisfied that "Birkey" is too tough. Bebro can take Freedman's chances, and play Birkenshaw for £10 a side, so says the latter gentleman. It would excite considerable interest, for it is the general belief that Martins was no where near up to the mark when he played Bebro, consequently Birkenshaw ought to win.....A team match is on tap between the Twenty-third Street players and the N. Y. C. C., on the basis of ten players a side. This meets with the hearty approval of the members of the N. Y. C. C. .....The noted Newark player, C. A. Blandin, has returned to Waltham, Mass., as he expects to engage in business at that place. Bro. B. carries with him the well wishes of many friends of this locality.

Solution of Position No. 32, Vol. 45.

End game between two amateurs at the N. Y. C. C.

Black 1 3 6 8 10 13 19 24
White 32 28 26 25 21 18 15 12
Black to play and draw.

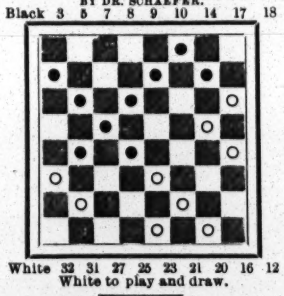
3	7	24	27	10	19	6	29
12	8	32	16	3	10	26	22

Drawn.

Position No. 33, Vol. 45.

BY DR. SCHAEFER.

Black 3 5 7 8 9 10 14 17 18



White 32 31 27 25 23 21 20 16 12
White to play and draw.

Game No. 33, Vol. 45.

BLACK SWITCHER.

Played in New York between Geo. Kearns and S. J. Simpson. Mr. Kearns played black.

12	16	10	15	9	18	5	9	12	16
24	20(a)	25	22	23	7	13	6	13	6
11	15	6	10	3	10	2	9	10	15
20	11	27	24	26	23	24	19	6	2
7	16	16	20	5	9	15	24	15	19
22	18	32	27	22	17	28	19	2	6
15	22	4	8	9	14	11	15	19	26
25	18	30	25	25	22	22	17	31	22
8	11	8	12	1	5	15	24	24	31
29	25	18	14	17	13	17	13	6	10

Drawn.

(a) In another game Mr. Simpson varied, and won as follows:

22	18	9	13	15	10	13	17	7	3
16	20	26	22	8	11	25	22	14	18
25	22	7	10	18	15	9	13	22	15
8	12	31	26	11	18	28	24	17	22
29	25	10	19	26	22	8	12	26	17
10	14	24	15	12	16	15	11	13	22
18	15	6	9	22	15	5	9	15	10
11	18	22	18	4	8	10	7	White wins.	
22	15	3	8	30	26	1	5		

Chess.

To Correspondents.

J. DEISSIG, Brooklyn.—It has been discovered that after Black 1.. K to his 3, Enig 2,121 cannot be solved as it stands. Kick the Black P at K R 3 overboard, and it will work all right.

F. R. GITTINS, Birmingham, Eng.—Accept our very sincere thanks for your kind, complimentary letter, and very welcome contribution. Not the least gratifying item is the fact that now we have your autograph "in your own hand write" with which to enrich our copy of *The Chess Bouquet*.

J. A. CARSON.—Just sit right up here at the head of our round table and see if we haven't got the right thing, in the right way, from the right source. After writing out an analytical solution of Problem No. 2,122, that superlative problem master and critic, F. R. G., discourseth thusly: "A very fine problem, solved at the second attempt. I got the first three moves in main var. very quickly, but the next two somewhat puzzled me, and for two hours I had a lively dance. After being reluctantly laid aside, I polished it off in another half hour. Total, three hours. If in form, I think a first rate solver would unravel it in half the time." "Praise from Sir Hubert," eh?

FAILDEN & CO., London.—Thank you for forwarding our wishes; for we can see your hand in the gratifying success of our scheme as plainly as we can the white hands on Bro. Winter-Wood's black coat.

MRS. F. F. ROWLAND, Kingstown.—You see the use we make, and propose to keep making, of your "Key to the Ladies' Group."

WILL H. LYONS, Newport, Ky.—Thank you very much for the attention of a copy of "Catalogue No. 7." More, and more fully, anon.

BRO. GALBREATH.—We had thought ourselves past blushing; but such flattering speeches, from such a source, spur us on to renewed efforts in behalf of THE CLIPPER chess column.

THE CHIEF LOCAL EVENT.—This is the completion of the third quarterly session, for '97, of the Brooklyn C. C.'s "continuous tournament," on Sept. 30. *The Eagle* of 4th inst thus records its successful issue: "This was notable in that both the chief percentage prizes were carried off by the two youngest members of the club. Benjamin Selover Jr., who was seventeen years old 26th ult., took first honors, with .878, one of the highest records ever made in these contests. The club champion, W. E. Napier, who will not be seventeen until January, came in second, with a percentage of over .80, playing in special B class. Ex champion Helms took third, playing in special A. Young Selover, who played in 4 B, joined the Brooklyn club about a year ago, and is the president and champion of the Bishop's Chess Club. His steady and painstaking style of play attracted general attention. Following are the leading scores:

Players.	*Played.*	*Won.*	*Lost.*	*Per Ct.*
B. C. Selover Jr.	41	36	5	.878
W. E. Napier	58	48	10	.827
H. Helms	49	36	13	.735
H. Zirn	49	32	17	.653
W. M. de Visser	38	24	14	.632
E. S. Gilley	81	50	31	.617
R. Colwell	98	59	39	.602
R. A. Breckinridge	40	23	17	.575
J. H. F. Bowman	32	18	14	.562
S. H. Chadwick	147	82	65	.558
Dr. J. R. Taber	311	170	141	.547
J. D. Elwell	522	281	241	.538
S. H. Cragg	333	169	164	.508

J. D. Elwell took the special prize for the highest number of won games, the next highest totals being made by G. Russell, 234; J. W. Blakey, 219.

ENGLISH AMATEUR TOURNAMENT.—This gathering, at Southampton, recently concluded under the auspices of the Southern Counties Union, was an important event inasmuch as it settled who is amateur champion for the year, of which title the "Newnes Cup of the British Ch. As'cn" is the emblem. In Class I there were eleven entrants, giving a full quota of ten games each. Of the eleven, seven won at least half, thus: Mr. H. A. Atkins, 8½. Mr. A. did not actually lose a single game; is again amateur champion and holder of the Newnes Cup. Mr. G. E. H. Sellingham, 7½. Mr. B. lost only to Mr. Atkins, drawing the same number, three. Mr. F. J. H. Elwell, 6½; W. H. Gunston, 6; F. Hollins, 5½; W. L. Palmer, 5; and C. H. Sherrard, 5.

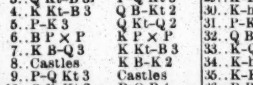
Of the other three events, one was a Ladies' Tourney with four entrants, played in two rounds. Miss Finn came off No. 1, with a score of 4½, losing one game to Miss Hooke, and drawing one with Miss Eyre; Miss Hooke scored 4, losing one each to Miss Eyre and Miss Finn; Miss Eyre won 2, and Miss Rooper 1½.

In the *A. C. M.* "Ladies' Group" Miss Finn is the lady standing immediately at Miss Rudge's left, the lady with glasses, at Miss F.'s left, is Mrs. Stevenson, and of course we all know that the elderly lady sitting in front of Mrs. S. is Mrs. Worrall. Miss Hooke is the lady standing on the extreme left of the back row. At her left, also in a hat, is Miss Watson, and at her right, without a hat, is Mme. Bonnefin.

Enigma No. 2,130.

From The Chess Monthly's Last Tournament.
BY H. F. L. MEYER.
(Contributed by the Author.)

at K Kt, Q R, 6, Q B 3, 5, K 7, K B 6, Kt 6, R 5.



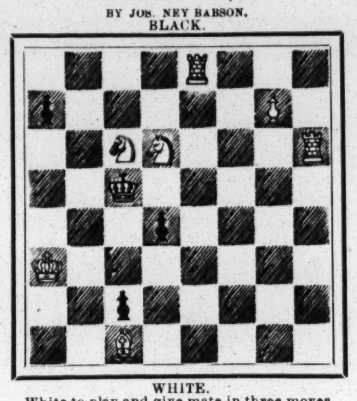
at Q 5, K K 3, Q sq, K B 8, Q Kt 4, 2, Q 4, K Kt 6.

White to play and give mate in four moves!

Very likely this problem may be considered the most difficult one in that great international tourney, for our contributor writes: "I think this was the only one in *C. M.'s* tourney which A. F. Mackenzie did not solve!" For some reason that does not appear, it was not awarded a prize.

Problem No. 2,130.

BY JOS. NEY BABSON.
BLACK.



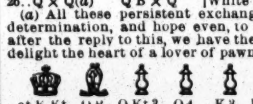
WHITE.
White to play and give mate in three moves.

Game No. 2,130.

One of Alapin's victories in the Berlin international.
QUEEN'S GAMBIT EVADED.

White, Herr Zinkl.	Black, Herr Alapin.	White, Herr Zinkl.	Black, Herr Alapin.
1. P to Q 4	P to Q 4	27. Q B to R 3	Q B to Q 4
2. P-Q B 4	P-K 3	28. P-Q Kt 4	P-Q Kt 4
3. Q Kt-B 3	P-Q Kt 3	29. K-B sq	K-B sq
4. K Kt-B 3	Q B-Kt 2	30. K-his 2	K-his 2
5. P-K 3	Q Kt-Q 2	31. P-K R 4	P-K R 4
6. B P × P	K P × P	32. Q B-Kt 2	K-his 3
7. K B-Q 3	K Kt-B 3	33. K-Q 2	K-his B 4
8. Castles	K B-K 2	34. K-his 2	P-K B 3
9. P-Q Kt 3	Castles	35. K-B sq	P-K Kt 4
10. Q B-Kt 2	P-Q B 4	36. R P × P	B P × P
11. Q R-B sq	Q R-B sq	37. K-Kt 2	K-Kt 5
12. Q-K 2	K R-K sq	38. B-home	P-K R 5
13. K R-Q sq	K B-Q 3	39. Kt P × P	Kt P × P
14. K B-Kt sq	Q-K 2	40. Q B-Q 2	P-R 6 +
15. P-K Kt 3?	P-Q B 5	41. K-his R 2	P-Q R 3
16. Q Kt-his 5	B P × P	42. B-home	Q B-K 3
17. Q Kt × B	Q × Q Kt	43. B-Kt 2	K-his B 6
18. R P × P	K Kt-K 5	44. P-Q 5	Q B × P
19. K Kt-Q 2	Q Kt-B 3	45. K × R P	K × B P
20. K B × Kt	Q Kt × B	46. Q B-Q 4	P-Q R 4
21. Kt × Kt	Q P × Kt	47. Kt P × P	P-Kt 5
22. Q R × R	K R × R	48. K-Kt 4	K-his 7
23. B-Q B sq	K R × R +	49. K-his B 4	K-Q 6
24. Q B × R	Q B-Q 4	50. K-his 5	B-R sq
25. Q-Kt 5	Q-her B 3	51. K-Q 6	P-Kt 6, and
26. Q × Q (a)	Q B × Q	White resigns.	

(a) All these persistent exchanges indicate a strong determination, and hope even, to draw the game; but, after the reply to this, we have the following ending to delight the heart of a lover of pawn play:



at K Kt, Q B, Q Kt 3, Q 4, K 3, K B 2, Kt 3, R 2.

at K Kt, Q B 3, Q R 2, Kt 3, K 5, K B 2, Kt 2, R 2.

White to play but Black to win. Move made—27..Q B to R 3. A fine study follows.

EVANS GAMBIT EVADED.

Suechting.	Schiechter.	Suechting.	Schiechter.
1. P to K 4	P to K 4	23. Q Kt to K 4	Q B × Kt
2. K Kt-B 3	Q Kt-B 3	24. K R × B	P-K B 4
3. K B-B 4	K B-B 4	25. Q Kt-Q 2	P-K Kt 4
4. P-Q Kt 4	K B-Kt 3	26. K R-K 3	P-K 5
5. P-Q R 4	P-Q R 3	27. P-K R 3	P-Q Kt 4
6. P-Q B 3	K Kt-B 3	28. P × P en p.	Q × Kt P
7. P-Q 3	P-Q 3	29. Q R-Kt sq	Kt-Q 6
8. Q-Kt 3	Castles	30. K R × Kt	K P × R
9. Q B-Kt 5	Q Kt-K 2	31. Q × Q 3d P	Q R-K sq
10. Q Kt-Q 2	Kt-Kt 3	32. Q Kt-B sq	Q R-K 5
11. Castle K R	P-K R 3	33. Kt-Kt 3	Q-her 5
12. Q B-K 3	P-Q B 3	34. Q-K B sq	Q R-K sq
13. Q B × B	Q × Q B	35. P-Q B 5	P-K B 5
14. P-Q 4	Q B-Kt 5	36. Kt-R 5	Q-K 5
15. K R-K sq	Q R-Q sq	37. P-Q B 6	P-K B 6
16. P-Q 5	B P × P	38. P-K Kt 4	Q × Q P
17. K B × P	K Kt × B	39. Q × R P	Q-her 7
18. K P × Kt	Q Kt-B 5	40. Q-her R sq	Q R-K 7
19. P-Q B 4	P-K B 3	41. R-K B sq	K R-K 2
20. K R-K 3	K R-B 2	42. Q-K B 6	Q R × P
21. P-Q R 5	Q-her B 2	43. Q-Kt 6 +	K-B sq
22. Q R-K sq	R-Q B sq	44. Q × R P +	Kt-Kt sq,

drawn by perpetual +. Good for the young master!

To Enliven

The above rather heavy if excellent chess, we present a blood stirring specimen by H. E. Atkins vs. G. H. Bellingham, the deciding tilt in the recent amateur tournament at Southampton.—*Leeds Mercury.*

FRENCH DEFENCE.

Mr. Atkins.	Mr. Bellingham.	Mr. Atkins.	Mr. Bellingham.
1. P to K 4	P to K 3	15. K Kt to Q 2	Q R to B sq
2. Q-K 2 (b)	P-Q B 4	16. K R-B sq	K B-Kt 5
3. P-K B 4	Q Kt-B 3	17. K B × P (11)	K P × B
4. K Kt-B 3	K B-K 2	18. Q Kt × P	Q R × R +
5. P-K Kt 3	P-Q 3?	19. Q R × R	K B × Kt (d)
6. K B-Kt	K Kt-B 3 (c)	20. Q Kt × Q	K B × B +
7. Castles	P-Q 4	21. Q × K B	R P × Kt
8. P-Q B 3	Kt-K sq	22. P-Q 5	P-Q Kt 4
9. P-K 5	Q-Kt 3	23. P-K 6	Q Kt-B 5
10. P-Q 4	B P × P	24. K P × B	Q Kt × Q
11. B P × P	Q-Kt 3	25. P Queens	K Kt-B 3
12. Q B-K 3	Q B-Q 2	26. Q-K 7	K Kt × P
13. Q Kt-B 3	P-K B 4 (c)	27. Q-K 6 +	K-R sq
14. Q R-Kt sq	Q Kt-R 4	28. Q-R 8	Resigns.

(b) Inchigorin a favorite proceeding.

(c) Allows White to keep his strong centre, which presently gives him the victory.

(11) A coruscation of chess inspiration, and most likely unexpected, or Black would have defended this point by some such move as Kt to Q B 2. Black's 16.. proved that he apprehended no danger here.

(d) The play is very pretty all through, and decidedly interesting. Usually there is not much danger in letting the Q go for three pieces; but here White's centre is worth much, and the three pieces are shortly reduced to two. In the earlier period of the tourney Mr. B. led.

International Chess Tourney.

"I told you so." "Told us what?" Just this—there will be a difference scarcely more than infinitesimal between the first and second winners, a difference so small that there can be neither sense nor justice in having so wide a gap between 1st and 2d prizes as is so often made. The conclusion of this tourney about to be given, carries the doubly convincing force of correct theory and actual results.

Before giving the conclusion of this long and close battle, a review of the situation at the close of the eighteenth round is of prime interest. Firstly, the questions we asked as far back as the middle of tourney now come to the front for solution. Can the leaders and those near them maintain the lead they have acquired? and will those farthest in the rear, or but little above them, be able to materially improve their positions? Let's see.

Blackburne from first has retrograded to third place; and Janowski, albeit one of the most brilliant yet steadily reliable of them all, is still, though by the smallest possible margin, next to him. To our thinking, of all the notable contestants here Janowski has steadily played the most consistent great chess. We shall have especial pleasure in giving some of his games. Walbrodt began, as Bro. Seguin puts it, "by jumping off like a young colt;" but the beauty of it is that he pretty much kept the pace he set—a performance that we doubt if anyone believed him capable of. His reputation for reliable solidity is greatly enhanced. Marco has been one of the most uneven in his passage through this succession of ties. At one moment he actually led; but finally had to content himself as best he might to divide the two lowest prizes with Alapin and Schlechter. A still more striking disappointment is the erratic career of the glorious Russian paladin, Tschigorin. From standing actually ahead at one point, Herr T. fell below taking a prize at all.

NINETEENTH, AND LAST.

As to the mere facts, the story is soon told and the tension relieved. Charousek won the first prize, and is for the nonce tournament champion of the world; Walbrodt, 2d; Blackburne, 3d; Janowski, 4th; Burn, 5th; Alapin, Marco and Schlechter, *ex æquo*, 6th and 7th. The countries, in succession, thus honored by their champions are: Hungary, Germany, England, France, England, Russia and Austria, two. From the situation and outlook at the close of the two previous rounds, the absence of ties for all the leading prizes is an agreeable surprise.

Rudolph Charousek is just past his twenty-fourth year. He was born in Prague, but when five years old his parents moved to Buda-Pesth, so he is usually spoken of as a Hungarian. In the Nuremberg tourney Herr C defeated Lasker, Showalter and Blackburne, and drew with Pillsbury, but only stood ninth at the outcome. *The Westminster Gazette*, speaking of him in '96, says:

"We are of the opinion that since Morphy and Kolisch no more promising player has risen in the chess world than Charousek. We can testify that this opinion was shared by all the competitors at Nuremberg Congress, with the exception of one, Lasker, but his evidence was somewhat biased by the fact that he lost his game with Charousek. We have so much more pleasure in recording this fact since the appreciation of Charousek's genius by the large majority of the Nuremberg competitors was only a corroboration of our own opinion expressed the very first day of the tournament."

Appended are the totals of all the competitors, together with the results of all the games played in the tournament:

Total Won	11½	3	13	12	8½	6	12½	10	8	11½	10	8½	6½				190
Zinkl																	12½
Winawer																	10½
Walbrodt																	8
Tschigorin																	8½
Teichmann																	11½
Schlechter																	7½
Suechting																	11
Schiffers																	9
Metger																	10
Marco																	7½
Janowski																	6½
Englisch																	12½
Charousek																	4½
Cohn																	10½
Caro																	8
Burn																	7
Blackburne																	6
Bardeleben																	18½
Albin																	16
Alapin																	7½
	Alapin	Albin	Bardeleben	Blackburne	Burn	Caro	Cohn	Charousek	Englisch	Janowski	Marco	Metger	Schiffers	Suechting	Schlechter	Teichman	Tschigorin	Walbrodt	Winawer	Zinkl	Total lost

N. B.—Bardeleben retired on account of illness at the third round; as did Englisch, at twelfth.

Wheeling.

Good Racing in Suckerdom.

The annual race meet of the Peoria (Ill.) Bicycle Club opened on Oct. 6, on which date Tom Cooper distinguished himself by winning the open one mile professional event, unpaced, in 2m. 9⅘s., record time under those conditions. Earl W. Peabody, who is striving to eclipse the record of races won in a single season by A. A. Zimmerman, captured two events, to which he added four on the second day, which raised his total to seventy-eight. Summary:

One mile, professional.—Won by Cooper, Nat Butler second, Gardiner third, Mertens fourth. Time, 2m. 9⅘s.

Half mile.—Won by Hatterslee, St. Louis; Benjamin, Peoria, second; Porter, Detroit, third. Time, 1m. 21s.

One mile.—Won by Morse, Chicago; Porter, Detroit, second; Van De Sande, Chicago, third; Peabody, Chicago, fourth. Time, 2m. 21⅘s.

Two miles, lap.—Won by Peabody, Chicago, with 10 points; Porter, Detroit, 6 points, second; Hatterslee, St. Louis, 5 points, third. Time, 5m. 5⅕s.

Quarter mile, professional.—Won by Gardiner, Marsh second, Cooper third, Mertens fourth. Time, 33⅘s.

One mile.—Won by Benjamin, Peoria, 135yds.; Baker, Peoria, 125yds., second; Peabody, scratch, third. Time, 2m. 2½s.

Two miles, professional.—Won by Dr. Brown, 90yds.; Steenson, 120yds., second; Nat Butler, scratch, third; Coleman, 50yds., fourth. Time, 4m. 34⅘s.

One mile.—Won by J. L. Breeze, 110yds; F. J. Costello, 70yds, second; H. S. Benjamin, 50yds., third. Time, 2m. 9⅘s.

Two miles.—Won by Peabody, Chicago; Porter, Detroit, 35yds., second; McCarthy, St. Louis, scratch, third. Time, 4m. 40⅘s.

One mile, professional.—Won by Brown, Cleveland, 20yds.; Fisher, 60yds., second; Kimble, 20yds., third; Aker, 75yds., fourth. Time, 2m. 7⅘s.

Half mile, professional.—Won by Gardiner, Cummings second, Narsha third, Coleman fourth. Time, 1m. 5⅘s.

One mile, 2:18 class.—Won by C. Gruis, Chicago; H. R. Davis, Peoria, second; Morse, Chicago, third. Time, 2m. 17⅘s.

One mile.—Won by Peabody, McCarthy second, Porter third, Hatterslee fourth. Time, 2m. 19⅘s.

Two miles, State championship.—Won by Peabody, Morse second, Davis third. Time, 5m. 23s.

One mile.—Won by J. L. Breese, 110yds.; F. J. Costello, second; H. S. Benjamin, 50yds., third; Morse, scratch, fourth. Time, 2m. 9⅘s.

Racing Among the Nutmeggers.

Six thousand persons visited the fair at Danbury, Ct., on Oct. 5, when a special attraction in the shape of a series of 'cycling contests was offered. The chief performance during the afternoon was the reduction by G. H. Collett, of the Elm City, of the State mile record from 1m. 59⅕s. to 1m. 59s., paced by tandems. Summary:

One mile.—Won by E. C. Hausman, New Haven; A. C. Esselstyn, Rhinebeck, second; George H. Collett, New Haven, third. Time, 2m. 16⅗s.

One mile, 2:40 class.—Won by E. F. Roscoe, Pittsfield, Mass.; H. E. Fay, South Manchester, Ct., second; Otto Heim, Danbury, third. Time, 2m. 17⅕s.

Half mile, professional.—Won by Tom Butler, Cambridgeport; J. L. Decker, Ashley Falls, Mass., second; H. P. Mosher, Cambridge, third. Time, 1m. 5⅗s.

One mile.—Won by George H. Collett, New Haven, scratch; W. A. Rutz, New Haven, 35yds., second; F. J. Caldwell, New Haven, 30yds., third; W. A. Ladue, Cold springs, 25yds., fourth. Time, 2m. 25⅗s.

One mile, professional.—Won by Tom Butler, H. P. Mosher, Cambridge, second; J. L. Decker, Ashley Falls, third. Time, 2m. 15s.

One mile, professional.—Won by Tom Butler,

The Bridgeton Bicycle Club

Held a race meet on the new one-third of a mile track at Tumbling Dam Park, Bridgeton, N. J., on Oct. 9, the events resulting as appears in the summary:

One mile.—Won by Oscar Flavelle, George McLaughlin second, Leo Heintz third. Time, 2m. 41s.

Two miles.—Won by F. S Robbins, Millville, 120yds.; Allen Sheppard, Millville, 180yds., second; Oscar Flavelle, Bridgeton, 120yds., third. Time 4m. 41s.

Five miles.—Won by Frank Reeves, Millville, 250yds.; H. W. Hackett, Pleasantville, 150yds., second; Bert Rutter, Millville, 300 ds., third. Time, 13m. 42s.

One mile.—Policeman Winfield S. Batchner, of Bridgeton, beat Policeman William Wright, of Millville. Time, 3m. 24s.

W. L. MARTIN, the Irish expert 'cyclist, accomplished two highly creditable performances during the week closing Oct. 2. They were done in the course of a twelve hours' road ride, over perfect roads, with good pacing. Starting at 6 A. M., he passed the one hundred miles mark in 5h. 31m. 50s., and he completed in the twelve hours 203 miles, this being the first occasion in which two centuries were finished in twelve hours in Ireland.

M. CORRE, the French rider, on Sept. 26 made a successful onslaught upon the existing unpaced twenty four hours' record, made by Maurice, who was credited with riding 518 kilometres 924 metres in that time. The path selected for the attempt was at Rouen, Fr., and Corre raised the figures to 671 kilometres 963 metres.

HARRY SIDWELL, the crack Cincinnati amateur, on Oct. 7, made an attempt to break the once mile record, paced by a triplet, from a flying start. He failed to secure the mile record, but managed to corral that for two-thirds of a mile, which distance he finished in 1m. 9⅗s. He will make another attempt soon.

FRED BEAUREGARD, of Stoughton, Mass., is stated to have ridden 340 miles over roads in sixteen minutes less than twenty-four hours, Oct. 8, 9, riding from Fall River to Boston and return three times.

A. C. MERTENS, John S. Johnson and Earl Kiser made a fresh American record for one mile by a tripiet at the national circuit meet at Kalamazoo, Mich., Oct. 4, being timed from a flying start in 1m. 46⅘s.

WILLIAM ROBSON, of Hawick, Scot., on Sept. 27 broke the Scottish one hundred miles road record, riding that distance in 5d. 23h. 40s.

THE ASSOCIATED CYCLING CLUBS OF LONG ISLAND held a ten mile road race for the championship of the organization, on the Merrick course, near Lynbrook, on Saturday afternoon, Oct. 9. The race was run by teams, and only three clubs were represented by the requisite four men teams The winner turned up in Fred Richt, South Brooklyn Wheelmen, B. T. Allen, of the same organization, finishing second. Time. 29m. 33⅘s. The victor was protested on the ground that he had not been a member of the S. B. W. for ninety days prior to the race, as the rules call for.

THE Golden Eagle Wheelmen, a Philadelphia, Pa., organization, last week elected the following officers: President, S. Young; vice president, G. Bennett; secretary, R. Reynolds; treasurer, D. Birch; captain, J. Clinton.

Aquatic.

Life Savers Compete for Prizes.

An aquatic carnival was held at Bath Beach, L. I., on Sunday afternoon, Sept. 26, under the auspices of the New York Volunteer Life Saving Corps, which attracted a very large attendance. The crew of the Coney Island Creek Corps were the chief factors in the exercises, which consisted of high diving, swimming races for men and women, and an exhibition of the rescuing and resuscitation of an apparently drowned person, great interest being manifested by the spectators in the latter part of the performances. The Coney Island Creek Corps received valuable assistance from Charles McEnroe, of the Rockaway Beach Corps, and John Dunn, of Coney Island, the former displaying great ability at diving, which competitions took place from the roof of the Gravesend Bay Yacht Club house, a height of about thirty feet. McEnroe claims to have made a successful dive of over sixty-five feet into two feet of water. He has saved many lives, and possesses Congressional and State medals of honor therefor. The life savers were afforded an opportunity to display their skill in a real case during the progress of one of the women's swimming events, Carrie Leddy, one of the contestants, being seized with cramp after swimming about twenty-five yards. She was rescued and brought to shore, where she fainted, but shortly afterwards was restored. Previously to the sports Capt. Dalton, a noted English swimmer, swam from the dock foot of Fifty-eighth Street, Brooklyn, to Ulmer Park, dressed in the uniform of an English soldier. President John Wesley Jones, Vice Commodore Theo. Krumback and State Inspector Albert Tower assisted in managing the affair. G. N. S. Roe won three swimming races at different distances; W. C. Miller one, Ethel Golding one, Charles McEnroe a diving event for men, and Maude Sprague one for women.

JAMES L. MCCUSKER, of Massachusetts, and S. W. Gresaley, ex-amateur champion of England, were matched on Sept. 25 to swim one thousand yards in the sea at Blackpool, Eng., for $250 a side, on Oct. 16. On 28 McCusker and Ernest Cavill, the Australian professional champion, were matched to swim three races, the first at a quarter mile, the second at a half mile, and, should a third race be necessary, the distance to be three hundred yards; the first to take place in London, at the Westminster Baths, Oct. 26; the second at the New Baths, Leicester, Oct. 30, and the final at a bath in Manchester, during the week commencing Nov. 1. Competitors are to swim in University costume, and the stakes are $500 a side, best two in three to decide.

GEORGE TOWNS, the Australian sculler, defeated Billy Barry, the English oarsman, in a match race over the championship course on the River Thames, Eng., Sept. 27, for $500 a side. The struggle over the entire distance was of the most determined, desperate character, and Towns eventually won by but half a length, in 22m. 34s.

THE SEAWANHAKA - CORINTHIAN YACHT CLUB'S challenge for the international cup won by Glencairn II on Lake St. Louis last August will be accepted by the Royal St. Lawrence Yacht Club. It is asserted that J. Arthur Brand, who challenged as a member of the Miami Yacht Club of the Solent, will not receive a chance to compete next year.

J. A. MCCUSKER, the crack American swimmer, has been matched to swim three races with Fred Cavill, in England, best two out of three, at a quarter of a mile, half a mile, and 300 yards. The first race will take place on Oct. 26, at the Westminster Baths, the second on Oct. 30, at Leicester, and the third, if necessary, on Nov. 1, at Manchester.

THE quarter mile amateur swimming championship of Ireland was contended for at an aquatic festival held on Sept. 4, at the Blackrock Baths, Dublin. There were four starters, and the winner turned up in O. Conway, of Leinster, in 6m. 56s., an Irish record; G. Dawson second, by fifteen yards.

J. B. DERBYSHIRE, amateur, in a trial against time at the Corporation Baths, Doncaster, Eng., night of Sept. 21, lowered the one hundred yards swimming record to 1m. ⅘s. A large crowd was present, and three watches were held on the trial, the timers all agreeing.

THE LYNCH BROTHERS defeated John McKay, of Boston, Mass., and Robert Johnson, of New Brunswick, in a double scull race, for $150, on Oct. 7, at Halifax, N. S. The distance was three nautical miles, and the winners covered the distance in 21m. 22s.

J. H. TYERS, in the race for the one furlong swimming championship of England, amateur, at Nottingham, Sept. 25, defeated J. H. Derbyshire, the only other starter, by three yards, in 2m. 38⅗s., beating the former record by 2⅕s. He led throughout and won easily.

"CHOPPY" WARBURTON, the veteran runner, and of late years figuring prominently in wheeling circles in France, has for some time been confined in the English hospital in Paris, and a subscription was at last advices being raised for him, as he is in needy circumstances.

R. P. CLARK made a successful attempt to break the professional tricycle record for one mile, paced, at the Wood Green track, London, Eng., on Sept. 25, he riding three-quarters of a mile in 1m. 39⅗s., and the mile in 2m. 12⅕s., both records.

TOM SULLIVAN, the Australian sculler and ex-champion of England, on Sept. 13, rowing a gig, defeated Sam Emmett, rowing a shell, in a race for $500 over the Thames championship course. He won by ten lengths, in 22m. 35s.

A HOMING PIGEON belonging to J. A. Santer, of Chicago, Ill., is stated to have returned to its loft on Oct. 3 from Las Vegas, N. M., a distance of 1,069 miles, air line, from the Windy City, where it was liberated on Aug. 24, by R. C. Rankin, agent for the Wells-Fargo Express Co. The bird, a blue checker hen, had never before flown more than four hundred miles, and it returned in good condition.

Athletic.

Coming Events.

Nov. 1—Anchor Athletic Club annual amateur gymnastic competition, Jersey City, N. J.

Nov. 2—St. Andrew's Golf Club tournament, champion ship medal, Yonkers, N. Y

Nov. 13—Yale-Harvard annual football match, Cambridge, Mass.

Dec. 17, 18—New Jersey Athletic Club sports, Madison Square Garden, New York City.

Nov. 20—Annual Harvard University-University of Pennsylvania football match, Cambridge, Mass.

Nov. 25—St. Andrew's Golf Club Thanksgiving Day Handicap, Yonkers N. Y.

Nov. 20—Annual championship football match, Yale vs. Princeton Universities, New Haven Ct.

Nov. 27—Twenty-third Regiment, N. G. S. N. Y., Fall games, Armory, Brooklyn, N. Y.

Fun in the Football Field.

The game of football was prosecuted with vigor on many fields, East and West, during the past week, when the average weather in both sections was highly favorable for the invigorating open air exercise. The more important contests are herewith summarized. On Oct. 6—At New Haven, Ct., Yale University beat Amherst College by a score of 18 to 0; at Madison, Wis., University of Wisconsin beat Madison High School, 8 to 0; at Philadelphia, Pa., University of Pennsylvania beat Gettysburg College, 57 to 0; at Kansas City, Mo., Kansas University beat Kansas City Medical College, 22 to 8; at Lexington, Va., Washington and Lee University beat Columbian University, of Washington, D. C., 12 to 2; at first game of the championship series of the Central New York Football League, Seneca Falls beat Newark, 8 to 0; at Cambridge, Mass., Harvard University beat Bowdoin College, 24 to 0; at Princeton, N. J., Princeton University beat Rutgers College, 53 to 0; at Syracuse, N. Y., Syracuse University beat Hobart College, 18 to 0; at Wilmington, Del., Swarthmore College beat Delaware College, 12 to 6; at Staten Island, N. Y., Trinity School, of New York, beat St. Austin's High School, 52 to 0; at Middletown, Ct., Wesleyan University beat Amherst Agricultural College, 18 to 5; at Montclair, N. J., De La salle Institute beat Montclair High School, 4 to 0. Oct. 9—At Cambridge, Mass., Harvard University beat Dartmouth College, 13 to 9; at New Haven, Ct., Yale College beat Williams, 32 to 0; at Annapolis, Md., Princeton University beat Naval Cadets, 28 to 0; at Philadelphia, Pa., University of Pennsylvania beat Lehigh Universty, 58 to 0; at Ithaca, N. Y., Cornell University beat Tuft's College, 15 to 0; at West Point, N. Y., Military Cadets beat Wesleyan College, 12 to 9; at Hamilton, N. Y., Colgate University beat St John's College, 6 to 0; at South Orange, N J, East Orange F. C. beat South Orange F. C., 6 to 4; at Orange, N J Knickerbocker A. C. beat Orange A. C., 10 to 4; at Stamford, Ct., Brooklyn High School beat Academy, 14 to 0; at Lexington, Va., Virginia Military Institute beat University of Washington, D. C., 14 to 4; at Brooklyn, N. Y., Mohawk beat Columbia A. C., 10 to 0; Princeton Juniors beat Olympic, 12 to 0; Kings County A. C. beat Carlyle A. C., 40 to 0; Pratt Institute beat Pacific A. C., 18 to 0; at Garden City, L. I., St. Paul School beat Barnard School, 18 to 6; at Hartford, Ct., Trinity College beat Amherst "Aggies," 26 to 5; at Boston, Mass., Colby University beat Boston A. A., 4 to 0; at New York City, New York University beat Stevens Institute, 24 to 0; at Montclair, N. J., Montclair A. C. beat Newark F. A., 36 to 0; at Providence, R. I., Brown University beat Boston University, 44 to 0; at Elizabeth, N. J., Elizabeth A. C. beat Riverside A. C., 16 to 0; at Jersey City, N. J., Twenty-third Street branch Y. M. C. A. beat Olympia, 14 to 0; at Amherst, Mass., Amherst College vs. Holy Cross College, draw, 6 to 6; at Clavernac, N. Y., Hudson River Institute beat Kingston Academy, 35 to 0; at Elizabeth, N. J., Trinity School beat Pingry School, 22 to 4; at Rahway, N. J., Rahway beat Elizabeth, 8 to 0; at University of Virginia, Va., Un. of Va. beat St. Albans, 14 to 0; at Worcester, Mass., Worcester Academy beat Brown University, 12 to 4; at Exeter, N. H., Phillips Exeter beat Institute of Technology, 12 to 6; at Buffalo, N. Y. Buffalo beat Niagara University, 12 to 0.

A Dual Field Meeting

Between the Star Athletic Club, of Long Island City, and the Williamsburg Athletic Association, of Brooklyn, N. Y., was held at the grounds of the former organization on Sunday, Oct. 10, and a large number of spectators enjoyed a series of spirited competitions on track and in field, which terminated in victory for the Stars by a score of fifty-nine points to thirty-one. Summary:

Seventy-five yards run.—Won by F. Wygant, Star A. C.; J. J. Cullen, Star A. C., second; H. Henderson, Williamsburg A. A., third. Time, 8⅗s.

Running broad jump.—Won by William Duane, Star A. C., 19ft. 4½in.; Luke B. Packard, Williamsburg A. A., second, 18ft. 5in.; M. Matthews, Star A. C., third, 17ft. 11in.

Half mile run.—Won by Samuel A. Walters, Williamsburg A. A.; A. Ewers, Star A. C., second; J. Kelly, Star A. C., third. Time, 2m. 19s.

Standing broad jump.—Won by Luke B. Packard, Williamsburg A. C., 9ft. 8½in.; M. Matthews, Star A. C., second, 9ft. 6½in.; Harry Henderson, Williamsburg A. A., third, 9ft.

Half mile walk.—Won by J. J. Conroy, Star A. C.; J. Molloy, Star A. C., second; C. Renniger, Williamsburg A. A., third. Time, 3m. 52s.

Standing high jump.—Won by Luke B. Packard, Williamsburg A. A., 4ft. 9in.; J. Moran, Star A. C., second, 4ft. 8in.; Edward Ewers, Star A. C., third, 4ft. 6in.

Two hundred and twenty yards run.—Won by F. Wygant, Star A. C.; J. J. Cullen, Star A. C., second; Harry Forbach, Williamsburg A. A., third. Time, 26⅗s.

Running high jump.—Won by Edward Ewers, Star A. C., 5ft. 3in.; Luke B. Packard, Williamsburg A. A., second, 5ft. 2in.; J. Moran, Star A. C., third, 5ft.

Three miles run.—Won by Otto Peterson, Williamsburg A.A.; Robert A. Kennedy, Star A. C., second; J. Moran, Star A. C., third. Time, 17m. 38s.

Throwing 12lb hammer.—Won by M. Halloran, Star A. C., 97ft. 6in.; J. Moran, Star A. C., second, 94ft. 6in.; Luke B. Packard, Williamsburg A. A., third, 84ft. 4in.

The McCreery's Outing.

On Oct. 1, at the Guttenberg (N. J.) race track, the unfinished events of the James McCreery Company were held, the summary appended showing the results attained, with excellent sport attendant:

One mile bicycle race.—Won by F. Walsh, B. T. Burton second, J. Gottschalk third. Time, 2m. 44s.

Five miles bicycle race.—Won by B. T. Burton, J. Gottschalk second. Time, 16m. 50s.

Hop, skip and jump.—Won by M. Fitzgerald, 32ft.; Lauterbach second, 31ft. 9in.

THE FOOTBALL SEASON IN THE WEST opened on Oct. 2, when the games herewith summarized were among the more important played: At Chicago, Ill., University of Chicago beat Monmouth College, 41 to 4; Bankers' Athletic Club beat First Regiment, 28 to 0. At Champaign, Ill., University of Illinois beat Eureka College 26 to 0. At Madison, Wis., Wisconsin University beat Lake Forest College, 30 to 0. At Iowa City, Ia., University of Iowa beat Wilton College, 24 to 4. At Galesburg, Ill., Iowa Wesleyan University beat Knox College, 18 to 0.

THE OPEN GOLF TOURNAMENT of the St. Andrew's Club, on the new links at Mount Hope, N. Y., was concluded on Oct. 9. A. H. Fenn, of the Palmetto Club, won the William H. Sands Cup and the gold medal for the best gross score, making his round in 76, which now constitutes the amateur competitive record for the new links. S. D. Bowers, St. Andrew's Club, was second, with 81. The tournament was a complete success.

COL. J. H. MCLAUGHLIN, the veteran ex-champion collar and elbow wrestler, has again come into public view, having engaged in a wrestling match with Charles Moth, at Seattle, Wash., on Thursday night, Oct. 7. He didn't perform as brilliantly as of old, however, as Moth went three falls to his one.

THE MATCH RACE that was to have taken place at Catford Bridge, London, Eng., Oct. 11, between E. C. Bredin and F. Bacon, was indefinitely postponed in consequence of the sudden death of the wife of the former. Bredin has the sympathy of all in his sudden bereavement.

A MATCH between teams of the Marine and Field Club, of Bath Beach, and the Oakland Club, of Bayside, L. I., was played at the latter place on Oct. 9, the home team winning by 35 holes to 0.

A TEAM MATCH at golf was played at Paterson, N. J., Oct. 9, between the Morris County and North Jersey Clubs, the latter winning by a score of 19 holes to 12.

THE Hillsdale Golf Club defeated the team representing the Town and Country at Elizabeth, N. J., Oct. 9, the score standing 21 to 12.

A RETURN MATCH between the Nutley and Montclair Golf Clubs was played at Montclair, N. J., Oct. 9, the latter winning by 33 to 0.

New Fly Casting Records.

Walter D. Mansfield, the California long distance fly casting expert, according to a dispatch from San Francisco, dated Oct. 10, on the day previously "broke his own best on record, 111ft. 3in., by casting a distance of 113ft., under adverse circumstances of wind and chilling weather. He also broke the world's record in the distance and accuracy event, making a score of 96½ per cent., which has never been equaled in public competition. Dr. E. N. Lowry divided the honors of the day with the champion, being second in the long distance event with 109ft., which, next to Mansfield's cast, is six feet better than any previous record. Dr. Lowry was only a shade behind Mansfield in distance and accuracy, with a score of 94¼ per cent. The work of other members was fine, as four out of eight scored 100ft.

An Australian Compliment.

From The Queensland Sportsman.

We are in receipt of THE NEW YORK CLIPPER ANNUAL for 1897, kindly forwarded to us from the offices of that recognized leading American theatrical and sporting weekly. THE ANNUAL contains theatrical and sporting chronologies for 1896, a list of deaths in the amusement professions, aquatic and athletic performances, racing and trotting records, baseball, cricket, billiards information, and best performances in all departments of sport. It is beautifully got up, and is a striking example of the class of work turned out in "The Land of the Almighty Dollar." The illustrations, which are of the best, include Jake Gaudaur (champion oarsman of the world), John R. Gentry and many prominent theatrical artists.

THE PROCTOR & GAMBLE CO., of Cincinnati, O., have issued a charming picture, entitled "Ready for Battle," representing a fair society maiden eager for conquest. It is done in colors on enamel plate paper and is a souvenir of their famous Ivory Soap.

The Turf.

New England Horsemen Afield.

The annual meeting of the New England Trotting Horse Breeders' Association was held at Readville, Boston, Mass., Sept. 27-Oct. 1, good attendance and some excellent sport marking the events. Summary: For two year old colts and geldings, $500—Authentic won in 2:26¾, and distanced Nordhoff and Clay Patchen; his only competitors..... For two year old fillies, $500—Nowaday won in 2:21¾, 2:14¾, Lady Geraldina second, Lucrative third.....2:11 class, pacing, $1,500—Refina first, Miss Finley (won second and third heats) second, Prince Albert (won first heat) third. Time, 2:08¾ 2:09¾, 2:11, 2:11¾, 2:11¾, 2:13¾.....Stallion Produce Stakes, foals of 1894, $1,575—Nico first, Potenta (won first and fourth heats) second, Mikado (won fifth and sixth heats) third. Time, 2:20¾, 2:16¾, 2:19¾, 2:23¾, 2:23¾, 2:23¼, 2:23¼, 2:23¼.....Foals of 1894, $1,000—American Belle won in 2:16¾, 2:17¾, 2:12¼, Timbrel second, Kildea third .....2:13 class, trotting, $1,500—Valance won in 2:20¾, 2:19, 2:18¾, Chester second.....2:25 class, pacing, $1,500—Quadriga won in 2:15¾, 2:11¾, 2:15¾, Esperenza second.....Tyro Stakes, 2:40 class, trotting, $1,500—The Abbott won in 2:15, 2:13¾, 2:13¾, Georgiana second, Morale third.....Foals of 1896, pacing, $500—Mazette first in 2:19¾, 2:20¾, Dick Wilton and Walter C. dividing second money .....2:11 class, pacing, $500—Cadet first, West Wilkes (won first two heats) second, Maggie third Woodshed fourth. Time, 2:10¾, 2:10¾, 2:09¾, 2:10¾, 2:10¾.....2:15 class, trotting, $500—Bismarck first in 2:13¾, 2:13¼, 2:12¾, Eager second, Sirock third, Mack fourth.....2:19 class, trotting, $1,000—George A. first, Frank Rysdyk (won first heat) second, Ventue third, Oxford fourth. Time, 2:14¾, 2:15¼, 2:14¾, 2:15¾..... Foals of 1894 $1,415—Potenta first in 2:17¾, Mikado second, Mallaca third..... 2:15 class, pacing, $1 000—Hallena Duplex first, Charley B. (won first heat) second, Annie Shedd (won fourth heat) third, Melson fourth. Time, 2:11¾, 2:12¼, 2:15¼, 2:14¾, 2:14⅝.

More Records for Star Pointer.

During the past fortnight Star Pointer, the invincible pacing champion, added further laurels to his remarkable season's accomplishments by displacing the previous records for two separate conditions. At Terre Haute, Ind., Sept. 28, in a time trial, aided by a running mate, he paced the fastest third quarter of a mile ever accomplished, going in 28s., and rounded out the last half mile in 58¾s., the fastest half ever paced. He was afflicted with a sore mouth and acted badly most of the way, but nevertheless completed the mile in 2:00⅗s., tieing the record made by John R. Gentry, under like conditions, at Rigby Park, Portland, Me., Aug. 24, 1896, a mark which was, at that time, the fastest ever paced. Star Pointer again demonstrated his superiority as a lightning sidewheeler at Springfield, Ill., Oct. 1, in competition with handsome Joe Patchen. The match was contested before sixty thousand people, the weather was intensely hot and the track in splendid condition. Although still suffering from his ulcerated mouth, Pointer seemed to realize what was expected of him, after Patchen had given him a bad beating in the opening heat, as he settled down to work in the second lap of the race and won handily. The excitement was at fever pitch when the noble equines faced the starter for the rubber, and both horses looked equal to the task of their lives. Pointer soon took the lead, but Patchen made a game rally, and forced the champion a good bit of the distance, but Pointer thundered home well in the lead, securing the record for competition, 2:00½. The quarters were reeled off in 0:29¾, 1:00, 1:30¼, and it is likely that had Patchen been equal to the emergency of pacing such a fast companion that the record would have fell still lower, as Pointer was not pressed to his full limit by any means.

National Steeplechase Association.

Secretary H. G. Crickmore, of the National Steeplechase and Hunt Association, makes the following announcement: "At a meeting of the Stewards of the National Steeplechase and Hunt Association the investigation as to the running of the horse Flushing in the steeplechase at Sheepshead Bay, on Sept. 11, was concluded, it having been postponed from Sept. 17 owing to the inability of Jockey Leslie Dunlap to be present, he sending a doctor's certificate to the effect that he was too lame to get about from injuries received in the race. The Stewards held that Dunlap was guilty of the charge of pulling the horse, and resolved that his license for 1897 be withdrawn and that no license for 1898 be issued to him without action being taken by the Stewards at a regular meeting."

The Stewards also adopted a resolution that the National Steeplechase and Hunt Association contribute the sum of $100 for the Autumn meeting of the Washington Jockey Club, and a like sum for the Autumn meeting at Baltimore, Md., to be used as may be deemed advisable for a cup or purse, or added to purse or cup for a steeplechase, to be ridden by gentlemen riders qualified under the rules, the same to be known as the National Steeplechase and Hunt Association Cup.

A New Pacing Record.

Chehalis lowered the world's two mile pacing record to 4:19¼ at Salem, Ore., Oct. 7. The time by quarters was 0:32½, 1:05½, 1:37, 2:09, 2:39, 3:45, 4:19¼. The best previous record was 4:22¾, made by W. W. P., in Lincoln, Neb., Oct. 31, 1895. Chehalis, who was driven by his owner, Frank Frazier, appeared on the track with his full brother, Del Norte, who has a record of 2:08. After scoring through the stretch several times, Del Norte withdrew, and Frazier announced that he was ready to start. Like a flash the black stallion was at the wire. He was moving beautifully. At the three quarter pole the runner, Bon Bontiere, picked up the pacer but he needed no assistance. He was moving easily, and passed under the wire in 2:09. The horse passed the mile and a half in 3:14. Thirty-one seconds more saw him at the mile and three-fourths, and in the face of a strong southwest wind he strode home gamely, passing the wire in 4:19¼.

New Double Team Record.

John R. Gentry and Robert J. lowered their own world's team pacing record to 2:08, at Glen's Falls, N. Y., Oct. 8. The track was not so fast as earlier in the week, owing to rain. It was fully two seconds slow, with a cold, fast wind blowing across the stretches. The first attempt was a failure, only 2:11 being credited to them. Driver Brown seemed to be afraid to let them get around the turns. In the next two attempts Robert J. left his feet at the first turn each time, but the fourth time they paced from the start and showed one of the finest speed exhibitions ever witnessed. The first quarter was made in 0:33, the half in 1:01¼ and the three-quarters in 1:37½. Then Bowne turned on the electricity, and the pair responded nobly, the last quarter being covered in 0:30¾, a 2:08 clip.

JUDGE MARTEN, at Albany, N. Y., Oct. 5, handed down the decision of the Court of Appeals in the case of Charles R. Grannan against the Westchester Racing Association and the Jockey Club. The Court upholds the ruling of Grannan off the Morris Park race track, thus: "We are led to the conclusion that under the law the decision of the Jockey Club ruling the plaintiff off the turf for his disobedience of its reasonable rules and regulations justified the Westchester Racing Association in excluding him from the grounds, when races open to the public generally were being held, although he at the time tendered compliance with and expressed a willingness in the future to conform to the rules and regulations of the association, including those of the Jockey Club."

PIERRE LORILLARD'S Meta II won the Bestwood Nursery Plate, at Nottingham, Eng., Oct. 4, from a field of eleven horses. Prosset was second, Dinorah third.

HORNELIA WILKES, at Trenton, N. J., on Sept. 30, won the 2:22 trot in straight heats, and lowered the world's record for three year olds on a half mile track, to 2:16¾. The previous record was held by Crescus. 2:17¼.

THE Duke of York Stakes was won at Kempton Park, Eng., Oct. 8, by Pierre Lorillard's Diakka, the favorite. Laveno was second Minstrel third.

AUSTRALIAN SPORTING NOTES.

FROM OUR OWN CORRESPONDENT.

MELBOURNE, Aug. 27, 1897.

RACING.—Though we are just between the Winter and the Spring campaigns there has been some good racing recently. All the interest that has attached to this has been due to the fact that it has furnished a line or two whereby to judge the Caulfield and Melbourne Cups. Public attention has been directed to Trent, a son of Trenton-Sumatra, by the easy manner in which he won the mile and a half race at Flemington last Saturday. In heavy ground, with 112lb up, he cut out the distance in 2:40. In the Caulfield Cup, with 4lb off, and with better track going he was second, in 2s. faster. Now the average Caulfield Cup time for the mile and a half is a tick over 2:38, so that Trent would appear to be well in. At the time of writing he is favorite for the Oct. 19 event at 100 to 7. Dreamland, who ran second to Trent, and is by the same sire, out of Nightmare, was very fast as a two year old, but has done nothing since. Well bred enough, however, for anything, he may be coming into form again. Mora, the third horse, by another great Australian sire, Malua, who won a Melbourne Cup, a Grand National Hurdle Race and a score of other big events, is as well fancied as anything for the Melbourne Cup, but that event is still a far cry.

CRICKET.—Our cricket associations are busily preparing for the visit of Stoddard's English team. Just now our cricket clubs are a wee bit disorganized, but the prospect of some exciting games with the British visitors will help to close up their ranks.

BOXING.—Macgowan and Hegarty meet tonight to decide the featherweight championship and £100. Both of them are awaiting the receipt of their expenses before leaving for America. The news that Ted O'Neil is crossing to the States is incorrect. Tim Murphy, brother of "Torpedo" Billy Murphy, who is in your country, and Bill Jennings fight for the middleweight championship and £50 on Sept. 4. Peter Felix has not yet heard anything further from San Francisco with regard to going over to box Armstrong for the colored championship. If Armstrong is a rushing, determined fighter, this match should be a fair thing for him.

CLUB SWINGING.—Jack Griffiths, of Newcastle, N. S. W., has received word from London, Eng., that Tom Burrows has accepted his challenge to an endurance club swinging match. Griffiths holds the world's record with thirty-six hours.

'CYCLING.—The twenty five miles road race for the interclub premiership, which also carries the Victorian championship, was ridden on July 24, and was won by J. Green, in 1h. 13m., record time for this competition. The fifty miles road race came off on Aug. 21, and was won by A. C. Middleton, in 2h. 43m 4s., also a record for the fifty miles competition. The Victorian League of Wheelmen, which now has three thousand members, has taken a lease of the Y. M. C. A. Hall in Russell, and £400 has been spent in alterations, and £300 on furniture.

W. T.

Baseball.

WESTERN LEAGUE MEETING.

Another City May Replace Grand Rapids in the League's Circuit.

A special meeting of the club officials of the Western League was held on Oct. 7, at Chicago, Ill. Those present were: Ban B. Johnson, president of the league; Thomas J. Loftus, Columbus; M. R. Killilea, Milwaukee; W. H. Watkins, Indianapolis; Charles Comiskey, St. Paul; M. P. Hayne and C. H. Saulpaugh, Minneapolis; G. A. Van Derback, Detroit; Mr. Killilea held the proxy of James H. Manning, of Kansas City. The possible substitution of another city for Grand Rapids received considerable attention from the board of directors. Omaha wants the franchise, so does Toledo. An Omaha man was at the meeting trying to negotiate the purchase of the Grand Rapids franchise He claimed to be backed by a syndicate with plenty of money. Nothing was done, however, in the matter. Omaha is not looked upon with favor by the magnates as a Western League city. They would prefer to have an Eastern city, such as Toledo, get the franchise, as that would help to balance the number of Eastern and Western cities in the league.

The question as to the disposal of the Grand Rapids franchise was not taken up, as Robert Leadley, the former owner, had not filed official information concerning the sale of the franchise to M. R. Harriman, of Des Moines. There appears to be no doubt, however, of the bona fide nature of the sale, and it was generally understood that Mr. Harriman, who has plenty of financial backing, will manage the team next year. This will be officially brought before the board at its next meeting, Nov. 10, and will be ratified. In regard to the stock of John Goodenough, of the Minneapolis club, and now United States Consul at Shanghai, Mr. Kitchell informed the board that Goodenough some time ago mortgaged his half interest in the team to the Pennsylvania and Ohio Coal Co. The mortgage has been foreclosed, Mr. Kitchell said, and the company has determined to retain the interest in the club and be joint owners with Messrs. Hayne and Saulspaugh. This, it is said, came as a disagreeable surprise to the latter gentlemen, who have been cherishing hopes of securing the coveted stock for themselves.

Mark Hayne presented a long statement concerning the drafting system, in regard to which the best men of their teams are mulcted from them by the major league, and asked the meeting to adopt it. According to baseball laws now in vogue the players of the minor leagues are subject to draft by the managers of the older organizations on condition of the payment of $500. To remedy this alleged unfairness President Johnson appointed a committee of three to visit the National Board, which meets on Nov. 9, at Philadelphia. The schedule committee was also appointed, and it will report at the meeting of the Western League, to be held Nov. 10. On motion of President Johnson it was decided to obtain a mail vote of all of the cities comprising the Western League as to the advisability of holding the annual meeting at Chicago, Oct. 21.

Major League Reserve List.

N. E. Young, president of the National League and American Association, has made public the following list of players reserved by the clubs of his organization for the season of 1898:

Baltimore—W. Robinson, W. L. Hoffer, F. R. Kitson, H. Jennings, J. Kelley, W. J. Clark, E. A. Pond, A. J. Maul, J. McGraw, F. O'Brien, F. Bowerman, M Amole, J. J. Doyle, W. H. Keeler, J. Quinn, J. Corbett, J. H. Nops, H. P. Reitz and J. Stenzel.

Boston—C. A. Nichols, J. E. Stivetts, C. Hickman, J. Sullivan, F. A. Klobedanz, E. M. Lewis, V. Willis, C. W Ganzel, G. Yeager, F. L. Lake, M. Bergen, F. Tenney, R. E. Lowe, H. C. Long, J. J. Collins, H. Duffy, W. R. Hamton, C. Stahl, Slagie and C. P. Pittenger.

Brooklyn—M. J. Griffin, John Dunn, William Kennedy, H. P. Payne, C. B. Fisher, John H. Grim, F. A. Burrell, Alexander Smith, G. Lachance, G. Q. Shoch, J. T. Canavan, G. J. Smith, William Shindle, Fielder A. Jones, J. Anderson, James Sheckard, T. F. McCarthy and James Hannivan.

Chicago—M. J. Kittridge, T. C Donahue, C. Griffith, D. Friend, H. T. Briggs, J. J. Callahan, W M. Thornton, R. Denzer, J. M. Connor, William F. Dahlen, C. A. Decker, W. J. McCormick, W. L. Everitt, W. A. Lange, F. Isbel and J. Ryan.

Cincinnati—W. Ewing, H. Vaughn, H. Peitz, W. Schriver, M. Kahoe, J. P. Beckley, F. H. Motz, J. A. McPhee, T. W. Corcoran, C. Ritchey, C. E. Irving, F. Dwyer, W. P. Rhines, F. I. Foreman, P. H. Ehret, J. T. Breitenstein, W. Damman, C. B. Miller, W. E. Hoy, J. A. McCarthy, G. Hogreiver, E. Burke, J. W. Holliday, A. McBride, F. Hahn, H Steinfelt, A. Stewart, Ray, J. M. Goar, W. C. Philpis, R. Wood, H. McFarland and D. Flynn.

Cleveland—D. T. Young, J. O'Connor, C. L. Childs, G. Cuppy, E. J. McKean, R. J. Wallace, F. Wilson, H. C. Blake, C. L. Zimmer, J. C. Burkett, L. W. McAllister, L. Criger, J. Powell, J. McAleer, I. Belden B. Jones, O. D. Pickering and L. F. Sockalexis

Louisville—William Wilson, C. Dexter, William Hill, C. Frazer, E. Cunningham, W. H. Clark, P. Dowling, E. J. Newton, Edward Waddell, William Magee, P. Werden, C. Smith, J. J. Stafford, W. Clingman, F. C. Clarke, John Wagner, William Nance and Joseph Dolan.

New York—William Clark, J. B. Donnelly, E. R. Doheny, G. S. Davis, C. Gettig, W. Joyce, William Gleason, J. W. Holmes, W. Wilmot, J. Meakin, L. McCreery, A. W. Rusie, J. Sullivan, J. B. Seymour, M Tiernan, O. E. Van Haltren, J. J. Warner, P. A. Wilson, D. W. Zearfoss, H. Westervelt.

Philadelphia—J. A. Boyle, D. G. Cooley, P. Geier, Edward McFarland, W. M. Nash, J. B. Taylor, L. Cross, E. J. Delehanty, William Brandt, T. F. Dowd, A. Orth, G. L. Wheeler, J. Clements, J. P Fifield, F. Shugart, N. LaJoie, S. L. Thompson and George T Stallings.

Pittsburg—P. J. Donovan, F. B. Killen, J. Gardner, J. H. Tannehill, W. H. Merritt, Joseph Hughey, D. Padden, J. Rothfuss, S. Leever, E. J. Boyle, W. S. Brodie, C. Hastings, E. E. Smith, J. Sugden, E. P. Hawley, W. F. Ely, H. Davis, J. H. Hoffmeister and J. Ganzel.

St. Louis—W. B. Douglas, W. Sudhoff, F. F. Hartman, J. Sullivan, W. W. Hallman, C. Esper, D. Lally, F. L. Donahue, M. Grady, R. J. Harley, M. E. Murphy, L. Bierbauer, W. Carsey, G. A. Turner, W. F. Hart, M. Cross, P. D. Coleman, J. F. Houseman, C. J. Crooks, P. Daniels and F. Genins.

Washington—James McGuire, Charles A. Farrel, Frank Snyder, Thomas Leahy, W. B. Mercer, J. McJames, R. Bresnahan, J. H. Swaim, W. Dineen, T. J. Tucker, D. L. McGann, E. Demontreville, G. Wrigley, C. T. Reilly, A. Wagner, T. L. Brown, A. Selbach, R. McHale, J. White and J. Gettman.

Inter-State League Meeting.

A meeting of the directors of the Inter-State League was held Oct. 8, at Toledo, O. Those present were: A. A. Anderson and M. U. Guggenheim, Youngstown; J. H. Burns, C. H. Vogel and Bert Howard, Mansfield; George W. Lamoree, Newcastle; F. W. Torreyson, Wheeling, W. Va.; W. B. Armour, Dayton; F. S. Nelson, Springfield; W. M. Myers, Ft. Wayne, and C. J. Strobel, Toledo. Reports from officers indicated the league to be in a good financial condition. It was decided that the league should consist of the same towns that constituted it last year. C. B. Powers, of Pittsburg, was re-elected president, and C. J. Strobel vice president. Of the $500 deposited by each club as a guarantee last Spring $425 was refunded, $75 being retained as a guarantee for the initial meeting in the Spring. Ak

balls, Collins filed to left, Lowe scoring the third run. Long drew a pass to first, filling the bases, and Lake struck out. Both teams drew a blank in the fourth. In the fifth Keeler was given first, to be doubled by a pretty play by Long off Jennings. In the sixth neither side scored. Neither did they in the seventh. In the eighth Reitz, Clarke, Hoffer and McGraw singled and Jennings made a double, Collins contributing an error, scoring four runs. In the eighth the game was called on account of rain, the score going back to the seventh.

BALTIMORE.	T.	R.	B.	O.	A.	E.
McGraw, 3b..	5	2	1	1	3	0
Keeler, rf...	5	1	1	0	0	0
Jennings, ss.	5	0	0	5	2	1
Kelley, lf....	5	0	1	3	0	0
Stenzel, cf...	5	1	0	1	0	0
Doyle, 1b....	4	2	2	5	1	0
Reitz, 2b....	4	1	1	3	1	0
Clarke, c....	4	0	2	3	1	0
Hoffer, p.....	4	1	1	0	0	1
Totals...	41	8	9	21	8	2

BOSTON.	T.	R.	B.	O.	A.	E.
Hamilton, cf	4	1	2	2	0	0
Tenney, 1b..	4	0	1	6	0	0
Lowe, 2b....	4	1	0	3	2	0
Stahl, rf	4	0	1	2	0	0
Duffy, lf....	4	0	2	4	0	1
Collins, 3b..	4	0	1	2	1	0
Long, ss.....	4	0	0	1	5	1
Lake, c.....	4	0	0	1	1	1
Lewis, p.....	0	0	0	0	0	0
Klobedanz, p	3	1	3	0	1	0
Totals...	35	3	10	21	10	3

Baltimore....	0		4		4	0	0	0	0—8
Boston.....	0		0		3	0	0	0	0—3

Earned runs—Baltimore, 2; Boston, 2. Base on errors—Balt., 1; Bos., 1. On balls—Balt., 9; Bos., 4. Struck out—Bos., 1. Umpires Emslie and Hurst. Time, 1.55.

FOURTH GAME.

These teams renewed hostilities on Oct. 9, when the scene of action was shifted to Baltimore, Md., and, as in the two preceding games, the ex-champions were the victors. There was a small crowd present, little interest being taken in the result of the games, and the contest itself was dull and uninteresting until the ninth inning, when it looked for a time as though the Bostons might win. Heavy batting and loose fielding, quite equally distributed between both teams, characterized the game, and both sides were compelled to change pitchers because of the severe drubbing they received. Stivetts started in to pitch for the visitors, but he gave way to Lewis after eleven runs had been made off his delivery in two innings. Nops, who opened the contest for the home team, lasted a little longer, but he, too, had to quit, and in the seventh inning Joe Corbett was called on to finish the game. Generally speaking, the playing of both teams lacked the vim and snap that was such a predominating feature in the closing championship contest between them, and the people present, noticing the difference in the work, didn't seem to care much which side won.

The Baltimores started the run getting just as soon as they came in to bat, after having retired the Bostons in one, two, three order, by piling up six runs after two men were put out, and a chance had been offered to retire the third one. McGraw had been nipped trying to steal second, and Keeler was run down between second and third bases; then, with Jennings on second, Stenzel put up the easiest sort of a fly ball. It described a graceful curve and fell just in front of second base, while Long and Lowe stood looking at each other, each waiting for the other to catch it. Jennings scored, after which Doyle hit for two bases, Reitz was given his base on balls, Bowerman singled, Nops was given a free pass to first and McGraw singled, netting five runs. McGraw accomplished the feat of being put out twice in trying to steal second base in this inning. The champions could do no better than to get a man to second in the next inning, while their predecessors added five runs to their string, lucky flies that gave Stenzel and Doyle each a two bagger, a corking three bagger by Bowerman, a single by Nops and two passes to first being the cause of it.

The visitors tallied twice in the fifth on Long's three bagger, Lewis' double and Tenney's single, and four more in the sixth on good hitting and ragged fielding, in which Bowerman figured conspicuously, his muff of Duffy's foul, which went straight up in the air, giving the Boston captain a life, which he promptly utilized by making a base hit and sending Stahl in with a run. A passed ball, singles by Collins, Long and Yeager brought in the other three, Stenzel securing all of the put outs in this inning.

A lucky hit by Stenzel, a clean muff of Doyle's fly by Hamilton, a sky scraping throw by Duffy to Tenney, gave the home team a run in their half, and it would have been two had not the umpire refused to allow Doyle to come in when a woman in the grand stand fielded Duffy's wild throw back to Tenney in time to hold Jack on second.

Three more were added to the visitors' string in the seventh on Lowe's double, Stahl's hot one that Stenzel let go through his legs, Keeler's fumble of Duffy's single, a pass to Yeager and a single by Lewis. Tenney and Lowe singled in succession in the eighth, and when Stahl struck out Bowerman dropped the ball, letting them move up a bag, both scoring on Tenney's out and Lowe's hit. This put the score uncomfortably close, and when in the ninth Yeager and Lowe got bases on balls, Lewis singled and the bases were full, Stahl popped up a foul fly and was out to McGraw, retiring the side.

BOSTON.	T.	R.	B.	O.	A.	E.
Hamilton, cf	4	0	0	1	1	0
Tenney, 1b..	6	1	2	3	0	0
Lowe, 2b....	6	2	2	3	2	0
Stahl, rf....	5	2	3	3	1	0
Duffy, lf....	5	2	2	3	0	1
Collins, 3b..	5	1	1	2	3	0
Long, ss....	5	2	2	6	0	0
Yeager, c....	5	0	1	4	5	1
Stivetts, p...	0	0	0	0	2	0
Lewis, p.....	5	1	3	0	0	0
Totals...	48	11	16	24	14	3

BALTIMORE.	T.	R.	B.	O.	A.	E.
McGraw, 3b.	5	0	1	1	1	0
Keeler, rf...	5	1	2	3	0	0
Jennings, ss.	5	1	0	3	5	0
Kelley, lf....	5	2	0	1	0	0
Stenzel, cf..	5	2	4	4	0	1
Doyle, 1b....	5	3	3	6	1	0
Reitz, 2b....	5	1	1	4	2	1
Nops, p.....	3	0	1	0	0	0
Corbett, p...	1	0	0	0	0	0
Totals...	43	12	14	27	8	3

Boston.....	0	0	0	0	2	4	3	2	0—11
Baltimore.....	6	5	0	0	0	1	0	0	—12

Earned runs—Boston, 6; Baltimore, 3. Base on errors—Bos., 1; Balt., 2. On balls—Bos., 5; Balt., 9. Struck out—Bos., 3; Balt, 3. Umpires, Hurst and Emslie. Time, 2 30.

BALTIMORE RETAINS THE CUP.

The fifth and last game was played on Oct. 11, and by winning it the Baltimores retain the cup another year. This is twice in succession that the ex-champions have won it, and if they can take it again it will be theirs absolutely. With the cup the winners also take sixty per cent. of the money paid in at the gate during the entire series at Boston and Baltimore, while the losers, who are the champions of the major league, will have to content themselves with forty per cent., unless, as is generally believed, the players have agreed among themselves to divide the receipts equally. The game was quickly played, lasting only an hour and twenty minutes, and, like all the others of the series, save the first, was an easy proposition for the Baltimoreans, who won much as they pleased. The locals took the lead in the third inning and kept it throughout. The Bostons played a sleepy game from start to finish, never appearing to think they had any chance whatever, and every one of their misplays was costly. The attendance was so small that the management refused to give the exact number of paying spectators, and those present were so utterly devoid of enthusiasm that scarcely a ripple of applause occurred during the entire contest. They saw it done and appeared to be glad that the game, which was quickly played, was over, and that the season ended with it. Both clubs presented patched up teams, and while the visitors outbatted the home nine, the latter bunched their hits to a better advantage.

Hamilton had a lame shoulder and left for his home earlier in the day, Stivetts covering centre field in his place. Stivetts was not a brilliant success. He dropped an easy fly and acted as if he was too tired to throw the ball. Whenever it was driven into his territory he simply tossed the ball to the infield, and the Baltimores, taking advantage of this, stretched singles into double baggers. In the sixth inning Duffy, in running to first base, hurt his foot and had to retire, Hickman going to left field and Sullivan taking Hickman's place in the pitcher's position. Several of the reserve players were utilized on the Baltimore team, Bowerman taking Doyle's place on first base and O'Brien being substituted for Kelly in left field. All three of the pitchers were batted freely, and the fielding was at times brilliant, especially on the part of Jennings and Reitz, the latter being a factor in four double plays, and narrowly escaping accomplishing a triple in the third inning, when Duffy's liner landed in his mit; he touched Lowe off second base and then lined the ball to Bowerman to catch Stahl before the latter could get back to first base. The throw was low, however, and the chance for a triple play was lost.

The Bostons began the run getting in the second inning, four hits in succession bringing in two runs. The locals evened up matters in their half of the inning, on a bunt and a steal by Stenzel, who took third on Reitz's out and came home on Tenney's poor throw to Collins in trying to catch him at third base. Clarke then surprised everyone by beating out a bunt, and Stivetts' muff of Hoffer's easy fly brought in another run. In the next inning a single by Keeler, a passed ball, a wild pitch, a base on balls to Jennings, a single by O'Brien and a long fly brought in three more runs for Baltimore and the game was practically won

Two more were added to the winners' string in the seventh and eighth, and the visitors got one in the ninth, Yeager hitting to deep left for three bases and Hickman sending him over the plate with a corking double. Hickman died a moment later trying to go to third on Stivetts' force hit. Tenney went out on a fly in Keeler's territory, and Stivetts made the final out when Lowe batted to Reitz, who got it to Jennings before Stivetts reached second. Then the game and the contest for the Temple Cup was ended and so was the season of 1897.

BOSTON.	T.	R.	B.	O.	A.	E.
Stivetts, cf..	5	0	0	1	0	1
Tenney, 1b..	5	0	3	10	0	1
Lowe, 2b....	5	0	3	2	3	1
Stahl, rf.....	4	0	1	3	0	0
Duffy, lf.....	3	1	2	2	0	0
Sullivan, p..	1	0	0	0	0	0
Collins, 3b..	4	1	1	1	2	0
Long, ss.....	4	0	1	4	1	0
Yeager, c....	5	0	1	4	5	1
Hi'km'n, p.lf	4	0	1	1	3	0
Totals...	39	3	15	24	9	3

BALTIMORE.	T.	R.	B.	O.	A.	E.
McGraw, 3b.	5	0	0	1	4	0
Keeler, rf...	5	1	3	1	0	0
Jennings, ss.	5	1	1	6	6	1
O'Brien, lf..	5	2	2	1	0	0
Stenzel, cf...	4	2	2	1	0	0
Bowman, 1b.	4	0	1	9	0	0
Reitz, 2b....	4	0	0	5	6	1
Clarke, c....	4	2	3	3	0	0
Hoffer, p....	4	1	1	0	2	0
Totals...	40	9	13	27	17	2

Boston.....	0	2	0	0	0	0	0	1	—3
Baltimore.....	0	2	3	0	0	0	2	2	—8

Earned runs—Boston, 3; Baltimore, 3. Base on errors—Bost., 1; Balt., 1. On balls—Balt., 2. Struck out—Bost., 1. Umpires, Hurst and Emslie. Time, 1.20.

A new league was formed at San Francisco, Cal., on Sept. 24, and is known as the California State League. The schedule of games adopted began Sept. 25 and will end on Nov. 14. Four clubs comprise the league. The games will be played at San Francisco, Sacramento and Stockton.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

Elmer Smith, left fielder of the Pittsburg team, in speaking recently about the officials of his club, who he eulogized in the highest terms, said: "There are no better people for a ball player to work for. Yet I would rather quite the business than play left field on the home grounds another season and submit to the abuse hurled at me by the occupants of the 'bleechers.' It is more than I can stand." It has come to a pretty pass when home players are obliged to quit the game simply to escape the abuse of the local crowds. There are times during an exciting game when the local enthusiasts will be invective to certain visiting players, but to abuse the home players when there is no apparent reason for it is certainly exceeding all reasonable bounds, and would only be done by a cowardly or weak minded person. If the public is not satisfied with the work of the home team let it show its disapproval by staying away from the games. That will have a more desired effect than to sit among a crowd of people where you cannot be detected and then abuse the players can possibly have.

The Baltimores defeated the Bostons by 11 to 10, in an exhibition game played Oct. 7, at Worcester, Mass. Pond pitched for the winners and Hickman for the losers. Both teams indulged in some pretty hard batting. The long safe hits were home runs by Lowe, Yeager, Hickman and O'Brien, triple baggers by Hickman, McGraw and Bowerman, and doubles by Stahl, Duffy, Quinn and Bowerman. These teams met again on Oct. 8, at Springfield, Mass., and the Baltimores scored another victory over the present champions. Amole pitched for the victors and Klobedanz, Stivetts and Sullivan alternated in the pitcher's position for the Bostons. The only long safe hits were a double and triple bagger by Kelley.

The Philadelphian team defeated the Wyoming nine by a score of 8 to 3, Oct. 9, at Philadelphia, Pa. Becker held the amateurs down to four safe hits, three of which were scored in the third inning, Holland and Daly then making home runs. Sixteen of the amateurs also struck out off the left-handed delivery of Becker. Lajoie led in batting for the professionals, getting a double bagger and two singles.

A number of the players of the New York team signed contracts for next season before leaving this city for their homes. Some of the men were given an increase in salary.

William Dahlen, short stop of the Chicago team, of the major league, has affixed his signature to an agreement to play with the Chicagos again next season.

FRED PFEFFER had a benefit Sept. 26, at Chicago, Ill., which attracted about eight thousand people. A novel feature was the appearance of the four second basemen of the Chicago Club from 1870 to date, viz., James Wood, ROSS BARNES, Joe Quest and Fred Pfeffer, who were introduced to the spectators by Dan O'Leary, the chairman of the committee managing the benefit. A game was played between nine old timers and nine of the "Jack and the Beanstalk" company engaged at the Columbia Theatre. "Cherokee" Fisher, who was a famous professional pitcher a quarter of a century ago, filled that position for the old timers in a very creditable manner, displaying remarkable control of the ball and much speed. ROSS BARNES, Getzein and Joe Quest also took part in this contest. The Colored Union team and the Marquette teams, rivals for the amateur championship of Chicago, concluded the afternoon's sport, the former winning by a score of 13 to 5 in seven innings.

Manager William Sharsig, of the Athletic team, of the Atlantic League, recently spent a few days at Allentown, Pa. The object of Mr. Sharsig's visit was to look over the field and see what the prospects were for locating the Athletics in that city for next season. While no definite understanding was arrived at, it is believed that the prospects for placing the Athletics there are bright.

It is announced that G. H. Schmelz, late manager of the Washington team, will manage the Minneapolis team, of the Western League, next season. The report says that Mr. Schmelz will take charge of that team not only as manager, but part owner of the franchise as well.

Cricket.

GEORGE WRIGHT, who for sixteen successive seasons ranked as one of the best general players in the baseball profession, still keeps up his cricket, and manages to hold his end up both in batting and bowling in a very creditable manner for a veteran of fifty years. His most noteworthy feat during the past season was in a game played by the Boston Athletic Association's eleven at Ottawa, Can., he scoring 59, not out, and 19, and at a critical period of the contest in the second inning he bowled three men with three successive balls, and thus enabled the visitors to win by three runs only, after a most exciting finish.

THE MEMBERS of the English team, with the exception of G. L. Jessop and H. H. Marriott, sailed for home Oct. 6, on the St. Paul. The visitors thoroughly enjoyed their trip, and all spoke highly of their very hospitable treatment in this country. Five games were played during the trip, two of which were won by the English team, while one was lost and two were drawn, both being left unfinished on account of lack of time. The batting and bowling averages of the English team will be given in our next issue.

A GAME was played Oct. 2, at Kearny, N. J., between the Lancashire and Yorkshire members of the home club, the former winning by a score of 86 for six wickets to 85. R. G. Torrance, with 46, and L. Brierly, with 32, were the highest scorers for their respective teams. H. Holden captained the Lancashire team and L. H. Brierly the Yorkshire team. The Kearny Club will give a concert and ball Nov. 5 next.

A NOVEL CONTEST took place Sept. 26, at Alameda, Cal., an eleven engaged in mercantile business defeating an eleven representing the bankers and insurance offices of San Francisco by a score of 88 to 48, the totals of the first inning. The bankers made 136 for the loss of four wickets in the second inning, John Theobald scoring 83, not out.

WILLIAM ROBERTSON, who was for several seasons one of the best batsmen and bowlers in California, and who recently returned to Australia, will play with a leading Melbourne club during the coming season.

A. G. CHAMBERS, in two successive games between the Parkdale and Toronto Junction Clubs recently, at Toronto, scored 56 and 37 for the former team, being not out both times.

THE New Rochelle eleven defeated the Yorkville team, of this city, by a score of 25 for six wickets to 18, Oct. 2, at New Rochelle, N. Y.

Another Fast Passage.

Kaiser Wilhelm der Grosse, on her first voyage eastward, made a record for the course she followed—New York to Plymouth, Eng. She made the run from Sandy Hook, N. J., to Eddystone Lightship, near Plymouth, in 5d. 15h. 10m., reaching England Oct. 7. There was no record worthy of mention between New York and Plymouth until the Kaiser created this one; but there was a record to the Needles, outside Southampton. It was held by the American liner St. Louis, which is much inferior in tonnage and horse power to the great German ship. The St Louis' record was 6d 10h. 14m. The difference between the run from New York to Plymouth and the run from New York to the Needles is about six hours. If the Kaiser had gone on to the Needles she would have broken the record of the St. Louis by about thirteen hours.

Fish Culture in New York.

At the meeting of the State Fisheries, Game and Forest Commission in Albany, N. Y., Oct. 7, Chairman Charles H. Babcock, of the Fisheries Committee, reported that during the year 213,102,163 fish fry of all kinds had been planted in the waters of this State, an increase of 22,074,516 over last year. There were planted this year 153,402 brook trout, an increase over last year of 125,227; brown trout, 98,401, an increase of 84,816; rainbow trout, 44,800, an increase of 38,650; lake trout, 369,983, an increase of 256,383. Chairman Babcock reported that the State hatcheries had a large number of fish for distribution the coming Spring, all of which are in prime condition, and it is expected the increase in the distribution of yearlings next year will be large.

THE FOOTBALL GAMES herewith summarized took place in the West on Saturday, Oct. 9: At Chicago, Ill., University of Chicago beat Lake Forest, 71 to 0; Bankers' Athletic Club beat Lake View Clarendon Wheelmen, 44 to 0; Chicago Athletic Association beat Commercial Athletic Club, 32 to 0. At Ann Arbor, Mich., Michigan University vs. Ohio Wesleyan University, tie, neither scoring. At Lafayette, Ind., Oberlin University beat Purdue University, 22 to 6. At Madison, Wis., Wisconsin University beat Rush Medical College, 28 to 0. At Champaign, Ill., Illinois University beat College of Physicians and Surgeons, a department of the 'varsity, 6 to 0.

MATTHEW DELANEY, the veteran billiard manufacturer, died at his residence, No 200 West One Hundred and Twenty-fourth Street, this city, on Friday afternoon, Oct. 8, after a lingering illness, aged seventy years. Deceased was one of the earliest manufacturers of billiard tables in this country, and was the first to establish a factory west of the Rockies, locating in California, and some years later revolutionized the game by inventing the wire cushion. The interment was in Kensico Cemetery, Oct. 10.

THE ANNUAL TOURNAMENT for the intercollegiate lawn tennis championship took place at New Haven, Ct., last week, closing Oct. 8. This year it is a divided championship, the singles being won by Samuel G. Thompson, of Princeton University, who beat Joseph D. Forbes, Harvard University, in the final round by 6—8, 6—1, 6—3, 5—7, 7—1; and the doubles were won by Ware and Whitman, Harvard University, defeating Ward and Davis, also of Harvard, by 8—6, 7—5, 9—7.

AT A FIREMEN'S TOURNAMENT held at Nashua, N. H., Oct. 7, the Union Fire Company, of Pepperell, Mass., in the hand tub contests played a distance of 232ft. 4in., thus beating the performance of the Eureka Company, of Hudson, Mass., which played 229ft. at Portland, Me., in 1875. The Warren Company won second prize, playing 222ft.

BALTIMORE won the American Whist League trophy at the annual tournament, at Toledo, O., on Oct. 9, by seven tricks, the Toledo players being ahead until the last frame of eight boards, when they lost ten tricks.

The Turf.

THE AQUEDUCT MEETING.

The Queens County Jockey Club, on Monday, Oct. 4, began its nine day Fall meeting at its Aqueduct, L. I., track, a good attendance of race goers being on hand to witness the running of a six event card, which, although devoid of stake features, furnished good sport through the contests of fair sized fields. Summary:

For maiden two year olds, which have started three or more times, by subscription of $5 each, with $300 added, of which $70 to the second and $30 to the third, five furlongs.

H. T. Griffin's ch. c. Hindoonet, by Hindoo Jaconet, 112; 6 to 5.....Thorpe 1
E. E. Lown's b. c. Long Acre, 112; 60 to 1.....Forbes 2
D. Gideon's ch. c. Wasteful, 112; 2½ to 1.....H. Martin 3
Time, 1:02¾.

For three year olds, selling, by subscription of $5 each, with $400 added, of which $70 to the second and $30 to the third, the winner to be sold at auction for $1,500, one mile.

L. S. & W. P. Thompson's br. f. Fireside, by Favordale-Sweet Home, 103; 8 to 5.....Hewitt 1
R. T. Wilson Jr.'s b. c. Knight of the Garter, 104; 5 to 5.....H. Martin 2
P. J. Dwyer's c. h. Passover, 109; 15 to 1.....Doggett 3
Time, 1:42.

For three year olds and upward, selling, by subscription of $5 each, with $400 added, of which $70 to the second and $30 to the third, the winner to be sold at auction for $2,500, five and a half furlongs.

W. C. Daly's br. c. Arabian, 3, by Galore-Abaca, 103; 7 to 1.....O'Connor 1
E. W. Purser's b. h. Yankee Doodle, 4, 108; 13 to 5.....Thorpe 2
H. Patterson's b. g. Tanis, 4, 103; 60 to 1.....Beauchamp 3
Time, 1:08.

For three years old and upward, which have not won this year, selling, by subscription of $5 each, with $300 added, of which $70 to the second and $30 to the third, selling allowances, one mile.

J. Kneale's ch. c. Salvado, 3, by Salvator-Oran, 110; 8 to 5.....Sims 1
R. C. Doggett's b. g. Alarum, 4, 109; 15 to 1.....Doggett 2
F. D. Beard's br. h Nanki Pooh, 5, 105; 6 to 1.....Collins 3
Time, 1:42¾.

For two year olds, selling, by subscription of $5 each, with $300 added, of which $70 to the second and $30 to the third, one mile and a sixteenth.

J. E. Madden's b. c. Oxnard, 106; 4 to 1.....Wilhite 2
D. Gideon's ch. c. Philip, 101; 6 to 1.....H. Martin 3
Time, 1:01¾.

For three year olds and upward, selling, by subscription of $5 each, with $500 added, of which $100 to the second and $50 to the third, the winner to be sold at auction for $2 500, one mile and a sixteenth.

H. Durant's b. h. King T., 4, by Kinglike-Revolt, 107; 5 to 1.....Thorpe 1
G. B. Morris' br. h. Lobengula, 5, 105; 8 to 1. Van Keuren 2
L. S. & W. P. Thompson's ch. g. Manassas, 3, 103; 8 to 1.....Hewitt 3
Time, 1:48¾.

The six races offered for the amusement afternoon of Tuesday, 5, resulted in excellent sport, as a majority of the finishes were very spirited, and a goodly gathering of turf enthusiasts were on hand to enjoy the fun and back their hazards at winners. The weather was clear and cool, and the track exceptionally fast, and the generally good sized fields acquitted themselves satisfactorily to all concerned. Summary.

For two year olds, by subscription of $5 each, with $400 added, of which $70 to the second and $30 to the third, about seven furlongs.

M. F. Dwyer's b. c. Previous, by Meddler-Sunnyside, 122; 4 to 1.....Sims 1
W. Oliver's b. c. Warrenton, 112; 5 to 1.....Clayton 2
P. J. Dwyer's b. c. Handpress, 112; 30 to 1.....Doggett 3
Time, 1:26.

For three year olds and upward, selling, by subscription of $5 each, with $300 added, of which $70 to the second and $30 to the third, one mile.

E. W. Purser's b. g. Perseus, 4, by King Galop-Nanka, 102; 4 to 1.....H. Martin 1
J. F. Quigley's br. h. Marshall, aged, 97; 7 to 1.....Collins 2
J. E. Madden's b. f. Myrtle Harkness, 4, 102; 30 to 1.....Wilhite 3
Time, 1:42¾.

For three year olds and upward, selling, by subscription of $5 each, with $400 added, of which $70 to the second and $30 to the third, six furlongs.

T. D. Sullivan's b. g. Waterman, 4, by The Bard-Water Lily, 105; 5 to 1.....Forbes 1
H. T. Griffin's b. f. Break o' Day, 3, 107; 4 to 1.....Thorpe 2
W. C. Daly's b. f. Her Own, 3, 100; 8 to 1.....O'Connor 3
Time, 1:15½.

For maiden fillies, two years old, by subscription of $5 each, with $300 added, of which $70 to the second and $30 to the third, five furlongs.

D. Sloan's ch. f. Maud Ellis, by Knight of Ellerslie-Tudie, 110; 2 to 1.....H. Martin 1
McKay & McCue's b. f. Bardella, 110; 30 to 1.....O'Leary 2
W. H. Forbes' b. f. Zeila, 110; 2½ to 1.....Littlefield 3
Time, 1:02½.

For three year olds and upward, selling, by subscription of $5 each, with $400 added, of which $70 to the second and $30 to the third, one mile and a sixteenth.

M. F. Dwyer's br. g. Ben Ronald, 3, by Hindoo-Ben My Chree, 109; 3½ to 1.....Sims 1
E. W. Purser's b. c. Yankee Doodle, 4, 110; even.Thorpe 2
J. E. Madden's br. f. Partridge, 3, 95; 11 to 5.Thompson 3
Time, 1:48¾.

For three year olds, by subscription of $5 each, with $400 added of which $70 to the second and $30 to the third, one mile.

M. F. Dwyer's ch. f. Cleophus, 3, by Imp. Wagner-Lennie, 123; 8 to 5.....Sims 1
Henry Stull's br. c. Braw Lad, 3, 119; 8 to 5.....Clayton 2
A. J. Joyner's ch. f. Swamp Angel, 3, 108; 8 to 1.....H. Martin 3
Time, 1:43¾.

Wednesday afternoon, 6, another large crowd wended its way towards the heart of Lond Island, and as good fields contested for the six purses, with spirited finishes attendant, excellent sport resulted from the afternoon's racing. Favorites were in the ascendency, and the betting talent consequently found good cheer in the outcomes. Summary:

For maiden two year olds, selling, by subscription of $5 each, with $300 added, of which $70 to the second and $30 to the third, the winner to be sold at auction for $1,000, five furlongs.

W. C. Daly's ch. c. Gen. Maceo, by Meddler-Patraea, 99; 5 to 1.....O'Connor 1
E. E. Lown's b. c. Long Acre, 101; 7 to 5.....Forbes 2
J. S. Wadsworth's b. c. The Cid, 107; 10 to 1.....Thorpe 3
Time, 1:02¾.

For three year olds and upward, which have not won $500 in 1896 or 1897, selling, by subscription of $5 each, with $300 added, of which $70 to the second and $30 to the third, the winner to be sold at auction for $1,500, one mile.

Ruby Stable's br. c. Albert S., 4, by Iroquois-Nettie Kent, 104; 10 to 1.....Thorpe 1
J. O. Gray's ch. g. Old Saugus, 4, 105; 6 to 1.....Hirsch 2
T. Costello's ch. g. James Monroe, 4, 99; 8 to 1...Hewitt 3
Time, 1:41¾.

For all ages, by subscription of $5 each, with $400 added, of which $70 to the second and $30 to the third, about seven furlongs.

Wm. Laimbeer's br. c. Kinnikinic, 3, by Candlemas-Flibbertigibbet, 114; 1 to 5.....W. Martin 1
H. F. Griffin's ch. c. Hindoonet, 2, 102; 10 to 1.....Thorpe 2
W. A. Porter's br. g. J. A. Grey, 5, 124; 7 to 5.....Taral 3
Time, 1:24¾.

For all ages, handicap, by subscription of $5 each for horses not declared, with $500 added, of which $100 to the second and $50 to the third, one mile and a sixteenth.

E. W. Purser's b. g. Buckwa, 6, by Buckra-We Wa, 115; 2 to 1.....W. Martin 1
G. B. Morris' br. h. Lobengula, 5, 104; 4 to 1.....Thorpe 2
C. Littlefield Jr.'s b. f. Miss Prim, 3, 93; 15 to 1.O'Connor 3
Time, 1:48

For two year olds that have run and not won since May 8, selling, by subscription of $5 each, with $300 added, of which $70 to the second and $30 to the third, the winner to be sold at auction, five furlongs

L. O. Appleby's b. f. Nearest, by Knight of Ellerslie-Dearest, 100; even.....Maher 1
G. B. Morris' b. c. Gypceiver, 109; even.....Thorpe 2
W. C. Daly's b. f. Mrs. Reeves, 95; 10 to 1. ....O'Connor 3
Time, 1:02¾.

For three year olds, selling, by subscription of $5 each, with $400 added, of which $70 to the second and $30 to the third, the winner to be sold at auction, one mile.

L. S. & W. P. Thompson's ch. g. Manassas, by Fotomac-Elvira, 103; 2 to 1.....Hewitt 1
P. J. Dwyer's ch. c. Passover, 108; 5 to 1.....Doggett 2
A. H. & D. H. Morris' br. f. Belle of Killarney, 88; 20 to 1.....Gee 3
Time, 1:42¾.

A large crowd witnesss the contests on Thursday afternoon, and in the running of some spirited races by generally good sized and well classed fields, found good sport in return for their trip. Six purse races provided the amusement, the winners being Howard Patterson's Tanis, M. F. Dwyer's Ben Ronald, H. H. Karrick's Mooyer, J. Kneal's Salvado, H. Durant's King T. and M. F. Dwyer's Hardly. Summary:

Purse $300, for three year olds and upward, selling allowances, about seven furlongs.

Howard Patterson's b. g. Tanis, 4, by Hanover-Longcloth, 110; 20 to 1.....Beauchamp 1
E. W. Purser's b. h. Yankee Doodle, 5, 111; 8 to 5.....W. Martin 2
J. F. Quigley's b. h. Marshall, aged, 111; 6 to 1.....Penn 3
Time, 1:15.

Purse $300, for three year olds and upward, selling allowances, one mile and a sixteenth.

M. F. Dwyer's br. g. Ben Ronald, 3, by Hindoo-Ben My Chree, 107; 1 to 3.....Sims 1
R. C. Doggett's b. g. Alarum, 4, 107; 6 to 5.....Doggett 2
Deimel & Farrell's ch. g. Agitator, 5, 110; 10 to 1.....H. Martin 3
Time, 1:50¾.

Purse $300, for maiden two year olds, selling allowances, five furlongs.

H. H. Karrick's b. c. Mooyer, by Belvidere-Minnie Randall, 105; 3 to 2.....H. Martin 1
W. C. Daly's ch. c. Tinkler, 102; 3 to 1.....O'Connor 2
G. Sigler's b. c. Dr. Withrow, 105; 17 to 1....Beauchamp 3
Time, 1:02½.

For three year olds, purse $300, one mile.

J. Kneale's ch. c. Salvado, by Salvator-Oran, 115; 9 to 10.....Sims 1
T. D. Sullivan's br. g. Debride, 107; 50 to 1.....O'Leary 2
Sykes & Cheritou's ch. c. Our Johnny, 115; 2½ to 1.....Irving 3
Time, 1:43¾.

Handicap for three year olds and upward, purse $500, one mile and a sixteenth.

H. Durant's b. h. King T., 4, by King Ernest-Revolt, 114; 4 to 1.....Thorpe 1
E. W. Purser's b. g. Perseus, 4, 105; 4 to 1....H. Martin 2
L. S. & W. P. Thompson's br. f. Fireside, 3, 100; 2½ to 1.....Hewitt 3
Time, 1:48¾.

For two year olds, purse $300, five and a half furlongs.

M. F. Dwyer's ch. f. Hardly, by Candlemas-Perhaps, 109; 9 to 5.....Sims 1
P. J. Dwyer's b. c. Handpress, 112; 4 to 1.....Doggett 2
J. E. Madden's b. c. Oxnard, 112; 2½ to 1.....Thorpe 3
Time 1:08.

The last race of the day was the event of the card Friday, although but two horses started. It was nip and tuck all the way, and Old Saugus had hard work to defeat Lobengula. The attendance again went up into the thousands and the sport was generally excellentt good sized fields contesting in a majority of the events. Winners were Bardella, Sun Up, Tappan, Xmas, Sensational and Old Saugus. Summary:

For maiden two year olds, by subscription of $5 each, with $300 added, of which $70 to the second and $30 to the third, weights 10lbs below the scale, five and a half furlongs.

Markey & McCue's b. f. Bardella, by The Bard Ella Lakeland, 109; 5 to 1.....O'Leary 1
Henry Harris ch. f. Pink Chambray, 109; 3 to 1...Hewitt 2
J. S. Wadsworth's b. c. The Cad, 112; 8 to 1.....Songer 3
Time, 1:09.

For three year olds and upward, selling, by subscription of $5 each, with $500 added, of which $100 to the second and $50 to the third, the winner to be sold at auction for $1,500, one mile and a sixteenth.

W. M. Barrick's ch. h. Sun Up, 5, by Buchanan-Sunlight, 112; 2 to 5.....Sims 1
A. J. Joyner's ch. h. Cromwell, 5, 106; 8 to 1....O'Leary 2
T. Costello's ch. g. James Monroe, 4, 99; 8 to 5. H. Martin 3
Time, 1:49¾.

For maiden three year olds and upward, by subscription of $5 each, with $300 added, of which $70 to the second and $30 to the third, to carry 110lb, mares and geldings allowed 3lb, five furlongs.

F. E. Lown's br. g. Tappan, 3, by Powhatan-Finical, 107; even.....H. Martin 1
J. E. Madden's ch. g. Hurry Up, 3, 197; 8 to 1.....Penn 2
Sensation Stable's b. f. Endeavor, 3, 107; 8 to 1..Mackey 3
Time, 1:02.

For three year olds, selling, by subscription of $5 each, with $400 added, of which $70 to the second and $30 to the third, the winner to be sold at auction for $2,500, one mile.

Wm. Laimbeer's b. c. Xmas, by Candlemas-Mollie B. B., 106; 8 to 5.....Maher 1
W. C. Daly's br. c. Bastion, 106; 20 to 1.....O'Connor 2
Wm. Oliver's blk. g. Squan, 101; 4 to 1.....Forbes 3
No time taken.

For two year olds which have run and not won more than one race, selling, by subscription of $5 each, with $300 added, of which $70 to the second and $30 to the third, five furlongs.

W. C. Daly's b. g. Sensational, by Sensation-imp. Happy Day, 102; 2½ to 1.....O'Connor 1
Sensation Stable's ch. f. Fleeting Gold, 102; 10 to 1.....Garrison 2
P. J. Dwyer's b. c. Hairpin, 105; 8 to 5.....Hew

match with Dan Creedon, the Illinois middleweight has entered into an agreement to fight Tommy Ryan, of Syracuse, N. Y., and the fight is to take place at Tattersall's, Chicago, early in the Winter, under the management of Lou M. Houseman.

A SUBSCRIPTION has been started in England by Charley Mitchell for the purpose of defraying the cost of a memorial to be placed over the grave of the late Jack Burke. At last accounts about $350 had been collected and deposited with *The Sporting Life*. This is much to the credit of Jack's oft opponent in the P. R. proper and on the boxing stage, who contributed $25 himself.

DICK BURGE had an easy thing of it in his glove fight with Tom Causer, at the National Sporting Club, London, Eng., night of Oct 8. He lost no time in sparring when they first faced, and thrice in succession planted his left heavily on the right side of Causer's head without being hit in return. He then landed his right with tremendous force on the left side of Causer's chin. Causer dropped like a log, and was counted out. The whole thing lasted only fifty-one seconds.

OSCAR GARDNER, the "Omaha Kid," knocked out Johnny Van Heest in the twelfth round of a twenty round fight at the Opera House in Lexington, Ky., night of Oct. 7, the fight being under the auspices of the Navarre Athletic Club. The deciding blow was a right hand swing on the back of Johnny's caput.

JOE BURKE AND HARRY PETERSON were opponents in the principal glove fight on the card of the Greenwood Athletic Club, of Brooklyn, N. Y., night of Sept. 25. They were scheduled to mill twenty rounds, at 140lb, but the police stopped the encounter in the fifth round, the referee declaring it a draw. The fighting was quite lively in its early stage, but afterwards became very tame and uninteresting, and the spectators were not displeased when the police interfered.

SAMMY KELLY AND LUKE BURKE donned the gloves for a twenty round fight before the Olympic Club, of Buffalo, N. Y., night of Oct. 11, and the result of a well fought battle, of which Kelly had much the best after the earlier rounds, was a victory for the latter at the close of the stipulated number of rounds, Burke being then still upon his feet, but almost gone.

MARTIN FLAHERTY defeated George Siddons in a twenty round glove contest at New London, Ct., night of Sept. 21.

JACK MCAULIFFE had all the best of the milling in a glove contest, limited to ten rounds, with Tommy Ryan, of Philadelphia, at Scranton, Pa., night of Sept. 30, but because the latter was upon his feet at the close of the stipulated number of rounds the referee gave the decision in his favor.

TOMMY DIXON AND JACK HAMILTON met at Elmira, N. Y., night of Sept 28, to fight twenty rounds, but in the second round Dixon fractured his left arm on his opponent's head, incapacitating him from further fighting, whereupon the referee awarded the fight and purse to Hamilton.

MATTY MATTHEWS AND FRANK GIRARD engaged in a fight of twenty rounds before the Olympic Club, Buffalo, N Y., Sept. 27, the former, although breaking his right hand in the opening round, managing not only to stay the limit, but receiving the verdict at the finish.

JIM POPP, the clever Canadian lightweight, and Frank Erne, of Buffalo, N. Y., contended with gloves for a purse at Toronto, Ont., night of Oct. 2, twenty rounds being contested, when the referee proclaimed it a draw.

"KID" MCPARTLAND and Jack Everhardt have signed articles to fight again before the Tulane Athletic Club, at New Orleans La. on Oct. 15.

Theatrical.

CONTINUED FROM PAGE 545.

PENNSYLVANIA.—[See Page 543.]

Harrisburg.—At the Opera House business is on the increase. The Hopkins' Trans-Oceanics gave five performances, to good crowds, 4-6. Rice & Barton's Comedians drew well 7, and "Patent Applied For" closed the week to good business. Bookings: "Secret Service" 11, "The Electrician" 12, Margaret Mather 13, "Drummer Boy of Shiloh," by local talent, 14-16.

NOTES.—Mlle. De Bar, aeronaut and parachute jumper, is resting at her home in this city. She has fully recovered from her accident a few months ago.....Managers Markley and Appell issued an attachment against the effects of the Hopkins Trans-Oceanic Company for electric power. Acting Manager Meyer Cohen protested, but paid the claim.

Altoona.—At the New Mountain City Theatre the Noss Jollity Co. pleased good sized audiences week of Oct. 4-9. This week, the Walford Stock Co.

ELEVENTH AVENUE OPERA HOUSE.—Primrose & West's Minstrels drew a full house 7. Hunting's All Star Vaudeville Co did well afternoon and evening of 9. This week, the Waite Comedy Co. This house will be dark week of 18.

Lancaster.—At the Fulton Opera House "The New Sporting Craze" gave a poor show, to light business, Oct. 4. Rice & Barton's Gaiety Co. gave a good performance, to a good house, 5. Primrose & West's Minstrels had one of the largest houses of the season 6. "Patent Applied For," rather poor, had light business 7. The Hopkins Trans Oceanic Specialty Co. did well 8. Tom Mack, an old Lancaster boy, is one of the stars of this company. "Secret Service," by Charles Frohman's Co., had a very good house 9. Gus Hill's Show 11, Margaret Mather, in "Cymbeline," 12; Frederick Warde 14.

Easton.—At the Able Opera House Kellar had a fair house Oct 4 "Secret Service" did a large business 8. "Gayest Manhattan" had a full house 9. Coming: Cameron Clemens Co. 11-16, Joseph Murphy 19, Margaret Mather 21, John Drew 23.

TENNESSEE.

Memphis.—At the Grand Opera House the Klimpt-Hearn Co., Sept. 29-Oct. 2, remained over, extending their engagement to 4-6, and did fairly well. The Wolford Holmes Co., in repertory, at popular prices, came for 7-9, and opened in "The Smuggler," to a large and well pleased audience. The house remains dark 11-13. Thos. W. Keene comes 14-16.

NEW LYCEUM THEATRE remained dark 4-11. "Bonnie Scotland" 1 and matinee 2, and "Darkest Russia" night of 2. Both had a fair attendance. The Fitzsimmons-Corbett veriscope comes 11-16.

AUDITORIUM remained dark 4-9. Peters and Green closed a successful week 2. Billy Griffin, in "A Thoroughbred," 15, 16, is the first coming attraction, all others for the two weeks beginning 11, canceled.

BUFFALO BILL filled his immense arena at both performances on 4.

FOR THE BENEFIT of attractions that have dates at Memphis, and that have not been through the infected district, five hundred miles South of here, on the gulf coast, it would be well to say that they need have no fear of getting in or out of Memphis on account of quarantine.

Nashville.—At the Vendome Theatre "Bonnie Scotland" 4, 5, "Darkest Russia" 6, had fair houses. Thos. W. Keene, 7-9, drew largely in the face of counter attractions. "Hogan's Alley" comes 11-13, Marie Bell Opera Co. 15, 16. Other bookings indefinite.

MASONIC THEATRE.—Kelly and Mason, in "Who is Who?" had good houses 11-13, and the good quality of their specialties were pleasing. Murray and Mack are billed for 11 and week. Coming: "1492" 18, 19, Eugenie Blair 21, 22.

BUFFALO BILL'S WILD WEST showed 7, 8, to immense crowds. Fully fifty thousand people attended the four performances.

CHAS. BATES and David Bray, the two showmen who were accused of murdering Jas. Travis, an ex-Confederate soldier, last June, have been acquitted.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House Julia Marlowe will be seen week of Oct. 10. "Never Again" comes 17, for four nights, and Andrew Mack will finish the week "Jack and the Beanstalk" had fair business 3-9. Some of the papers, for some inexplicable reason, attempted to "damn it with faint praise."

BIJOU OPERA HOUSE.—"A Hired Girl" is here 10-16. "Straight from the Heart" is the next attraction promised. "In Old Kentucky" received good patronage 3-9.

PALACE DIME MUSEUM.—The attractions 10 and week are the Southern Village, Lawler's Illusions, Sea Lions, McCarthy and Williams, Smith and Ellis, Shannon and La Vake, the Montalians and Edith Lawrence. Business fair.

MANAGER JACOB LITT and wife are in the city.

Duluth.—Nothing is billed at the Lyceum from Oct. 5 to 22, when Otis Skinner is underlined for one night. Primrose & West's Minstrels (without Mr. Primrose) had a big house 4, and gave a very fine show with Carroll Johnson and Chas. F. Semon as the principal end men, and Mr. West interlocutor. Ezra Kendall took well. The company played West Superior, Wis., 5, to good business.

PARLOR THEATRE.—Business was good last week. The people for week of 11 are: Hattie Newman, Harry Steel, Mattie Castillian, Dick Mack, Jennie Bender, Garnet Frand, Wm. J. Wells and the stock.

St. Paul.—At the Metropolitan Opera House Julia Marlowe had good business all of week of Oct. 4, her play, "For Bonnie Prince Charlie," being particularly well received. Klaw & Erlanger's "Jack and the Beanstalk" comes 10, for one week; Andrew Mack, in "An Irish Gentleman," 17-20; "Never Again" 21-23.

GRAND.—"A Hired Girl" had good business all week of 3. "Straight from the Heart" comes 10, for the week; "Superba" 17, for one week.

GEORGIA.

Atlanta.—The Grand was dark last week. "The Girl from Paris" comes Oct. 11, 12, to a large advance sale. "The Last Stroke" 13, 14, Eugenie Blair 15, 16, Murray and Mack 20, 21, "Secret Service" 22, 23.

THE COLUMBIA.—The week of Sept. 27 was the most successful one this house has experienced for some time. Peters & Green's Comedy Co. was the attraction, opening 27 to S. R. O., and doing a very large business the entire week. The company is an exceptionally strong one and deserved the large patronage it received. The De Ive Sisters (Ethel and Georgia) made a hit in their buck and wing dance, while Nettie Peters, by her catchy songs, established herself a prime favorite. Baldwin-Melville Co. Oct. 11 and week.

THE LYCEUM.—R. E Graham was seen Sept. 27, 28 in his new play, "Who's Your Friend," by most appreciative audiences. This house will remain dark 11 and week.

Augusta.—The Wilbur Comedy Co., headed by "Pete Baker," held forth at the Opera House last week, at popular prices. The attendance was very good. Coming: "The Last Stroke" Oct. 12, Eugenia Blair 13, 14, in "Jane Eyre" and "The New Magdalen," for the benefit of B. P. O. Elks night of 14.

Macon.—At the Academy of Music Al. G. Field's Minstrels gave two performances, matinee and night, Oct. 7. Business was fairly good. Blitz, magician, had poor business 8, 9. "The Last Stroke" comes 11, Peters and Green 12-16.

MASSACHUSETTS.—[See Page 543.]

Worcester.—At the Worcester Theatre "The Cherry Pickers" appeared to large houses Oct. 4, 5. Herbert Kelcey and Effie Shannon, in "A Coat of Many Colors," pleased a large and fashionable audience, at advanced prices, 6. "The Prisoner of Zenda" drew a big house, 7. "The City of New York" had good attendance 8, 9. Coming: Flo, Irwin, in "The Widow Jones," 11; Rhea 12, 13, Hi Henry's Minstrels 14-16.

LOTHROP'S OPERA HOUSE.—Fitz and Webster's "A Breezy Time," for benefit of Knights of Malta, drew crowded houses last week. "Human Hearts" 11-16, "Town Topics" 18-23.

BIJOU THEATRE.—Pauline Hall, as the bright particular star, surrounded by clever vaudeville people, did a big week's business 4-9. The following have been booked for 11-16: John Kernell, Walter Gale, Patterson Brothers, Al. and Mamie Anderson, the Metropolitan Three, Georgie Dean Spaulding, Harry La Marr, George H. Fielding and Francheville.

FRANK O. LAMBERT, of this city, has severed his connection with the Nickerson Comedy Co. and joins the Joe E. Powell Co. at Boston, Oct. 11.

Taunton.—Maude Hillman came week of Oct. 4, to good business. Coming: "The Span of Life" 11. Chauncey Olcott 13, Al. Reeves' Big Show 14, "The Walking Delegate" 15.....The Star Theatre, a new place of amusement, will open Oct. 11, with the Old Kentucky Concert Co. and Orchestra as the attraction. Two performances will be given daily. Prices, ten and fifteen cents.

ALABAMA.

Birmingham.—The Birmingham Lyceum, the local branch of the Southern Lyceum Association, is now an established institution, and will give its first lecture 14, for which occasion Robt. Burdette has been engaged. Upward of three hundred members have been signed, and Seals' Hall has been secured for the season. James Bowron is president and Henry K. White secretary.

O'BRIEN'S OPERA HOUSE was dark last week, but promises to be lively for next week. The following advance agents are now here: W. R. Palmer, of R. E Graham, Company, R. B. Ward, of "The Girl from Paris" Co., and Owen Ferrell, of "The Last Stroke" Co. Bookings: Murray and Mack 19, "A Black Sheep" 20, Georgia Minstrels 21, "A Puritan Romance" 22-24, Wolford Stock Co. week of 25, except 27, when "Secret Service" comes.

Mobile.—All companies have been canceled in this city up to date, and there is not much chance for a performance at the theatre, or in the city, for a month. Half of the population of Mobile are in St. Louis, Atlanta and other points, and those remaining here keep within doors after nightfall. After frost, which is expected somewhere about Nov. 15, all will be well again.

Selma.—At the Academy of Music quarentines have been raised from a number of places where yellow fever had been carried from infected points, traveling has been resumed to some extent, and companies on the road can now reach Selma. The first to appear will be Robert E. Graham, in "Who's Your Friend?" Oct. 11.

WEST VIRGINIA.

Wheeling.—The business at both the local theatres was fair last week. At the Opera House Creston Clarke presented "The Last of His Race" and "The Lady of Lyons" Oct. 5, 6, giving the best of satisfaction. The company and first named play are worthy of the highest praise. Hennessy Leroyle, in "Other People's Money," came 8, also giving satisfaction. Coming: "Fallen Among Thieves" 11, "The Great Train Robbery" 13.

THE GRAND.—"The Prodigal Father" occupied the boards 4-6, to good business, followed by Ani's Specialty Co. 7-9, also to good business. Booked: Gonzalez Opera Co. 11-15.

NOTES.—Brooke's Chicago Marine Band was the attraction at Wheeling Park 10, giving two fine concerts to large audiences. It was the second appearance of the band in two weeks, and the programmes rendered were as fine as any ever heard in Wheeling.....The Wheeling Electric Railway has about completed plans for the erection of an amusement casino on the north end of Wheeling Island, and with a number of outdoor amusement contrivances which bids fair to make the resort very popular next season.

WASHINGTON.

Tacoma.—At the Tacoma Theatre Digby Bell, Oct. 7, Dr. Cook 10, Corinne 11, Frawley Co. 18, "A Trip to Chinatown" 19, Adelaide and Leon Herrmann 27, "In Old Kentucky" 30.

NINTH STREET THEATRE.—"The Heart of Chicago" finished a four nights' engagement, to crowded houses. "The Dazzler" for the week ending 23, "Sidetracked" week ending 30.

DEATHS IN THE PROFESSION.

A cable dispatch received in this city Monday reported the death, on Oct. 10, at Hertford, Eng., of Thomas Whiffen, the well known actor. Mr. Whiffen, who had been in ill health for some time, went to England several months ago in the hope of recovering his health. A few weeks ago word was received that he was in a dangerous condition, and his wife, who was then playing in the West with the Lyceum Theatre Stock Co., at once came to this city and sailed for England. Mr. Whiffen was born in England, and in his youth was a choir singer. As a young man he studied music and became a violinist. He came to this country in 1868, and made his American debut Aug. 31 of that year at Wood's Museum with the Galton English Opera Bouffe Co., in Offenbach's "Marriage by Lanterns" and "Sixty-Six." He continued in this branch of the profession for some time, and one of his early successes in this country was made as Admiral Porter, in "H. M. S Pinafore," at the Standard Theatre, this city, in 1879. He was afterward engaged by Steele Mackaye for the Madison Square Theatre Stock Company, and played in the productions of that house for several seasons. He was the original Petticus Green, in "HazelKirke," and also appeared in "Young Mrs. Winthrop," "Esmeralda," "Delmar's Daughters" and "Alpine Roses." He remained at the house after A. M. Palmer assumed the management, playing in "The Private Secretary" and "Sealed Instructions." He was also connected with Rose Coghlan's company. He then became a member of the Lyceum Theatre Stock Co., this city, but for several seasons past he had been with Charles Frohman's forces. His wife, who survives him, was Blanche Galton, who, with her sister Susan, made her American debut in the company with Mr. Whiffen. She was a niece of Louisa Pyne, the famous English opera prima donna.

JACK (John) ARMSTRONG, a black face performer, died recently at his home in Rochester, N. Y., aged thirty-six years. He had been in the profession about fourteen years, appearing mostly with minstrel companies, although he also played dates. His last engagement was with Gorton's Minstrels. His mother, two sisters and three brothers survive him. Ed. Armstrong, one of his brothers, is of the team of Armstrong and Porter.

EDWARD JACKMAN, a member of the chorus of the De Wolf Hopper Opera Co., was killed Oct. 5 by a runaway horse in front of the Fifth Avenue Hotel, this city. His wife, professionally known as Mabel Meyers, survives him.

LOUIS EPPINGER, a musical composer and conductor, died Oct. 9, in this city. He was a member of the Washington Irving Union, the Aschenbroedel Verein and the Musical Protective Union. He was also a member of Everett Lodge, No. 97, I. O. B. B.

CHARLES HANSON (Van Tassel), of Fields & Hanson's Drawing Cards Co., died Oct. 9, at his home in Brooklyn, N. Y., aged forty years. He had been in the profession for a number of years, many of which were spent in a managerial capacity. His wife, Maude Beverly, survives him. The remains will be interred 13, in Greenwood Cemetery.

FOREIGN SHOW NEWS.

"LE CAMELOT," a drama, in five acts and seven scenes, by Andry, Maurey and Jubin, was produced at the Theatre de la Republique, Paris, Fr., Aug. 28.

"KITTY," a comic opera, by Walter Parke and Henry Parker, was played for the first time on any stage at the Opera House, Cheltenham, Eng., Aug. 30.

"LE PIGEON," a four act comedy bouffe, by Rene Degas, Jean Hess and Gustave Berney, was produced at the Theatre Cluny, Paris, Fr., Sept. 2.

"OH! SUSANNAH," a new three act farce comedy, by Ambient, Vaun and Atwood, was produced for the first time at the Eden Theatre, Brighton, Eng., Sept. 6.

"TOUBISSON'S HOCHZEIT," a three act farce, by Geo. Lehfels, was produced at the Thalia Theatre, Berlin, Ger., Sept. 2.

"RIP VAN WINKLE," a romantic opera, by Wm. Akerman and Franco Leoni, was originally produced at Her Majesty's Theatre, London, Eng., Sept. 4.

"IN THE DAYS OF THE DUKE," a drama, in four acts and a prologue, by Haddon Chambers and Comyns Carr, was produced at the Adelphi Theatre, London, Eng., Sept. 9.

"MISS FRANCIS OF YALE," an American three act farce, by Michael Morton, was produced for the first time in England at the Opera House, St. Leonards, Aug. 18. It was given its first London performance at the Globe Theatre, Sept. 7.

"A BACHELOR'S ROMANCE," an American four act comedy, by Martha Morton, was produced for the first time in Great Britain Sept. 10, by John Hare and company, at the Theatre Royal, Edinburgh, Scot.

"THE LITTLE DUCHESS," a coster opera, by Capt. F. W. Marshall and Fred'k Mouillott, music by Frank Congden, was produced at the Theatre Royal, Stockton-on-Tees, Eng., Sept. 9.

"THE DEPUTY," a three act farce comedy, by Geo. Arliss, was performed for the playright at the Royal Theatre, South Shields, Eng., Sept. 2.

"BERLINER FAHRTEN," a musical spectacular farce, in six tableaux, by Freund and Mannstadt, music by J. Einodshoefer, was produced at the Central Theatre, Berlin, Ger., Sept. 4.

"LA COUPE ET LES LEVRES," a five act lyric drama, drawn from Alfred De Musset's poem, by Ernest D'Hervilly, music by Gustav Canoby, was produced at the Porte St. Martin, Paris, Fr., Sept. 13.

"GARRICK'S SACRIFICE" a three act play, by Frank Lindo and Young Charles, was produced at the Spa Theatre, Harrogate, Eng., Sept. 9.

"VENGEANCE," a new and original comedy musical drama, in four acts, by Arthur St. John, was produced at the Theatre Royal, Macclesfield, Eng., Sept. 11.

"THE WHITE HEATHER," a four act drama, by Cecil Raleigh and Henry Hamilton, was produced at the Drury Lane Theatre, London, Eng., Sept. 16.

"THE QUEEN'S PARDON," a four act play, by J. H. Darnley, was given, for performing rights, at the Royal Theatre, Cardiff, Wales, Aug. 19.

"THE WIZARD OF THE NILE," the American comic opera, libretto by Harry B. Smith, music by Victor Herbert, was produced at the Shaftesbury, London, Eng., Sept. 6.

PROFESSIONALS' BUREAU.

DRAMATIC.

Chase and Lister want dramatic people.

Gus Hill has fully established his rights to the title, "McFadden's Row of Flats," and will protect the same.

Thos W. Ryley wants a comedian for "A Milk White Flag" Co.

Dramatic people and specialties are wanted by Chas. W. Goodwin.

Attractions can secure time at Smith's Auditorium, Bridgeport, Ct.

D. B. Levis wants a singing and dancing soubrette for the "Josh Spruceby" Co. He can be addressed care of Winterburn Show Print, 166 Clark Street, Chicago, Ill.

Dramatic people are wanted by J. C Rockwell, Maxam and Creed, W. H. Hartigan, Manager, Robt. Sherman, Molander and Loudon, Geo. W. Lowe, Machan and Hastings, R. E Davey, Harry Hickman, Carpenter Comedy Co., Frank Lee Miles, Thorpe and Duncan, J. C. Davy, L. J. Russell.

At Liberty: Jas. W. Evans, Aimee Hunter, Bobby Fountaine, Julia Bennett, Lewis Sutherland, Fred L. Kent.

Paul and Morgan book and route companies.

MUSICAL.

Myll Brothers are in the field with a number of catchy, successful songs of all description, which will be furnished to professionals free of charge. Orchestrations are ten cents for each song. Ten new compositions for band and orchestras are also supplied, fully arranged at 25 cents each.

"Shall a Light Word Part Us Now" can be ordered from E. Boettger & Co.

S. E. Jones has a number of new songs.

The Central City Music Co. has several new musical compositions for the piano.

"The Organ in the Corner" can be ordered from C. W. Hidden.

"'Twas Only a Simple Ballad" is advertised by H. S. Gordon.

The Castle Square Opera Co., at the Grand Opera House, Philadelphia, is reported to be duplicating last year's success. Artists are wanted.

The Phelps Music Co. have issued three new songs.

S. S. Stewart's banjos and banjo literature are recommended to professionals and amateurs.

"Because You Told Me So," by R. M. Stults, can be ordered from P. Lammers.

The members of Carl Clair's Band are called. A cornetist is wanted.

Musicians are wanted by Higgins' Med. Co., E. D. Price, Frank Morton, Leader, King and Sanger, Davis Brothers, Frank L. Yerance, M. L. Clark, Care Wilder.

At Liberty: H. Leclerc, R. H. Deagon, F. M. Williams, A. Lynn Shaw, V. L. H. Mildenstein, Louis E. Neece.

Manager wants musicians for a well known company.

"Maggie Magee" can be ordered from the Metropolitan Music Co.

Hi Henry wants a baritone in band to double viola in orchestra; also a lithographer.

"Cassidy, Don't Go Home," "The Sailor's Plea," "Mamma's in Heaven," and "Only a Sad, Sweet Memory," can be ordered from N. E. Byers.

The W. F. Shaw Publishing Co. have issued two new waltz songs.

Monroe H. Rosenfeld's new descriptive song, "I Was Once Your Wife," which is acknowledged to be one of the most strikingly original of modern dramatic ballads, is offered to the profession free of charge, for this week only. The Brokaw Pub. Co., of St. Joseph, Mo., will send piano copies, with orchestration, on receipt of 4c. in stamps, to cover mailing, provided legitimate addresses of professionals are sent within the next ten days.

"The Shamrock and the Flag," "Sweet Kitty Mahone" and "Honey, Is Ye Gwine to Throw Me Down" are issued by Geo. E. Schaller.

VAUDEVILLE AND MINSTRELS.

Gallagher and Evans have open time.

Stage dancing is taught by Dahl.

Ford and Lewis are at liberty for the rest of the season.

Barton and Ashley can be engaged.

Matt. J. Flynn announces that he is still the manager of Flynn & Sheridan's Big Sensation Co. and an equal owner of both Flynn & Sheridan's attraction.

Vaudeville people are wanted for the Theatre Royal, Quebec, Canada.

Victor F. Cody wants a lady partner.

Col. T. A. Edwards wants experienced medicine men to handle his remedies. Performers and lecturers are wanted.

Ziegler and Barton are at liberty.

A soprano singer is wanted for the Nashville Students and P. T. Wright's Colored Comedy Co.

Al. Reeves quotes several managerial opinions, expressive of the highest praise for his big burlesque company.

Comedians, etc., are wanted for the Herbs of Life Medicine Companies.

Kennedy and Somers are at liberty.

Combinations can secure time at the Columbia Theatre, Providence, R. I.

I. D. Hurlburt wants minstrel people and musicians.

Concert people are wanted for the Buffalo Bill Show.

The week of Oct. 24 is open at the Fountain Square Theatre, Cincinnati, O.

Wilson and Massoney are at liberty.

La Mar and Morrissi, wonder workers, can be engaged.

The Reese Twin Brothers are filling dates successfully.

Cliff W. Grant wants people for the Oriental Congress.

Leslie and Clair, comedy sketch team, are credited with a hit at the Unique Theatre, Brooklyn, last week.

Markham and Dana's act is endorsed by Manager Pastor.

Carew and Watson, sister act, can be engaged.

Collins and Madell are reunited and can be engaged.

Alf Grant and Rosalie are highly endorsed by *The Providence Journal*.

Forbes and Doyle can be seen in their comedy dancing act at the Union Square Theatre, New York, this week.

The Brownings, in a bunch of nonsense, are at the Brooklyn Music Hall this week.

Dan Gracey and Ada Burnett have closed with the Barnum & Bailey Show, and can be seen in their comedy and singing act at Proctor's Theatre this week.

Monroe and Shearer can supply parodies, sketches, etc., at low figures.

Sie Hassan Ben Ali's Arabs are at Keith's Bijou Theatre, Philadelphia, this week.

Bernard Dyllyn is enjoying a successful engagement with The Rays' "A Hot Old Time" Co.

Murphy, Andrews and Murphy are filling a special engagement with Dan McCarthy's Co. this week.

Sheehan and Lacy, Irish comedians, have open time.

Specialties are wanted by Bob Staley, Dr. C. O. Spangler, the Pelhams, J. M. Barton, J. J. Carlin, Dr. C. E. Frank, Dr. Halleck Welles, Edisonia Co., W. J. Lester, Georgia Minstrels, B. C. Hart, Dr. C. H. Russell, Dr. St. George, Shaker Med. Co., Bruce Bernard, P. C. Melrose, Gay Billings, Edward Reno, W. S. Sutton, Geo. W. La Rosa.

At Liberty: V. P. Woodward, the Clarks, J. Irving Bolt, Bert Eslez, Julia Kelly, Lecturer, Theo. Bride, Burke's Dog Circus, Fred Lucier, Burton and De Almo.

George Hicks writes sketches and parodies.

CIRCUS.

People engaged for the Barnum & Bailey Show are given full instructions regarding time of sailing, baggage, etc., in the call this week.

Frank Morris, side show orator, etc., can be engaged.

Robinson and Franklin want circus people and musicians.

MISCELLANEOUS.

The Thomas A. Edison projecting kinetoscope can be ordered from J. O. Prescott.

Klondike views are advertised by D. E. Boswell Co.

The Cineograph, with four films free, is supplied for seventy-five dollars by S. Lubin. The latest films secured by this firm are the Reading Subway, Philadelphia, "A New Watermelon Contest," Barnum's Street Parade, The Jugglers and "Caught in the Act."

J. E. Furlong wants films.

J. J. Dowling wants a Galatea illusion

Baseball pictures can be bought from E. D. Macfee.

The Cross letter heads are used extensively.

Rilling's Hotel, St. Louis, offers accommodations to professionals.

Attractions are wanted for Opera House, Philmont, N. Y.; Opera House, Burr Oak, Mich.; Opera House, Linton, Ind.; Alhambra Theatre, Tarentum, Pa.; Park Theatre, Brockton, Mass.

For Sale: Tent by Sam Dock, animals by H. Holle, tent, etc., by Geo H. Fullwood, two legged calf by H. Garretson, owls, etc., by A. M. Nicholson, lithographs by E. N. Elmore, net by Zedora, magic by Dr. Frittze, stereopticon by E. Russell, projecting machine by Am. Exchange.

The Eragraph can be secured from G. Nutting & Co. for thirty-five dollars.

EXPURGATED CLASSICS.

"Madam, behold a scholar and a gentleman. In the classics I always carried off all the honors of my class. In Cæsar ——"

"Are you familiar with Cæsar?"

"Intimately, ma'am."

"Then if you will cross the Rubicon into the back yard you will find the saw lying by the woodpile."

"Madam, my Cæsar is a revised version. I give a new and improved reading of the familiar text. When I reach that epigrammatic passage, 'I came, I saw, I conquered,' I invariably omit the 'saw.' Good day, ma'am."—*Cleveland Plain Dealer.*

HE—Life is like a game of poker. *She*—How so? *He*—A young man often wants a hand he cannot get.—*New York Herald.*

A STORY OF CAPE COD.

BY FLORENCE A. WIGHTMAN.

Good Captain Ebenezer
Stood, looking out to sea,
Watching the boats at anchor,
And chewing, lazily,
A quid but fresh selected,
With hands in pockets, where
He fingered plug and jackknife,
Counting the cuts still there.

Along the beach came rushing
A crowd of men and boys;
"Oh, Captain Ebenezer!"
They cried, with clamorous noise,
"Oh, Captain—neighbor—hurry!
Your wife from yonder boat
Has fallen! She is drowning!
She cannot keep afloat!"

Good Captain Ebenezer,
He heaved a ponderous sigh;
E'en as he strode the beach to where
A boat at hand lay nigh;
He grasped the oars, and in a trice
Was pulling mighty strokes,
When cries rose from the lookers on—
"What ails ye naow, good folks?"

"The other way! Quick! Turn about!
You're headed wrong! There, see!
The tide's a-turning, she'll be swept
Straight aout th' bay to sea!
Quick! Hurry! put the boat about,
Or, never, never more
Shall Mrs. Ebenezer tread
Old Cape Cod's sandy shore!"

Wise Captain Ebenezer
Shifted his quid about;
"Good friends and neighbors all," he said,
"Ye mean the truth, no doubt;
But, look ye, I've lived thirty years
'Long side o' her, my wife,
She'll allers swim again the tide—
She's done it all her life.

"She's made contrairy like inside—
The Lord He fixed her so,
An' kind o' left the 'yeses' out
Her constitution—though
There ain't a smarter woman walks
About the town. Ye'll see
I'll fetch her safe ashore again."
So, sure enough, did he.

—*Boston Transcript.*

BACK FROM THE KLONDIKE.

Opening the door in response to an insistent knock the lady beheld the figure of one she remembered.

"Oh, it is you, is it?" she said icily.

"It is me," was the answer. "Your long lost husband, who has come to tell you that he is sorry he ran away two years ago."

"Maybe you are sorry you went," retorted the lady, "but I ain't. What did you come back for?"

"My dearest, I have been to the Klondike, and last Summer I accumulated fifty thousand ——"

"Fif-ty thou-sand dollars!" shrieked the loving wife as she fell on his neck.

"No. Mosquito bites."

It was a moment later only that he fell on his neck himself.—*Indianapolis Journal.*

THE following dialogue between the different parts of a bicycle was recently overheard: "I am the greatest of you all," said the saddle, "have the highest position, and always sit before the bar. I offer a seat to my rider, and when he is thirsty, I allow him the use of my spring." The hub then spoke up as follows: "Don't listen to that conceited piece of cowhide; he makes us all sick. Why, the handlebars have the grip, the rims feel tired, the lamp is weak, the tires feel very much depressed, and even the sprocket wheel has the toothache." The tire, wishing to distinguish himself, shouted to the cyclometer: "You've got wheels in your head." "You're full of wind," retorted the cyclometer. The crank, who also wanted to be heard, shouted up the tube to the head of the wheel, saying: "If you don't fork out that sovereign I lent you, I'll wrench your neck, brake your crown, and put you in chains." "Come off," he replied; "you only make your living by pedaling." The axle exclaimed: "Say, boys, the tire is going to blow himself, and invites us all to come down to the hub and have a ball!"—*New York Advertiser.*

LIKE KELLY CAN. You can make a big hit singing James Madison's sensational comic song "Klondike," the same as James T. Kelly is doing. "Klondike" is a hot song on a cold subject. To professionals the regular fifty cent sheets for ten cents; orchestration, ten cents extra. Pub'd by L. J. K.HEIL, 1,404 3d Ave., New York.

WANTED AT ONCE, GOOD LEADING LADY, JUVENILE MAN, Singing and Dancing Soubrette and Comedian. Other good Repertoire People write. State lowest salary in first letter. Address MISS E. H. WILLARD, Glen Falls, N. Y.

LIMBER JUICE, WITH SECRET HOW TO BECOME A CONTORTIONIST, $1.00, cash. THE ACTOR'S GUIDE, or How to Get on the Stage, $1.00, cash. LOTS OF MUSEUM STUFF cheap. BLACK ART OUTFITS, $30. WM NELSON, Van Norden Street, No. Cambridge, Mass.

BEST PERFORMERS IN THE BUSINESS USE our work. A Narrow Escape (Im. If), 25c. New Gagging Turn, 25c. In preparation, A Modern Flat (3m. 3f.). $1, can be used for curtain raiser or afterpiece. Good Comedy Monologues, etc. E. HUBBARD & CO., 89 Stillson St., Rochester, N. Y.

WANTED—Comedian and Soubrette that do specialties, Man and Woman for general business, Juvenile Man, Property Man and others. Also Piano Player. State age and height with lowest salary. Management pays board. C. D. HENRY, Boston, Mass., General Delivery. N B.—No fares advanced.

WANTED—Medicine Performers who play piano or organ. Write just what you can do. Positively no fares advanced; I have been there before. $7 and expenses limit. Must open at De Ruyter, N. Y., Monday, Oct. 18. Write or wire, Dr. Chas. E. Frank, De Ruyter, N. Y.

MUSIC! BRAND NEW AND POPULAR, 40c. Sheet Music at 2c. per copy. Blue stamp for list. M. T. CO., 403 Jefferson Street, Philadelphia, Pa.

WANTED, PEOPLE THAT DO DUTCH, IRISH AND NEGRO TURNS, AND ARE CAPABLE OF PUTTING ON SKETCHES; ALSO TWO GOOD SONG AND DANCE LADIES. State lowest salary and what you can and will do in first letter. BOB STALEY, Lopez, Pa.

SKETCHES, COMEDIES, BURLESQUES, ETC., TO order. Stamp reply. N. B.—My work cannot be duplicated. JOSEPH KERSHAW, 829 Buttonwood St., Phila.

AT LIBERTY—Uncle Tom for Uncle Tom's Cabin Co., or Characters and Old Men for Repertoire Co. Baritone vocalist; join at once. J. W. LEWIS, 2,722 Cabot St., Port Richmond, Phila., Pa.

PROJECTING MACHINE MANAGERS: Save money on printing. 100 3 Sheets, 1 color type, $6; 1,000 Half Sheets, 1 color type, $6; Set of Dates, $1; three sizes, 100 7x21, 25 14x42, 5 4-Sheets, 2 colors. New 4 Color 1 Sheet Pictorial, to suit any machine. Send 6c. stamps for sample. Also new 12-sheets, 60c. for sample. Mascot Date Book, 20c., in stamps. HENNEGAN & CO., 719-721 Sycamore St., Cincinnati, O.

MASCOT DATE BOOKS, LEATHER BOUND SEASONS '97-98, 20c. IN STAMPS. HENNEGAN & CO., 719-721 Sycamore St., Cincinnati, O.

AMATEURS.—How to Start in Show Business, What Acts to Learn, How to Learn Them, Points on Salary and First Appearance, List of Managers Likely to Need Services, Copy of Letter to Managers, etc. Two large books, by mail postpaid, 25 cents. GRIFFIN PUB. CO., Suffern, N. Y.

AT LIBERTY—THE CLARKS—GEO. SINGing, dancing, black face Irish eccentric, comedy, strong slide trombone. ETTA, small singing, dancing soubrette. One of the strongest musical acts in the biz. Everything refined and up to date. Would like to hear from good Medicine Co. or vaudeville. Yates Center, Kan.

FOR SALE.—BLACK SHETLAND STALLION, four years old, thirty-six inches tall; does a strong ten minute act. E. S ADELL, Ft. Recovery, Ohio.

WANTED, TWO OR THREE SEA LIONS. GIVE BOTTOM PRICE IN FIRST LETTER. CAPT. WEBB, Put in Bay, Ohio.

FOR SALE—MAGICAL APPARATUS, ILLUSIONS, Wax Fixtures, Paintings, Organ, Stereopticon, Punch and Ventriloquist Figures, etc., etc. Very cheap. 7 new lists just out. Enclose stamp, or no reply. Address W. H. J. SHAW, 159 Augusta St., Chicago, Ill.

FOR SALE OR RENT, Mechanical Wax Figures, Illusions, Fine Snakes, Marionettes, Paintings, Stuffed Animals; other show stuff; stamp. I buy all kinds of show stuff. J. D SWEET, Atlantic City, N. J.

GET in the Game and sing Verner's hit, "PRETTY ELSIE DOWNEY." 10 cts. to professionals. P. WOLSIEFFER, 201 S. Clark St., Chicago.

FREE TO EVERY SINGER. Verner's humorous song, "Something Gone Wrong." It brings down the house. P. WOLSIEFFER, 201 Clark Street, Chicago.

AMERICAN OPERA HOUSE, Hopewell, Pa. Open for the season.; plenty of fine scenery; abund

GREATEST BARGAIN EVER OFFERED.

CONTINUED FOR ONE WEEK LONGER.

CINEOGRAPH, IN COMPLETE RUNNING ORDER,

SHOWS A LIFE MOTION PICTURE 16x20 FEET.

AND

4 FILMS FREE

All for $75.00.

IMPORTANT.

My intention being to lend all possible assistance to prospective Showmen, I will sell one dozen Cineographs in different States as an inducement for one week only, as follows: ONE NEW IMPROVED PORTABLE CINEOGRAPH, THE GREATEST LIFE MOTION MACHINE EVER PRODUCED, in complete running order, consisting of Adjustable Cast Iron Stand, Electric and Calcium Light Lamps, Condenser, Objective Lens and Rheostat, weight, over all, about 50 pounds. Also 4 new films of your own selection, each 50 feet long and of the latest subjects, Edison's or any other make, for $75.00.

You can use an oil lamp with the Cineograph, which will reduce the price about $25.00; but I do not consider them practical and consequently do not recommend them.

Look Out for So Called Original Films. MINE ARE ORIGINAL.

I sell no others but Standard Films and EVERYONE IS ORIGINAL. At least 1,000 films constantly on hand of the following makes: Thomas Edison, A. Lumiere & Sons, of Lyons, France, and Pathe Freres, at Paris, France.

S. LUBIN, Optician,
21 S. Eighth Street, Philadelphia, Pa., U. S. A.

BERNARD DYLLYN,

A Part Breaker. Never with a Loser. At Present John & Emma Ray's Hot Old Time Company, Edgar Selden, Manager.

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Important Notice To All Managers.

I wish to state that the circulars sent and the CARD INSERTED in CLIPPER few weeks ago, stating that I,

MATT J. FLYNN,

was no longer connected with my 3 shows, Big Sensation and City Sports, IS AND WAS ENTIRELY FALSE, was forced on the managers and public without my knowledge. I have not sold out my interest of said shows. I still remain equal owner with the 3 shows with Mr. Sheridan. No one had any authority to say different. At present traveling with the Big Sensation Double Show, managing and controling the same as ever. The coming season '98-99, I control the Big Sensation under my personal management, of which I will be sole owner and proprietor. I also will put out a new idea in the burlesque line, a brand new show up to the times, Mlle. Zittella's English Froliques. At present booking time for their new show. Managers with open time address me in care Big Sensation Double Show. See Route in CLIPPER. Yours respect.,

MATT J. FLYNN,
Equal Owner of FLYNN & SHERIDAN'S Big Sensation and City Sports Co.
P. S.—Managers holding time and contracts for seasons '98-'99, '99-1900 for the Big Sensation kindly hold the same as I will fulfill all contracts with the said show.

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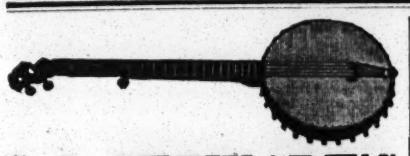

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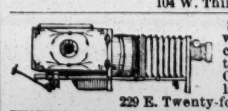

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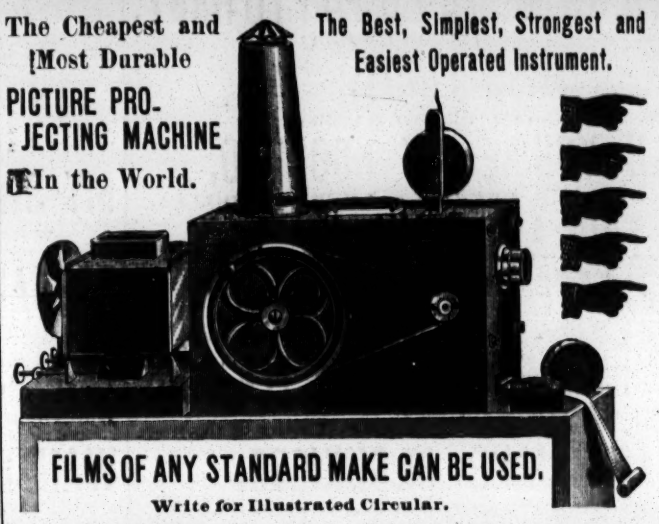

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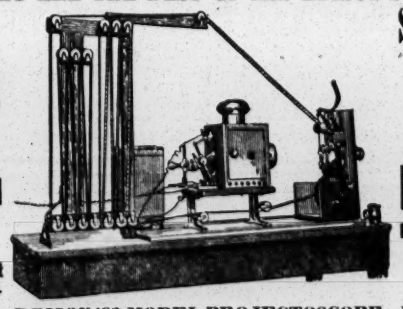

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